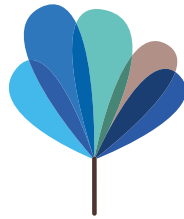
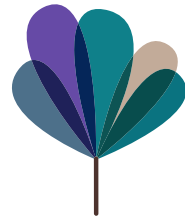


HAY
FESTIVAL
JERICÓ



HAY
FESTIVAL
CARTAGENA DE INDIAS



HAY
FESTIVAL
MEDELLÍN

REPORT 2023



CONTENTS

Hay Festival Colombia 2023	5
Hay Festival Jerico 2023	9
Hay Festival Medellin 2023	13
Hay Festival: Education	17
Bestselling books	21
The Festival in numbers	22
The Festival in the press	25
The Festival in words	26
About the Hay Festival	29
Acknowledgements	30
List of participants	32

Front cover: La Pacifican Power in concert ©Daniel Mordzinski



Laura Restrepo in conversation with Mabel Lara ©Daniel Mordzinski



Audience members ©Daniel Mordzinski



Fernando León de Aranoa in conversation with Andrés Mompotes
©Isaac Meneses



Abdulrazak Gurnah in conversation with Juan Gabriel Vásquez ©Isaac Meneses

HAY FESTIVAL

Colombia 2023

The 18th Hay Festival in Colombia took place with the participation of over **200 guests** who, over the course of **ten days** and in **four cities**, talked about the most important matters for our world today.

Over **54,000 people** attended venues in **Jerico, Medellin, Cartagena de Indias and Barranquilla** in order to hear the best conversations about a wide range of subjects including literature, music, film, the environment, journalism, economy, peace, feminism and others; we also had **150,000 digital views** to January 2023.

The 2023 festivity of ideas included over **150 activities**, bringing together audiences of all ages, origins and interests to share a taste for culture, a curiosity for other points of view and a desire to see a better, more inclusive world, one full of diverse histories.

So, five Nobel laureates, some of the world's finest novelists, poets, economists, musicians, scientists, activists, journalists, philosophers, artists and others delighted the public in venues dedicated to thinking and discussing transformational ideas.

Highlights in the field of international literature were the 2021 winner of the Nobel Prize for Literature, **Abdulrazak Gurnah**, as well as the British writer **Bernardine Evaristo**, the first black woman to win the prestigious Booker Prize. The critical vision of the British fiction writer **Rachel Cusk**, the originality of **Jean-Baptiste del Amo**, the autobiographical fiction of the award-winning Italian writer **Giovanna Giordano** and that of the Iranian **Parinoush Saniee**, were well received by the audiences at their respective events.

Authors such as **Leonardo Padura** (Cuba), **Lydia Cacho**, **Brenda Navarro** and **Yásnaya Elena Aguilar** (Mexico); **Alia Trabucco** (Chile); **Olga Montero Rose** (Peru) and **Mariana Travacio** (Argentina) have made us aware of the realities of Latin America, through fiction.

There were also highly successful conversations with Colombian authors such as **Laura Restrepo**, **Ricardo Silva**, **Carolina Sanín**, **Juan Esteban Constaín**, **Andrés Felipe Solano**, **Paula Marcela Moreno**, **Margarita García Robayo**, **Daniella Sánchez Russo** and **Teresita Goyeneche**.

This year's Festival covered a number of themes related to the challenges that humanity faces.

One of these was food security, with two guests who are experts in that field: **Dan Saladino** and **Juan José Borrell**. **Cristina Romera** warned us of the impact of microplastics on the oceans, **Yayo Herrero** talked about caring for our planet and the importance of ecofeminism, and **Santiago Beruete** about the link between utopia and gardening. What is more, the Nobel winning physicist, **Serge Haroche**, shared his analysis regarding the role of light in understanding the universe, and **Richard Firth-Godbehere** talked about emotions through history.

Two Nobel prize-winners, **Maria Ressa** and **Oleksandra Matviichuk**, reflected on war and barbarism. They talked about the state of the current war in Ukraine in a number of conversations within the framework of the **Hay Festival Lviv BookForum**, which will also take place at Hay Festivals around the world, and which in Colombia involved the participation of the artist and writer **Victoria Amelina** and the writer, novelist and essayist **Andréi Kurkov**.

In the events on journalism, highlights included the specialist in science and technology from Spain, **Esther Paniagua**, as well as **Óscar Martínez** (El Salvador), **Emma Graham-Harrison** (United Kingdom), **Jon Lee Anderson** (United States), **Ronna Rísquez** (Venezuela), **Bruno Paes Manso** (Brazil) and **Patricia Nieto** (Colombia), who spoke at different venues about the importance of journalism in building the future.

This year, the Cartagena Festival brought an innovative approach, exploring new formats via various live conversations and shows featuring some outstanding Spanish-language podcasts, **Deforme Semanal Ideal Total**, **Radio Ambulante** and **El Hilo**.

Music was also strongly present, with the participation of **Juanes, Fonseca** and **iLe**, talking about their careers at different events. **Andrea Echeverri** presented his latest album, while **La Pacifcan Power** and **Hugo Candelario** with the **Trío Bahía** entertained audiences with the music of the Pacific.

The Festival also involved several surprises, with the virtual participation of Joaquín Sabina, who joined the conversation with **Fernando León de Aranoa**, director of the documentary about the life of the singer-songwriter. The writer and priest **Pablo d'Ors** enjoyed success, too, with his reflections on silence and the importance of meditation.

This year's Festival also took place in the districts of **La Boquilla, Puerto Rey, Membrillal, El Pozón** and **Arjona**, with workshops and conversations with guests that were run for children, teenagers and adults within the framework of the **Hay Comunitario**. Furthermore, young people from the towns of **Calamar, El Carmen de Bolívar, Santa Catalina** and **Soplaviento** were brought to Cartagena so they could attend activities in the Old Quarter.

"We celebrated attaining legal age with an eclectic programme, which brought together the best minds from different specialities in order to talk about the past, the present and the future of humanity, from all possible angles. This is the Hay Festival: a celebration of ideas." said **Cristina Fuentes La Roche**, the Hay Festival's International Director.



Juanes and Diego Londoño in conversation with Juan Esteban Lewin Pinzón
©Daniel Mordzinski



Maria Ressa in conversation with Lydia Cacho ©Isaac Meneses



Pablo d'Ors in conversation with David Escobar ©Isaac Meneses



Indhira Serrano ©Isaac Meneses

HAY FESTIVAL

Jerico 2023

This was the 5th event of its kind in the town, and the **Hay Festival Jerico** returned with its celebration of ideas, literature, music, conversations and culture. With both Colombian and international guests, **10,000 people** were able to enjoy the different workshops, talks, film screenings and concerts that brought a buzz to this town in southwest Antioquia for three days. Around **24 activities** took place within the festival framework in Jerico this year.

This event's participation was up by **2,000 people**, making it the best attended of the five years that it has been running. Over **40 guest authors** were present for conversations on subjects such as silence, otherness, inner and outer peace, the climate emergency and feminism, intimate views of nature and reflections on the future and education.

With depth and simplicity, **Pablo d'Ors**, the priest and author of *Biografía del silencio* and the *Biografía de la luz*, invited us to reflect on peacebuilding, understanding that *"we do not need to build peace, we are peace."* Discussion with the writer **Laura Restrepo** about her story *Canción de los antiguos amantes* let us understand that realities that seem so distant, such as the one experienced by migrants in the Yemen and Ethiopia, are closer than we think. *"They are the same mothers with their children seeking that impossible place where life is possible."*

Those attending enjoyed the festive atmosphere in Jerico. *"I have really enjoyed the Festival, coming across very inspiring writers, especially with regard to education, so important for those who work in that field. It gives us fresh viewpoints and also confidence regarding some things that we are already doing. I hope to be able to attend the events in Medellin,"* said a member of the public, Marcela Echavarría, who attended the Hay Festival Jerico for the first time.

"Are we educating children against their own survival?" was the question that the ecofeminist researcher **Yayo Herrero** asked, opening a reflection about the future of our generations, and the utilitarian viewpoint that we have brought to bear on nature. We also learned that sustaining life can grow from the people who enable care and bonding in the communities we inhabit.

To talk of identity in Colombia is to talk of cultural diversity and ancestral memory, and so the Colombian actor and lecturer **Indhira Serrano** made a proposal to us, to embrace with pride our Latin American identity, in order to make the most of what we are. In a quite different field, the

doctor **Santiago Rojas** reflected on the way in which we understand life and death and our co-responsibility in healing processes.

As well as the conversations, the Festival was the setting for some great art, music and film, with the screening of films such as *Los reyes del mundo*, directed by **Laura Mora Arteaga**; a staging of the musical work *El día que me quieras*, performed by the **Teatro Popular de Medellín** together with the **Medellin Philharmonic Orchestra**, which tells the story of the last days of Carlos Gardel in Medellín; and a concert given by **Andrea Echeverri**, whose *Ruiseñora* show asks us to reflect on recognition of the body from the artist's acute feminist perspective.

"These three days have been incredible. Two thousand more people have come from Jerico and Medellín, as well as from other parts of Colombia. The Hay Festival has become a destination festival. A local perspective has let us imagine other ways of living, learn other social models from nature and maintain dialogue in democracy and tolerance," said **Cristina Fuentes La Roche**, the Hay Festival's International Director. *"We have also had moving workshops with young people and children, which is essential in order to have a real and tangible legacy. We have grown up with different generations of Colombians, and I can say that the Hay Festival has a big future in Jerico,"* she concluded.

David Escobar, Director of Comfama, highlighted the large attendance at the event, and gave a satisfactory assessment of the results obtained this year as well as the vitality of having spaces to dream and build a better future: *"A good conversation can change the world. Change our conversations and we can build a better world, and so let us think of these events with writers and thinkers as gifts to ourselves."*



Audience members at the concert given by Andrea Echeverri
©Daniel Mordzinski



Performance by the Filarmed Orchestra and the Teatro Popular de Medellín
©Isaac Meneses



Plaza outside the MAMM ©Junkie Media



Poetry gala ©Junkie Media

HAY FESTIVAL

Medellin 2023

This year the Medellin Museum of Modern Art hosted the **11th Hay Festival** in the mountain city. With the presence of Colombian and international guests, over **5,500 people** were able to enjoy two days of interesting conversation about a wide range of vital matters such as identity and race, ecofeminism, the world of the comic, relationships between nature and thought, the importance of meditation, food diversity and more.

In total there were **9 free events**, filling the MAMM auditorium and the plaza outside the museum with diverse audiences of all ages. The Hay Festival Medellin started with a conversation with the Spanish anthropologist and activist **Yayo Herrero**, who shared with the public her view on how we can build our link with the planet from an ecofeminist viewpoint, proposing alternative forms of economic, political and social reorganisation that will allow us to recover the broken ties between nature and people.

This conversation was followed by a talk with the founders of Altais Cómics, **Lina Flórez** and **Pablo Pérez**, who shared with the public the intricacies of the process of creating a comic industry in Colombia.

Just as was the case with the Jerico event, two of the highlights were the Spanish guests **Santiago Beruete** and **Pablo d'Ors**. Beruete, a philosopher and gardener, talked about the need we have as a species to conserve the environment, and how we can do so within the field of gardening. On his part, d'Ors spoke about his work and offered some pointers for setting out on the practice of meditation and self-knowledge, with the goal of achieving a fuller life.

The second day began with the Colombian **Andrés Felipe Solano**, who spoke about his most recent work, *Gloria*, a fictionalised biography through which the author reimagines the experience of his mother as a young immigrant to New York in 1970s.

Also participating was **Dan Saladino**, who has travelled the world documenting food plants in danger of extinction, and who talked about the importance of food diversity.

Dan Saladino

"The response from the audiences was amazing - and I was presented with some of the most thought provoking and challenging questions I've received about my book."

The public could enjoy the contribution of the Nobel Physics laureate, **Serge Haroche**, who talked clearly and simply about the role of light in understanding the universe.

The last two events featured the Spanish journalist **Esther Paniagua**, who has asked the question of what would happen if the Internet failed; and the Cuban **Leonardo Padura**, who presented his most recent book, *Personas decentes*, the latest novel in the series featuring the famous detective Mario Conde.



Leonardo Padura in conversation with Róbinson Úsuga Henao ©Juliana Gómez



Yayo Herrero in conversation with Jenny Giraldo ©Junkie Media



Serge Haroche in conversation with Juliana Restrepo ©Juliana Gómez



Workshop with Elisa Guerra ©Daniel Mordzinski



Workshop with Claudia Arroyave ©Junkie Media

HAY FESTIVAL

Education

The Hay Festival organisers are strongly committed to both young audiences and the communities in the cities where we have a presence. For this reason, each year and within the framework of the **Hay Joven** and the **Hay Comunitario** we present a series of events and workshops in order to stimulate the imaginations of young participants in Cartagena and adjacent areas, totally free.

HAY COMUNITARIO

During the festival, almost **450 people**, including children, teenagers and adults, took part in the programmed events. The young people became reporters for a day with the help of the journalist **Catalina Gómez Ángel** (Colombia); they had the chance to print a festive picture postcard at the workshop run by **La Linterna de Cali** (Colombia); and they spoke about women, their desires and their bodies with the author of books such as *La manada*, **María del Mar Ramón** (Argentina).

There were events for children, too, who were able to learn about big themes such as love and death with the books *Tío Tigre* and *Tío Conejo* by **Carmen Alvarado** (Colombia); they could enjoy music at the workshop with **La Pacifican Power** (Colombia); and they could travel between the real world and the fascinating world of dreams with the book *El gato Milo. Gato de granja* by **Ángela Peláez** (Colombia), who then showed them how to make their own dreamcatcher as well as create a story based on a word or image.

Families were the target audience of a range of different events. **Elisa Guerra** (Mexico) spoke to them about her book *Las voces de los árboles*, whose main characters are trees that tell stories which let us reflect on the damage we are causing the planet. **Indhira Serrano** (Colombia) spoke about the structures of thinking that stand in the way of the realisation of racialised individuals, launching a message of self-acceptance, respect for differences and pride in the Afro-Colombian heritage; and **Hugo Candelario González** (Colombia) offered a masterclass that brought music from the Colombian Pacific coast to the Caribbean, sharing *marimba*, *bunde*, *currulao* and others styles.

HAY JOVEN

Hay Joven is a space for university students, where they can attend events of interest for their respective futures. They were able to attend workshops run by the **BBC**, about travel writing from experts such as **Jon Lee Anderson** and **Óscar Martínez**, about the environment with **Yayo Herrero** and **Santiago Beruete**, and geopolitics with **Juan José Borrell**.

Also involved were artists and figures including **Moisés Wasserman**, **Esther Paniagua**, **Richard Firth-Godbehere** and the winner of the Nobel Prize for Physics, **Serge Haroche**.

After Cartagena, the students' programme continued on to the city of Barranquilla, with a day of lectures and conversations at the Universidad del Norte, involving authors such as **Andrés Felipe Solano**, **Jean-Baptiste del Amo**, **Claudine Haroche** and **Esther Paniagua**.

SCHOLARSHIPS FOR EXCELLENCE

Eight Afro-descendent Cartagena-based cultural managers and professionals from the creative industries aged between 21 and 40 were selected for the Hay Festival 2023 Scholarships for Excellence.

The group participated in a series of educational events covering management, logistics, graphic design and audio-visuals for cultural events on the 24th of January at the Cartagena Chamber of Commerce with different members of the Hay Festival Cartagena coordination team. Later, each participant was given immersion in the areas of participant coordination, education, ticketing, press and social media for the Hay Festival Cartagena from the 25th to 29th of January.



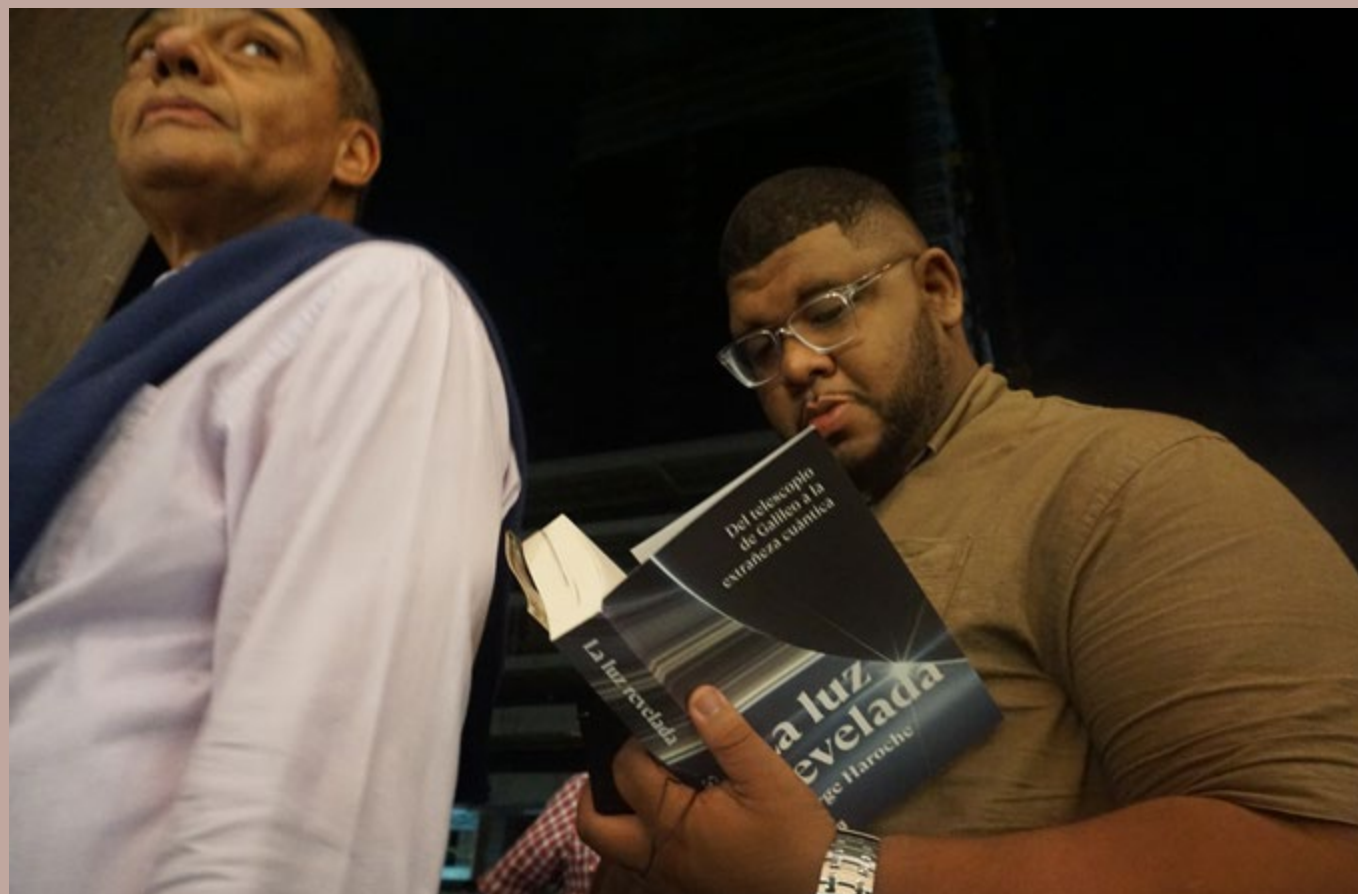
La Linterna de Cali workshop ©Junkie Media



Scholarships for Excellence group Hay Festival 2023 ©Daniel Mordzinski



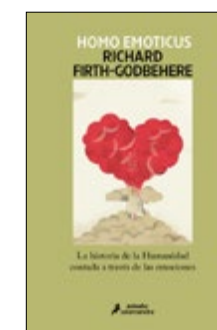
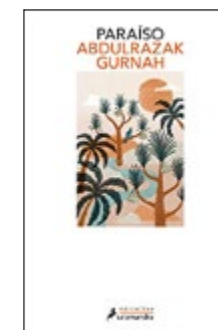
Book signing with Pablo d'Ors ©Junkie Media



Book signing at the Serge Haroche event ©Junkie Media

Bestselling BOOKS

1. **Biografía del silencio**
by Pablo d'Ors
2. **Paraíso**
by Abdulrazak Gurnah
3. **Homo Emoticus**
by Richard Firth-Godbehere
4. **Cómo luchar contra un dictador**
by Maria Ressa
5. **La luz revelada**
by Serge Haroche



6. **Las orillas del mar**
by Abdulrazak Gurnah
7. **Personas decentes**
by Leonardo Padura
8. **Juanes**
by Diego Londoño
9. **Canción de antiguos amantes**
by Laura Restrepo
10. **Canciones, historias y 20 años de memorias**
by Fonseca

The Festival IN NUMBERS

over 200 PARTICIPANTS
from 21 countries, including 5 Nobel prize-winners

10 FESTIVAL DAYS AND 150 ACTIVITIES
in Jerico, Medellin, Cartagena de Indias and Barranquilla

54,000 ATTENDED IN PERSON

150,000 DIGITAL AUDIENCE

FESTIVAL IMPACT

SOCIAL MEDIA

 **525,673**
users reached

 **312,434**
users reached

 **114,694**
users reached

9,100 views
of the events via the website
with 958,401 users
from locations in

- Colombia
- Mexico
- Peru
- Spain
- United States
- Venezuela
- Argentina
- Chile
- Bolivia
- Brazil



Street in Jerico ©Junkie Media



Audience members ©Junkie Media



Victoria Amelina and Oleksandra Matviichuk in conversation with Catalina Gómez Ángel ©Junkie Media



Joseph Stiglitz ©Isaac Meneses

The Festival IN THE PRESS

200 JOURNALISTS

over 80 MEDIA OUTLETS
of which 14 were international

- Colombia
- France
- Spain
- Panama
- Germany
- Argentina
- United Kingdom
- Australia
- Italy

over 420 INTERVIEWS ORGANISED

34 PRESS RELEASES
(22 before the festival and 12 during the festival)

4 PRESS CONFERENCES

1,164 news items with an R.O.I of
31,467,304,034 Colombian pesos

The Festival IN WORDS

Aura Lucía Mera. “Apuntes varios” column, Cali’s *El País*

“An eclectic encounter that brought together over 180 writers from 21 countries. With subject matter that included economics, music, feminism, climate change, poetry, peace, international conflicts such as the Ukraine war, journalism workshops, history, novels, biographies, psychology and testimonies.”

Ricardo Santamaría. “Hay Festival 2023” column, *Portafolio*

“I feel, in my opinion, that one of the reasons for the Hay Festival’s success is that, year after year, it moves into new fields, including the political situation and international affairs, the environment and, on this occasion, spiritual matters. Even a Nobel Physics laureate had his opportunity, interviewed very appropriately by Diana Calderón. This diverse range of topics means more and more of the public are interested in the events.”

Moisés Wassermann. Column in *El Tiempo*

“The programme was a true festival of diversity. Five Nobel laureates, the Philippine women’s rights activist, Maria Ressa and the Ukrainian Oleksandra Matviichuk, the two Peace Prize winners; the economist Joseph Stiglitz, known for his heterodox views; the Tanzanian novelist Abdulrazak Gurnah, a master in his descriptions of colonialism; and the French physicist Serge Haroche, born into the Jewish community of Casablanca.”

Catalina Vela. *Imaginacartagenalab.org*

“The Hay Festival gives time and space to conversations and points of view that are disruptive, uncomfortable yet very necessary in order to bring us closer as a society to the ideal of justice, equality and liberty.”

Teresita Goyeneche

“It has been very interesting to see how the festival, over the course of these eighteen years, has linked up through conversation with the city’s residents, how it has helped to form criteria, to set benchmarks....The festival is joining up, more and more, with the different parts of the city, both the centre and the periphery and with different audiences.”



Audience members ©Daniel Mordzinski



Conversation with Hugo Candelario González and Daniel Samper Pizano, with music by the Trío Bahía ©Daniel Mordzinski



General view of the Hay Festival Hay-on-Wye ©Morgan Williams



General view of the Hay Festival Hay-on-Wye ©Billie Charity

About the HAY FESTIVAL

The Hay Festival brings together writers and readers from all over the world so they can share stories and ideas at sustainable events. These festivals inspire, explore and entertain, while they also invite their participants to imagine the world as it really is and how it could be. Hay Festival is an international celebration of the arts and the sciences which has been held annually for the last **35 years** in **Hay-on-Wye**, a small town in the heart of Wales that is famous for its many bookshops.

The festival runs for **11 days** and includes over **700 events**, debates, interviews and concerts. Its public comes from the United Kingdom, Europe and the Americas. In 2006, the Hay Festival expanded and started to hold international festivals in different countries around the world, including **Hay Festival Cartagena de Indias, Medellin and Jerico** (Colombia), **Hay Festival Segovia** (Spain), **Hay Festival Queretaro** (Mexico) and **Hay Festival Arequipa** (Peru), as well as the **Hay Festival Lviv BookForum** (Ukraine) since 2022. Hay Festival organises the “**39**” events for emerging writers with international encounters in Bogota (2007), Beirut (2010), Port Harcourt (Nigeria, 2014), Mexico (2015), Aarhus (Denmark, 2017) and Bogotá39 in Bogota (2017), involving the selection and promotion of 39 writers aged under 40. In 2020 a Hay Festival was held in Abu Dhabi.

Because of the medical emergency triggered by the COVID-19 pandemic, in 2020 Hay Festival Wales and the Digital Hay Festival Queretaro were held 100% virtual and free, as was the Digital Hay Festival Arequipa and the Digital Hay Festival Colombia, in 2020 and 2021. The Hay Festival Europa28 in Rijeka, Croatia and the Hay Festival Segovia were run as hybrid events.

So far, the Hay Festival has run four seasons of **Imagine the World**, a series of digital lectures given by some of the world’s most brilliant minds, as ways of thinking about the world after coronavirus; as well as the series of in-person and digital lectures **Imagina Latinoamérica**, with the support of Open Society, held between July 2022 and January 2023.

ACKNOWLEDGEMENTS

MAIN SPONSORS



SPONSORS



GLOBAL MEDIA ALLIES



GLOBAL PARTNERS



MEDIA ALLIES



SUPPORT



THANKS TO



PENGUIN RANDOM HOUSE • PLANETA • DAVID COCK FOUNDATION • LVIV BOOKFORUM

PARTICIPANTS

Jaime Abello
José Manuel Acevedo
Diego Agudelo
Yásnaya Elena Aguilar
Daniel Alarcón
Guillermo Altares
Carmen Alvarado
Victoria Amelina
Jon Lee Anderson
Ana María Aponte
Pablo Argüelles
Diego Aristizábal
Rosana Arizmendi
Claudia Arroyave
Ametz Arzallus
Pedro Badrán
Andrew Bastawrous
Ingrid Bejerman
Horacio Benavides
Andrea Bernal
Santiago Beruete
Juan José Borrell
Isabel Botero
Rosie Boycott
Eliezer Budassof
Ileana Cabra
Lydia Cacho
Carole Cadwalladr
Diana Calderón
Isabel Calderón
Hugo Candelario
Juan Cárdenas
Mercedes Cebrián
Ricardo Chica
Juan Esteban Constaín
Juan David Correa
Catalina Cortés Severino
Rachel Cusk

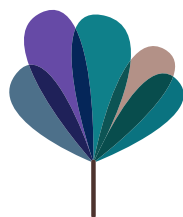
Alberto De Castro
Pablo d'Ors
Vanessa De la Torre
Jean-Baptiste Del Amo
Andrea Díaz
Carlos Díaz
Carolina Echávez
Andrea Echeverri
David Escobar
María Jesús Espinosa de los Monteros
Sebastián Estrada
Bernardine Evaristo
Daniel Ferreira
José Antonio Figueroa
Richard Firth-Godbehere
Lina Flórez
Fonseca
Beatriz Franco Uribe
Cristina Fuentes La Roche
Camilo Jiménez Santofimio
Nelson Rafael Jiménez Castro
John Galán Casanova
Oded Galor
Karim Ganem Maalouf
Margarita García Robayo
Giovanna Giordano
Jenny Giraldo
Manuela Gómez
Catalina Gómez Ángel
Rafael González
Teresita Goyeneche
Emma Graham-Harrison
Elisa Guerra
Carolina Guerrero
Claudia Gurisatti
Abdulrazak Gurnah
Claudine Haroche

Serge Haroche
Cindy Herrera
Yayo Herrero
Marta Isabel Hincapié Uribe
Andrés Hoyos
Silvia Hoyos
Sergio Jaramillo
Maira Alejandra Jayariyu
Jitomakury
Juanes
Farid Kahhat
Ivan Krastev
Andréi Kurkov
La Linterna de Cali
La Pacifcan Power
Laurence Laluyaux
Mábel Lara
David Lara
Fernando León de Aranoa
Juan Esteban Lewin
Lucía Lijtmaer
Diego Londoño
María Adelaida López
Manuel Lucena
Nubia Macías
Willian Malkún
Winston Manrique Sabogal
Juan Guillermo Martín
Óscar Martínez
Lluïsa Matarradona
Oleksandra Matviichuk
Darrell Mcleod
Javier Mejía
Juan Diego Mejía
Nilda Meléndez
Gloria Melo
Gabriel Mesa
Alejandra Miller

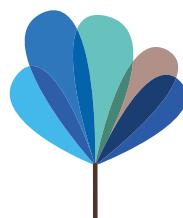
Louisa Mitchell
Andrés Mompotes
Olga Montero
María Fernanda Montoya
Rodríguez
Laura Mora
Daniel Mordzinski
Winston Morales
Juan Mosquera Restrepo
Paula Marcela Moreno
Luis Alberto Moreno
Martín Murillo
Moisés Naím
Brenda Navarro
Patricia Nieto
Rafael Noguera
Jacqueline Novogratz
Jesús Olivero-Verbel
Primitivo Olvera
Eva Orúe
María del Rosario Osorio
Leonardo Padura
Bruno Paes Manso
Johann Page
Esther Paniagua
Daniel Pardo
Angela Peláez
Alex Pérez
Pablo Pérez
Mar Pichel
Yésica Prado
Raúl Puello
Mónica Quintero Restrepo
Juan Diego Quesada
Nohora Alejandra Quiguntar
Fernando Quijano
Laura Quintana
Andrés Ramírez

María del Mar Ramón
Maria Ressa
Ana Cristina Restrepo
Juan Manuel Restrepo
Juliana Restrepo
Laura Restrepo
Felipe Restrepo Pombo
Camilo Rey
Carolina Rey
Pilar Reyes
Ronna Rísquez
Lina Rodríguez
Santiago Rojas
Cristina Romera-Castilla
Laura Romero
Jazmín Romero
María Teresa Ronderos
Juan Manuel Ruiz
Marta Ruiz
Dan Saladino
María Elvira Samper
Daniel Samper Pizano
Natalia Sánchez
Alonso Sánchez Baute
Daniella Sánchez Russo
Parinoush Saniee
Carolina Sanín
Inés Santaaulalia
Camila Segura
Indhira Serrano
Anya Schiffrin
Luz María Sierra
Ricardo Silva
Andrés Felipe Solano
Marco Sosa
Joseph Stiglitz
Michael Stott
Ana Catalina Suárez

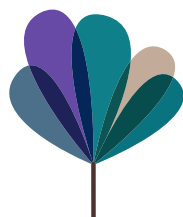
Guido Tamayo
Alia Trabucco
Mariana Travacio
Fernando Travesí
Trío Bahía
David Trujillo
Róbinson Úsuga Henao
Margarita Valencia
Lázaro Valdelamar Sarabia
Silvia Valero
Maryluz Vallejo
Irene Vasco
Juan Gabriel Vásquez
Esteban Vega
Lina María Velásquez Escobar
Aurora Vergara
Adriana Villegas
Paula Villegas
Silvia Viñas
Moisés Wasserman
María Emma Wills
Ñekna Zafiangoen
Leris Zúñiga



HAY
FESTIVAL
JERICÓ



HAY
FESTIVAL
CARTAGENA DE INDIAS



HAY
FESTIVAL
MEDELLÍN

