

28-30 NOVEMBER 2014

# HAY FESTIVAL

WINTER WEEKEND

IMAGINE THE WORLD

[hayfestival.org](http://hayfestival.org)

AFRICA AMERICAS ASIA EUROPE MIDDLE EAST

It's that time of year again – of cold, fresh days, the onset of Christmas fever, and the Hay Festival Winter Weekend. This is our fifteenth edition and we'd love to welcome you all into the warming embrace of Hay at Advent. Please join us for tales, music and good company.

#### **BOOKS**

All the writers here are compelling and entertaining. Their books will also make perfect Christmas gifts. Hay Festival Books can provide autographed copies for you if you are unable to come in person. Please call 01497 822 629 to arrange.

#### **FATHER CHRISTMAS**

Pop in to Richard Booth's Bookshop on Saturday 29 November, 12–3pm, to meet Father Christmas – listen out for sleigh bells...

#### **HAY CHRISTMAS LIGHTS**

The lights will be illuminated on Friday 28 November at 7pm by Betty Weir and Vera North of the North Weir Charitable Trust. The school choirs will sing from 5pm. There will be mulled wine and mince pies, local shops selling Christmas treats, and a festival ticket stall.



#### **EVENTS FOR CHILDREN AND FAMILIES**



There's lots to do for all ages, from toddlers to teens – look out for the Christmas robin.

#### **HAY FOOD FESTIVAL**

During the Winter Weekend, on Saturday 29 November from 10am to 5pm, Hay Food Festival takes place in Hay's Market Square, with over 40 exhibitors and music alongside an arts and crafts fair in the Buttermarket. Loads of delicious local produce to taste and buy.

#### **HAY DOES VINTAGE**

On Sunday 30 November, Hay Does Vintage will be in town with their 'Wrap up in Vintage' fayre. Visit the Market Square, Cheesemarket and Buttermarket for an abundance of vintage and retro traders, 10am–4pm.

#### **AFRICA39**

Africa39 is a project created by Hay Festival and Port Harcourt UNESCO World Book Capital 2014, which has selected and now celebrates 39 of the best African writers under the age of 40. We're delighted to welcome three of the leading writers to Hay – see event 16.

#### **HAY FESTIVAL 2015**

The dates for Hay Festival next year are Thursday 21 to Sunday 31 May. The Winter Weekend will run from 27 to 29 November 2015.

Thanks to all who have worked and played to make this weekend happen. Happy feasting and fun.

Andy Fryers and the  
Hay Festival team

*Box Office 01497 822 629*  
*[www.hayfestival.org/wwe](http://www.hayfestival.org/wwe)*

## FRIDAY 28 NOVEMBER

[1] 5.30PM RICHARD BOOTH'S BOOKSHOP £4

### Mavis Nicholson talks to Francine Stock

#### *What Did You Do In The War, Mummy?*



Women's wartime experiences altered their lives forever and changed the way women would live in the future. Mavis Nicholson's interviewees range from working class to aristocracy, from 'lumberjills' to members of the labour movement, from showgirls to intelligence officers, and from administrators to the 'nightingales' who worked in flying hospitals. She discusses her interviewing career with Francine Stock.

[2] 6PM-8PM THE BLUE BOAR £5

### The Historic Pub Tour

A guided historic tour of Hay's pubs, with a half pint or equivalent at each stop. You can enjoy a potted history of each of the five pubs visited, plus an overview of Hay at the time when it boasted 41 inns. The tour ends at The Swan Hotel around 8pm – just in time for the opening party at Hay Castle...

*Please bring £10 cash for the beer kitty*

*In partnership with Hay Tours*

[46] 6PM-6.50PM LESSON 1 HAY PARISH HALL £5

[47] 7PM-7.50PM LESSON 2 HAY PARISH HALL £5

### Swing Jive for Beginners

Come along and learn how to swing jive ready for this evening's killer set from Zoophonium (event 3). With Learn to Jive expert **Kevin Garrod**. No partner required, just enthusiasm!

[3] 8PM DOORS OPEN HAY CASTLE – LANDMARC STAGE

£8 IN ADVANCE/£10 ON THE DOOR

### Festival Opening Party Night featuring

#### Zoophonium

This is one killer Electro Swing dance trio...a live vintage remix sound with stomping Swing beats, bouncing bass and Charleston breaks, colliding with live swinging licks, riffs and vocals and a sonic collage of archive samples and vintage loops. Grab a drink at the bar and ace that jive!

*Sponsored by Bowie Gallery*



## SATURDAY 29 NOVEMBER



[4] 10AM-4PM HAY PARISH HALL £16 (12+ YEARS)

### Make a Book in a Day

Back by popular demand, in this workshop award-winning author **Jenny Valentine** will explore the writing and crafting of short stories, before **Paul Thomas** (of Bwtic – bwtic.co.uk) steps in to get hands-on with formatting and style. You'll leave having created a completely unique book from start to finish. *Please bring a packed lunch*



[5] 10AM-2PM RICHARD BOOTH'S BOOKSHOP DROP IN  
£2 DONATION FOR MATERIALS (FAMILIES, ALL AGES)

### Christmas Crafts

From finger-print robins to glittering garlands, Booth's will be bursting with all kinds of fun and festive things to make and do. Pop in at any time for face-painting and competitions too!



[6] 10AM THE SWAN BALLROOM £7

### Romina Chiappa, Alex Gooch and Liam Burgess



#### Food, Glorious Food

Bread, chocolate and pasta are year-round comfort foods. Meet an artisan baker, a chocolatier and a Welsh-Italian cook who set up family food businesses, and learn how you can do the same from your kitchen table. Chaired by former *Country Living* Deputy Editor **Kitty Corrigan**.

*Sponsored by Hay Deli*



[7] 10.30AM THE SWAN DINING ROOM £4 (7+ YEARS)

### John Dougherty

#### *Stinkbomb and Ketchup-Face*

The funniest, craziest book featuring bananas that you'll ever read. Anarchic, fun and clever – a proper, funny story for children to get their teeth into.



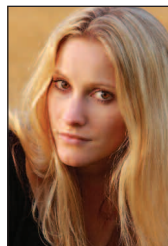
[8] 10.30AM HAY CASTLE – LANDMARC STAGE £4 (5+ YEARS)

### Alexia Tucker *Start The Countdown to Christmas Day!*

Come and join local illustrator Alexia to make your very own Advent Calendar. Fill it with goodies when you get home and you will be all set for the Christmas season. There will be lots of cutting and sticking, so make sure you have your creative Christmas hats on!

[9] 12PM THE SWAN BALLROOM £7

**Laura Bates talks to Francine Stock**



***Everyday Sexism***

It seems to be increasingly difficult to talk about sexism, equality and women's rights in a modern society that perceives itself to have achieved gender equality. Laura Bates is the founder of the Everyday Sexism Project, a collection of over 10,000 women's daily experiences of gender inequality.

 [10] 12PM THE SWAN DINING ROOM £4 (6+ YEARS)

**Atinuke**

***The No.1 Car Spotter***

Join traditional storyteller Atinuke, author of the *No.1 Car Spotter* and *Anna Hibiscus* series, as she conjures up the sights, sounds and hustle and bustle of life in Africa.

[11] 12PM HAY CASTLE – LANDMARC STAGE £5

**Innes Bowen talks to Abdul-Rehman Malik**

***Medina in Birmingham, Najaf in Brent: Inside British Islam***

The fruit of 80 interviews carried out over seven years by the respected BBC editor Innes Bowen, *Inside British Islam* details the anatomy of the (British) Muslim scene, with all its intricate subdivisions. Neither hostile to nor defensive of Islam, it offers a nuanced picture reflecting diligent investigation. She talks to journalist and educator Abdul-Rehman Malik.

[16] 1.30PM THE SWAN BALLROOM £4

**Topé Folarin, Chibundu Onuzo and Nii Ayikwei Parkes**  
***Africa39***

The Hay Festival project **Africa39** has selected and now celebrates the most 39 promising writers under 40 from Africa, south of the Sahara and the diaspora, bringing them together in an anthology published by Bloomsbury. Three of these leading writers discuss their work and amazing new writing from Africa with the book's editor, **Ellah Wakatama Allfrey**.



 [13] 1.30PM THE SWAN DINING ROOM £4 (3+ YEARS)

**Jenni Desmond**

***The Zebra Who Ran Too Fast***

Zebra, Elephant and Bird are three best friends together: then one day they all fall out because Zebra runs TOO fast and doesn't listen to his friends.

[14] 1.30PM HAY CASTLE – LANDMARC STAGE £6

**Peter Hennessy talks to Susie Symes**

***Establishment and Meritocracy***

The interlocking themes of Establishment and Meritocracy form a crucial part of the intellectual compost that made Hennessy's generation of post-war Britons. The Establishment and the concept of a growing and eventually self-propelling meritocracy were always at odds, and the policies that brought it about dramatically altered British society. He talks to economist Susie Symes, Chair of 19 Prinzelet Street.

[15] 3PM THE SWAN BALLROOM £6

**Danny Dorling and Mary O'Hara**

***Inequality and Austerity***

Few would dispute that we live in an unequal and unjust world, but what causes this inequality to persist? Dorling, author of *Inequality and the 1%*, examines who is most harmed by these injustices and why, and what happens to those who most benefit. O'Hara, author of *Austerity Bites*, takes us on a journey to the sharp end of the cuts in the UK. Hard-hitting and uncompromising in their call to action, this event is essential for everyone concerned with social justice.

[12] 3PM THE SWAN DINING ROOM £6

**Graham Swift talks to Peter Florence**

***England and Other Stories***

Through these 25 stories, we are steered effortlessly from the Civil War to the present day, from world-shaking events to the secret dramas lived out in rooms, workplaces, homes. With his remarkable sense of place, he charts an intimate human geography and, in doing so, he moves us profoundly, but with a constant eye for comedy.



[17] 3PM HAY CASTLE – LANDMARC STAGE £5

***The Annual Smith-Soldat Memorial Lecture***

**Gordon Corrigan**

***Waterloo: A New History of the Battle and its Armies***

Fought on Sunday 18 June 1815 by some 220,000 men over rain-sodden ground in what is now Belgium, the Battle of Waterloo brought an end to 23 years of almost continual war between revolutionary and later imperial France and her enemies. Corrigan explores in fascinating detail the relative strengths and frailties of the very different armies involved (French, British, Dutch, Prussian and German), of their various arms (infantry, artillery and cavalry), and of their men – officers and, above all, their commanders.

*In partnership with Hay History Group*



[18] 4.30PM THE SWAN BALLROOM £6

### David and Ben Crystal

#### *You Say Potato: A Book About Accents*



From reconstructing Shakespeare's accent to the rise and fall of Received Pronunciation, actor Ben Crystal and his linguist father David travel the world in search of the stories of spoken English. Witty, authoritative and jam-packed full of fascinating facts, *You Say Potato* is a celebration of the myriad ways in which the English language is spoken – and how our accents, in so many ways, speak louder than words.

*Sponsored by Weblingo*

[19] 4.30PM THE SWAN DINING ROOM £4

### Dan Conley talks to Chris Parry

#### *Cold War Command: The Dramatic Story of a Nuclear Submariner*

One of the most gripping accounts of the Cold War contest, with a hitherto untold story of undersea confrontation with the Soviet Navy. Conley brings us as close as possible to the realities of commanding nuclear hunter-killer submarines and the demands placed upon the crew. He talks to ex-Rear Admiral Chris Parry.

*Supported by Landmarc Support Services*

[20] 4.30PM HAY CASTLE – LANDMARC STAGE £5

### Tim Telling and Sam Barcroft

#### *The Media – Power and Responsibilities: Is Anything Off Limits?*

We examine the behaviour of our print media closely, but do we overlook online media sources? Are there any lines online that can't be crossed? Editor of satirical website The Daily Mash Tim Telling talks to the owner of Barcroft Media, providers of international media content 'specialising in covering the amazing side of life'.

[21] 6PM THE SWAN BALLROOM £7

### Eleanor Catton

#### *The Luminaries*

The 2013 Booker Prize-winner brings to Hay her richly evocative, mid-19th century world of shipping, banking and gold-rush boom and bust. A network of fates and fortunes, it is also a ghost story and a gripping mystery.



[22] 6PM THE SWAN DINING ROOM £5

### James Ward

#### *Adventures in Stationery: A Journey Through Your Pencil Case*

We are surrounded by stationery: half-chewed Cristal Bics and bent paper clips, rubber bands to fiddle with or ping, blunt pencils, rubbers and Tipp-ex. Exploring these everyday objects, Ward reveals tales of invention – accidental and brilliant – and bitter rivalry. He also asks the difficult questions, like who is Mr Pritt, and what are the thousands of uses claimed for Blu-Tack?

*Sponsored by Bartrums*

[23] 7.30PM–9PM HAY CASTLE – LANDMARC STAGE £6

### René Griffiths talks to Oliver Balch

#### *Ramblings of a Patagonian*

The fascinating anecdotal and geographical ramblings of one of Wales' best-loved guitarists, singers and actors. Full of emotion and passion, it's the revelation of one-man's unrelenting love for his own Andean desert. René performs some of his favourite songs and talks to Oliver Balch.

*Sponsored by Mostlymaps*

[24] 8PM THE SWAN BALLROOM £7 (14+ YEARS)

### Danny Ward

#### *Infra Dig*

Amused Moose Laughter Award-winner Danny Ward returns with a stand-up show about dignity and pride, and the hunt to find some. Danny's on the up; he's escaped his Auntie Annie's conservatory, upgraded the T-reg Polo and even bought some red trousers. Join him on his quest to solve an epic identity crisis while battling to escape the bottom rung.

*Sponsored by Jenesis*



## SUNDAY 30 NOVEMBER

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 [25] 10AM–10.45AM THE SWAN DINING ROOM £3 (3–5 YEARS)

**Emma Dodd**

### *I Love Father Christmas*

The excitement of Christmas is perfectly captured through one little boy's boundless enthusiasm. If you can't wait for Father Christmas to set off on his sleigh, come along and join in with these joyful rhymes, delightful illustrations and craft activities.

[26] 10AM HAY CASTLE – LANDMARC STAGE £3

### **Hay Castle Tour**

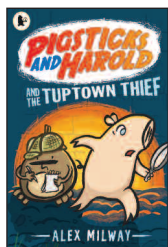
Hay Castle, once a great medieval stronghold, is alive with possibilities once again. Find out more on a guided tour of the twelfth-century keep, Jacobean mansion and Victorian service buildings. Includes tea and a bun.



 [27] 11AM THE SWAN DINING ROOM £4 (7–10 YEARS)

**Alex Milway**

### *Pigsticks and Harold*



Step aside, Holmes and Watson – there's a new crime-busting duo in town! There is a thief in Tuptown and Pigsticks is determined to solve the crime and catch the baddie. Armed with his magnifying glass and a monocle, and with his sharp-eyed sidekick Harold, Pigsticks dons his water-proofs and sets to work. But can he find the thief in time to stop the Butterfly Ball from being cancelled?


*Sponsored by The Granary*

[28] 11AM HAY CASTLE – LANDMARC STAGE £4

**Susan Richardson and Peter Richardson**

### *Poetry in the Ocean*


Join the Marine Conservation Society's poet-in-residence Susan Richardson and MCS conservation biologist Dr Peter Richardson for a unique blend of poetry and science themed around the 30 Threatened Species Appeal. Susan will share poetry on such iconic species as the Atlantic puffin and bottlenose dolphin from her published and forthcoming collections, while Peter will offer a fascinating insight into his vital marine conservation work.

 [29] 11AM–11.45AM HAY PARISH HALL £4  
(FAMILIES AND CHILDREN AGED 5+ YEARS)

**Theatrix Shadow Puppet Theatre – Show 1**

### *The Lambton Worm*

Foolishly, John Lambton throws the strange googly-eyed fish back into the river. What has he done? The fish grew and grew and grew, until... Based on the legend of the Lambton Worm, this magical story is told through puppets, changing scenery, music and sound effects.

 [30] 12PM–12.45PM HAY PARISH HALL £3  
(FAMILIES AND CHILDREN AGED 5+ YEARS)

### **Puppet Workshop 1**

'Meet' the puppets from the Theatrix Shadow Puppet Show and design, create and try out your very own dragon puppet to take away.

[31] 12.30PM THE SWAN BALLROOM £5

**Clare Bridge and Jo Waterhouse**

### *Wearable Vintage Fashion*

They are desirable, affordable and accessible: vintage clothing and accessories present great opportunities to develop a unique style. Covering the looks of the twentieth century from the '20s to the '80s, Clare and Jo take us on a journey of discovery.

*Sponsored by Hay Does Vintage Winter Fayre*

[32] 12.30PM THE SWAN DINING ROOM £4

**Hugh Ellis and Kate Henderson talk to Andy Fryers**

### *Rebuilding Britain*

Britain faces extraordinary challenges, from climate change to growing inequality and global economics, but as a nation has no plan for the future. Hugh and Kate's unique book asks a simple question: how can Britain organise itself, not just for survival, but to build a fairer and a sustainable society? They talk to Hay Festival's Sustainability Director.

[33] 12.30PM HAY CASTLE – LANDMARC STAGE £5

**Tiffany Murray and Andrew Taylor**

### *Chilling Stories*

Two Forest of Dean authors, one Castle, two chilling stories. Tiffany Murray reveals her superb ghost story *Sugar Hall* and shares spine-tingling tales with Andrew Taylor, who unveils his most recent books *The Silent Boy* and *The Scratch*.

*Sponsored by West Ent Ltd*



[34] 2PM THE SWAN BALLROOM £5

**Adele Nozedar** *Great British Sweets*

A gloriously indulgent celebration of our Great British love affair with sweet-making and good old-fashioned confectionery. From peardrops to humbugs, honeycomb confections to liquorice, coconut ice to sugar mice, Nozedar gives us the rich history of these classic sweets along with over fifty easy-to-follow recipes for how to make them at home.

*Sponsored by Shepherds Ice Cream*

[35] 2PM THE SWAN DINING ROOM £4

**Eddie Butler talks to Peter Florence**

*The Head of Gonzo Davies*

Gonzo Davies, back-row forward and builder, knows the highs and lows of life; but as political and industrial corruption conspire to give parochial violence a national and international dimension, is he prepared to become the target of dark forces? The bestselling author of *The Greatest Welsh XV Ever*, best known now as the BBC's voice of international rugby, brings us his first novel.

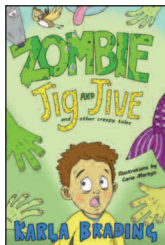
*Sponsored by FW Golesworthy*

[36] 2PM HAY CASTLE – LANDMARC STAGE £3 (12+ YEARS)

**Karla Brading and Carie Martyn**

*Zombie Jig and Jive and Other Creepy Tales*

'Have you seen this Monster?' We'll be telling stories and helping you to write your own creepy tales. Together we'll design and illustrate a brand new monster based on your wildest imaginations...



[37] 2PM–2.45PM HAY PARISH HALL £4

(FAMILIES AND CHILDREN AGED 5+ YEARS)

**Theatrix Shadow Puppet Theatre – Show 2**

*The Lambton Worm*

Foolishly, John Lambton throws the strange googly-eyed fish back into the river. What has he done? The fish grew and grew and grew, until... Based on the legend of the Lambton Worm, this magical story is told through puppets, changing scenery, music and sound effects.

[38] 3PM–3.45PM HAY PARISH HALL £3

(FAMILIES AND CHILDREN AGED 5+ YEARS)

**Puppet Workshop 2**

'Meet' the puppets from the Theatrix Shadow Puppet Show and design, create and try out your very own dragon puppet to take away.

[39] 3.30PM THE SWAN BALLROOM £5

**Sinclair McKay talks to Chris Hunter**

*Dunkirk: Testimonies of the Last Survivors*

On 4 June 1940, over 338,000 British, French and Belgian troops were evacuated from the beaches and harbour at Dunkirk. Drawing on new interviews with veterans, letters and recollections from Wrens, civilian sailors and new recruits, the bestselling author of *The Secret Life of Bletchley Park* details the wider story around this 'absurd English epic'.

[40] 3.30PM THE SWAN DINING ROOM £5

**Phil Rickman** *The Undertaking*

Knap Hall – a house isolated by its rural situation and its dark reputation. Seven people, nationally known, but strangers to one another, locked inside. But this time, Big Brother may not be in control. Phil reveals his latest novel to **Adrian Rainbow**.

[41] 3.30PM HAY CASTLE – LANDMARC STAGE £4

**Katherine Sheers and Laura Stanford**

*The Secrets of Sewing Lingerie*

Katherine Sheers and Laura Stanford have forged successful careers designing lingerie for M&S, Victoria's Secret and Agent Provocateur. They talk about the history of lingerie and reveal how to sew your own beautiful lingerie at home.

*Sponsored by Room by Coralie Rogers*

[43] 5PM THE SWAN DINING ROOM £4

**Andrew Gant**

*Christmas Carols: From Village Green to Church Choir*

Unravel the captivating, and often surprising, origins of some of our best loved carols. Tales of great musicians and thinkers, saints and pagans, shepherd boys, choirboys, monks and drunks. A joyous account of one of our best-loved musical traditions.

[44] 6.30PM RICHARD BOOTH'S BOOKSHOP £2\*

**Good Cheer Sing-along**

Warm up the vocal chords and join in this Christmas sing-along. Music, good company and Christmas cheer – what more could you ask for? *\*Includes a glass of wine. There will be a charity collection following the event.*

[45] 8PM DOORS OPEN HAY CASTLE – LANDMARC STAGE £8 IN ADVANCE/£10 ON THE DOOR

**Rozi Plain** *Candlelight Acoustics*

When you first hear the sonorous, atmospheric swell of singer-songwriter Rozi Plain's home-built electric guitar coupled with her swooning vocal charm, you may as well put your hands up and surrender. You're going to be won over.

*Sponsored by The Radnor Arms*



Photo by Alan Trow

## The history of a place makes it special

Hay Castle has stood at the heart of Hay since the 13th century, and its survival to the present day is extraordinary. Today, with generous grants from the Heritage Lottery Fund and other funding partners, tireless work by volunteers, and the continuing support of the Friends of Hay Castle, the future of this remarkable place may be secured.

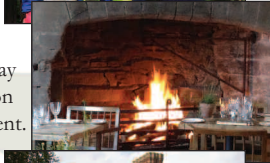
On Sunday 30 November, Hay Castle welcomes Judith Alfrey, Cadw's Head of Regeneration and Conservation, who will give a special talk for Friends on Hay's distinctive architecture and townscape.



If you're already a Friend of Hay Castle, you received an invitation to attend this free, exclusive event.

If you're not yet a member, join us now and you won't miss out on future events throughout the year. Be with us in the coming year as we discover more about this important heritage site;

continue our archaeological investigation; and be part of the history of Hay Castle as it continues to unfold.



Meanwhile, we wish you a festive fifteenth Winter Weekend. We're happy to be part of such a warm and wonderful event.

Follow us [@HayCastle](#)  
[www.haycastletrust.org](http://www.haycastletrust.org)

We're grateful to have received funding from



## VENUES

The Swan at Hay Hotel, Church Street  
Richard Booth's Bookshop, Lion Street  
Parish Hall, Lion Street  
Hay Castle (the Landmarc Stage)

**BOOK SIGNING** There is book signing after each event, and all books are available to buy before and after.

## BOX OFFICE INFORMATION

Tickets from 01497 822 629  
or online at [www.hayfestival.org](http://www.hayfestival.org)  
Box Office open 9am-5pm and until late during the Festival, at The Drill Hall, 25 Lion Street,  
Hay-on-Wye HR3 5AD

Some tickets may be available on the door, subject to availability. Tickets to some events are free to registered NUS students, subject to availability.

## REGISTER ONLINE at [hayfestival.org](http://hayfestival.org)

Sign up to receive regular Hay Festival newsletters.

## LOCAL INFO Hay TIC 01497 820 144

**THANKS** We are deeply grateful to Elizabeth Haycox of Richard Booth's Bookshop and to The Swan at Hay Hotel for their continued and invaluable support.

## WE WOULD ALSO LIKE TO THANK



**Hay Festival GreenPrint policy** This publication is printed on recycled paper using vegetable/mineral oil-based environmentally friendly inks.



# Join our Friends of Hay Festival or give Friends membership as a Christmas present.

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**Our Friends** contribute ideas and recommendations and are our most valued customers. Their investment allows us to fund vital education work, supports our environmental aims and seeds the development of the festival.

## **Friends enjoy:**

- 1. Priority booking** for the first three days after events have been made for sale.
- 2. Friends entrance** to all the main festival venues to avoid the queues.
- 3. Membership card.**
- 4. Our Friends Café** is the festival social hub.
- 5. Regular e-letters** throughout the year on all our projects.
- 6. Exclusive offers for intimate events.**

**Membership** lasts for 12 months and costs £25 for single or £40 for double membership at the same address.

**Young Friends** membership, for those aged 18 or younger, costs £15. Join our Young Friends for priority booking on all our events and workshops at the festival, get a membership card and regular newsletters as well as special ticket offers.

## **Join us**

[friends@hayfestival.org](mailto:friends@hayfestival.org)

“Many Merry Christmases, friendships,  
great accumulation of cheerful  
recollections, affection on earth,  
and Heaven at last for all of us.”

*Charles Dickens*



# HAY FESTIVAL.ORG

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