

HAY FESTIVAL

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23 – 26 JUNE 2016
KELLS, IRELAND

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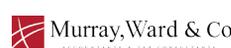
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Imagine the world
Samhlaigh an domhan

HAY FESTIVAL KELLS

23–26 June/Meitheamh 2016

Dear Friends – A Chairde,

Welcome to our town and our festival as Kells throws open its doors to writers and readers, to thinkers and dreamers, to the open-minded and big-hearted lovers of stories and ideas.

The joy of great writing is in the pleasure it gives, and in the understanding of what it is to be human, to love and to die. These great novelists and poets and playwrights, these historians and comedians and journalists tell it like it is, with humour and generosity of spirit.

Please come and share their words, and bring your own. This is the beginning of a conversation we all have together. The chairs are pulled up, the bars are open, and the stages are set. All we need is you. Bíg linn.

Bhur gcéad fáilte go dtí ár bhféile i gCeannas Mór – áit go n-osclófar na doirse do scríbhneoirí agus léitheoirí, do smaointeoirí agus ainsigh, le haighe oscailte agus spéis faoi leith i scéalta agus cothú samhlaíochta.

Is é áthas na scríbhneoireachta ná an sásamh a thugann sí, mar aon leis an tuiscint atá ar fáil uathí faoin daonnacht, faoin ngrá agus faoin mbeatha shíoraí. Beidh úrscéalaithe, filí, drámadóirí, staraithé, fuirseoirí agus iriseoirí inár measc a labhróidh linn óna gcroíthe amach, le greann agus fialmhaithéas.

Tagaigí agus roinn a gcuid focail, agus tóg bhur gcuid féin. Tús comhrá eadrainn a bheidh i gceist. Tá na cathaoireacha in áit, na hionaid oscailte, agus na stáitsí réitithe. Níl de dhíth ach bhur gcomhluadar. Bíg linn.

Lyndy Cooke – Hay Festival
& the Hay Festival Kells Committee

Programme details are correct at time of going to press.

SPONSORS



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Ticket Info

Tickets for events can be purchased in advance online at www.hayfestival.org/kells, or by phone via the Hay Festival Box Office on +44 (0)1497 822 629.

Tickets will also be available in advance in Kells from the **BOOK MARKet Café** (tel – 046 924 0055) and in Trim from **Antonia's Bookstore** (tel – 046 943 7532).

During the festival, ticket collection and sales are available at the ticket office in **Kells Theatre** on Kenlis Place. For further information on visiting Kells and the Festival, please call 046 924 0055.

Join the Friends of Hay Festival Kells

For further information please contact Niamh O'Dea, by email on kellsfriends@hayfestival.com or by phone on 046 924 0055.

Festival Bookshop

Books by festival authors are available from Antonia's Bookstore in Trim, and from the **BOOK MARKet Café** in Kells. Books will also be available over the whole weekend in the Festival Bookshop and dedicated Children's Bookshop (see map) and at each venue for book signings after events.

Getting to Kells

BY BUS – from Dublin: Bus Aras, Route No. 109. Generally every 30 minutes until 7.30pm and every 60 minutes thereafter until 11pm. From Dublin Airport: Route No. 109A. Generally every 60 minutes at 20 past the hour; last bus at 11.20pm. Allow 90 minutes' travel time. See www.buseireann.ie for detailed timetables.

BY ROAD – take the M3. Exit at Junction 10 for Kells. Allow 60 minutes' travel time from Dublin.

MORE INFO – visit www.visitingkells.ie for more info on taxis, accommodation, eating & drinking.

Venues

Please see map on page 6 for the full list and location of venues.

Hay Festival Kells Team

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Hay Festival Consultancy and Kells Cultural & Literary Festival Co Ltd

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Barry Cronin

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THANKS

An Garda Síochána Ceanannas Mór, Kells Arts Club, Kells Camera Club, Girley Bog Meitheal, Carnaross National School, Headfort House, National Parks & Wildlife Service, Native Woodland Trust and the Irish Peatland Conservation Council, Meath Civil Defence, Order of Malta Kells, Gerardette Bailey and Kevin Stewart of Meath County Council, Trevor & Bernie Fitzherbert of Rockfield House, John Fairley, Damien Matthews, Tiarnán De Hál, Rachel Moran, Mark Smith, Carol Lee, Nerys Williams, Éamonn Ó Fearraigh, the staff of Meath County Council libraries, Roy McClelland & Kells and Connor Primary School, David Sammon & Kells Parochial National School, all those who donated to the Somme Exhibition, and especially all our wonderful volunteers.

Cover design: AineVenables.com
Programme design: Jesse Ingham

SUNDAY 19 JUNE

[1] 11AM-1PM **LOUGHCREW, OLDCASTLE** FREE ENTRY – ALL WELCOME

Loughcrew Megalithic Cairns

Loughcrew is a site of considerable historical importance in Ireland. It is the site of megalithic burial grounds dating back to approximately 3500 and 3300 BC, situated near the summit of Sliabh na Cailli and on surrounding hills and valleys. Passage tombs on the site are aligned with the Equinox sunrise. The cairns will be open with an OPW guide present.

Own transport required. Cross country terrain; please wear appropriate footwear.

[2] 2PM-3.30PM **MEET AT LOUGHCREW GARDENS COFFEE SHOP, OLDCASTLE** €8 (INCLUDES TEA/COFFEE AFTER WALK)

Loughcrew Gardens and Lake

Enjoy a guided tour of Loughcrew Gardens and Loughcrew Lake (Lake Creeve – the lake of the branches). This is a 4km walk across the park and through the woods, with talks on the history of Loughcrew Estate and the surrounding landscape with its flora and fauna.

Own transport required. Cross country terrain; please wear appropriate footwear.

WEDNESDAY 22 JUNE

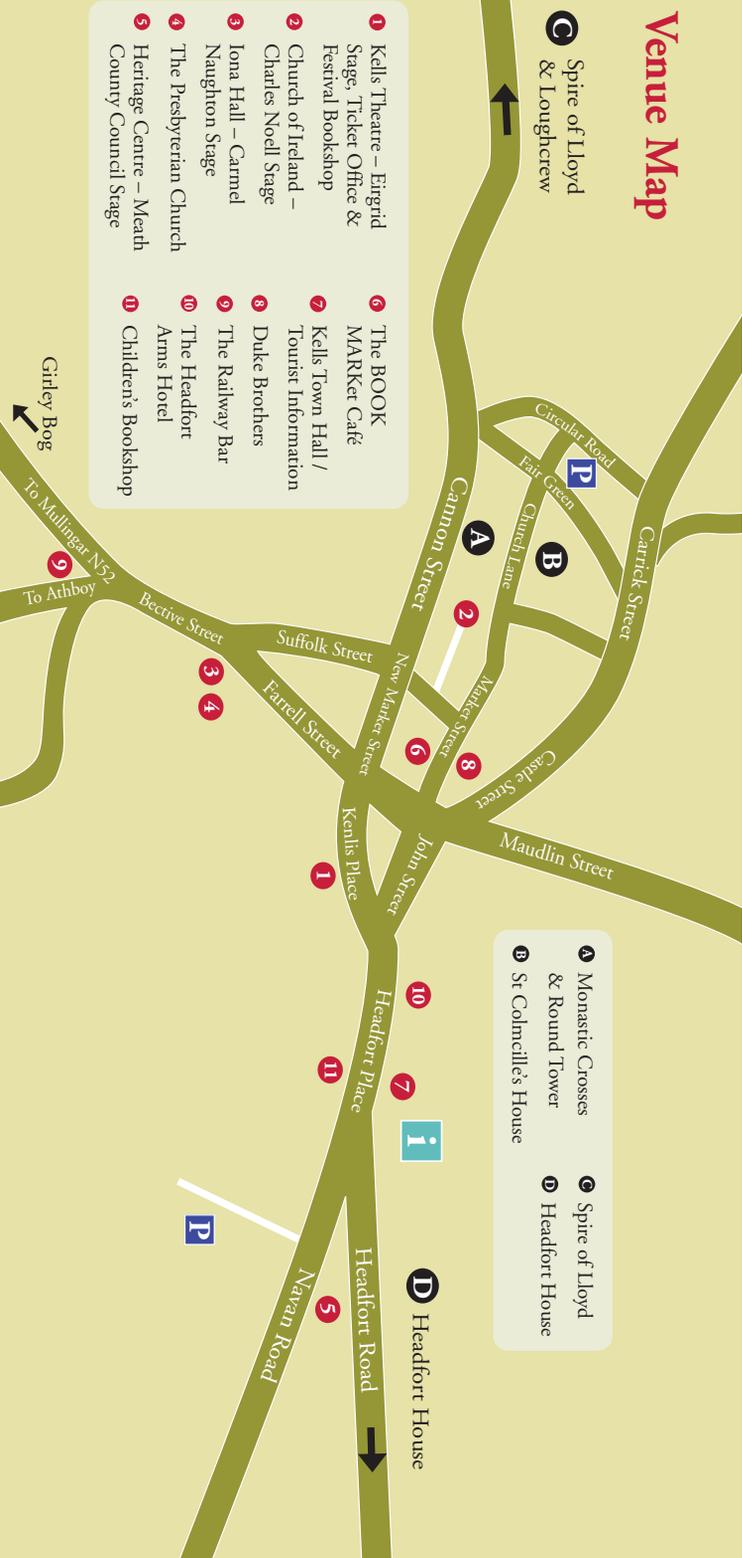
[3] 11.30AM-5PM **USHER'S AUCTION ROOMS, JOHN STREET** ALL WELCOME

Antiquarian & Rare Book Auction

A treasure trove for book lovers. Rare books, manuscripts, literature and historical memorabilia, including The Carriglas Manor, Longford library (Part 2). On view Monday 20 and Tuesday 21 June, 10am-5pm. Call for more information: 046 924 1097 and 086 170 6767, or visit www.usherauctions.com.



Venue Map



C Spire of Lloyd & Loughcrew

- 1 Kells Theatre – Eirgrid Stage, Ticket Office & Festival Bookshop
- 2 Church of Ireland – Charles Noell Stage
- 3 Lona Hall – Carmel Naughton Stage
- 4 The Presbyterian Church
- 5 Heritage Centre – Meath County Council Stage

- 6 The BOOK MARKer Café
- 7 Kells Town Hall / Tourist Information
- 8 Duke Brothers
- 9 The Railway Bar
- 10 The Headfort Arms Hotel
- 11 Children's Bookshop

- A Monastic Crosses & Round Tower
- B St Colmille's House

- C Spire of Lloyd
- D Headfort House

D Headfort House

THURSDAY 23 JUNE

A day of 1916 commemoration events

Sponsored by Carmel Naughton

You can buy a ticket to the morning sessions and/or the afternoon sessions.

[4] 10.30AM–1PM PRESBYTERIAN CHURCH €10

1916 Commemoration Events – Morning Ticket

Entry to events below with Séamus McGabhann, Noel French, Las Fallon, Glen Gendzel and Paul Maher.

10.30AM PRESBYTERIAN CHURCH MORNING TICKET

Séamus McGabhann

Forging Irish Cultural Identity: The scholar poets of Meath

The Easter Rising might never have happened were it not for the cultural revolution that preceded it. Meath historian Séamus McGabhann examines the impact of Meath's scholar-poets from Gallegan to O'Growney, who helped salvage Ireland's Gaelic heritage, which was a vital resource for the nationalist thinkers and writers who were to forge a new Irish identity in Irish and English in the modern era.

11AM PRESBYTERIAN CHURCH MORNING TICKET

Noel French

Noel has written widely on the local history of Meath. His most recent publication is entitled *1916 Meath and More*. His talk outlines some of the influences that developed in Meath leading to the Rising, the many links the county has with the Rising, and its aftermath. Focusing on human lives, he examines some of the interesting individuals and incidents of the period.

11.30AM PRESBYTERIAN CHURCH MORNING TICKET

Las Fallon

As the British Army and the Volunteers – mostly the former – laid waste to Dublin during Easter week 1916, other lives were put at risk, including those of the firemen entrusted with the task of ensuring the city centre wasn't razed to the ground. Las Fallon, himself a Dublin fireman, will talk about the history of the Dublin Fire Brigade during the Rising and the later Anglo-Irish and Civil wars.

12PM PRESBYTERIAN CHURCH MORNING TICKET

Glen Gendzel *The USA and the 1916 Rising*

Crucial in the organisation of the Rising was the American input of Clan na Gael. But how did the US Government react to events in Dublin? Professor Glen Gendzel teaches American history at San Jose State University.

12.30PM PRESBYTERIAN CHURCH MORNING TICKET

Paul Maher

Among the earliest casualties of the Easter Rising was Dublin Metropolitan Police Constable Michael Lahiff. Although unarmed at the time – as were all his uniformed DMP colleagues – he was killed in the Stephen's Green area. Sergeant Paul Maher of the Garda Historical Society examines the role of the DMP during Easter Week.

[5] 2PM–4.30PM PRESBYTERIAN CHURCH €10

1916 Commemoration Events – Afternoon Ticket

Entry to events below with Sinead McCoolle, Catriona Crowe and Pdraig Yeates.

2PM PRESBYTERIAN CHURCH AFTERNOON TICKET

Sinead McCoolle

Curator, historian, author and broadcaster Sinead McCoolle has made a huge contribution to the historiography and literature of the 1916 Rising with her book *Easter Widows: Seven Irish Women Who Lived in the Shadow of the 1916 Rising*. It explores the legacy of Easter Week in terms of the effect it had on the families deprived of husbands and sons by the British military response to the insurrection.

3PM PRESBYTERIAN CHURCH AFTERNOON TICKET

Catriona Crowe

One of this country's great treasures is the National Archives and the greatest treasure of that institution is Catriona Crowe, historian and archivist. She examines the economic, cultural and political life of Dublin in the days before the Easter Rising.

4PM PRESBYTERIAN CHURCH AFTERNOON TICKET

Pdraig Yeates

Who better to examine the effect of the 1916 Rising on the nation's capital than 'the historian of Dublin city' himself? The city bore the brunt of the IRB Military Council's Easter adventure. Historian and journalist Pdraig Yeates is the author of a number critically acclaimed works on Dublin, including *Lockout: Dublin 1913* and *A City in Wartime: Dublin 1914–18*.

[6] 7PM CHURCH OF IRELAND – CHARLES NOELL STAGE
FREE ENTRY – ALL WELCOME

Launch of the Type Trail

The Type Trail celebrates letters and the modern art form of typography. Each year one word is reimagined and recreated in 20 public art installations around Kells. *RISE* will be reinterpreted in multiple forms by local artists in the 2016 Type Trail, weaving its way around the town's historic streets.

FRIDAY 24 JUNE

[7] 10.30AM PRESBYTERIAN CHURCH €4

Tony Bucher

A welcome guest from the West Coast of the USA, Tony Bucher is steeped in the history of 'Irish' San Francisco. Not all of it was to the credit of our ancestors in the 'City by the Bay', of course. Tony focuses on some of the more dubious characters in *Irish Rogues of the Barbary Coast*.

[8] 12PM KELLS THEATRE – EIRGRID STAGE €6

Sinead Gleeson & Lisa McInerney

Spanning four centuries of Irish writing, Sinead Gleeson's anthology of the short stories of thirty Irish women writers, *The Long Gazeback*, was one of the best selling Irish books of 2015. The eclectic mix of writers favours the contemporary but also harks back to the likes of Maeve Brennan and Somerville & Ross. Sinead (*The Book Show*, RTÉ Radio 1) is joined by one of the contributors, Lisa McInerney, to talk about short stories, anthologies and women's voices. Bring your copy of the book and come with questions...

Sponsored by Murray Ward & Co. Accountants



[9] 12PM PRESBYTERIAN CHURCH €4

Helen Blackhurst

Helen's first novel *Swimming on Dry Land* is set in a small fictional mining town in south-west Australia. Monica Harvey, a twelve-year-old English girl, is looking for her younger sister, Georgie. It becomes clear that Georgie's is not the first disappearance in the town. Helen lives in County Meath and works as a drama therapist.

[10] 12PM HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE FREE BUT TICKETED

Brian Ervine

Playwright, songwriter, historian, politician, teacher – Brian Ervine wears a number of hats. If you are a student of the affairs of Northern Ireland he is the former leader of the Progressive Unionist Party. However, if your interest lies more in the direction of the history of the Great War Brian is the author of *Somme Day Mourning*, which tells the story of the thousands of working class Ulstermen who gave their lives or their limbs on 1 July 1916, the infamous first day of the Battle of the Somme. As we approach the centenary of that fateful day Brian will talk about the 'Sons of Ulster' and their role in the battle.

Supported by the Department of Foreign Affairs

[11] 1.30PM CHURCH OF IRELAND – CHARLES NOELL STAGE €6

Ronan Fanning

There may be other, more recent contenders for the title 'Most Divisive Irish Politician' but for many years the man in undisputed possession of the accolade was former Taoiseach and President Eamon de Valera, survivor of the Easter Rising, leading opponent of the Anglo-Irish Treaty, creator of the 1937 Constitution and founder of Fianna Fail. Professor Ronan Fanning will discuss his new account of the life of 'The Long Fellow', *Eamon de Valera: A Will to Power*, described by the *Irish Times* as 'a lucid biography of the ultimate conviction politician'.

Sponsored by Nathaniel Lacy and Partners Solicitors

[12] 1.30PM KELLS THEATRE – EIRGRID STAGE €6

Lisa McInerney



The story of how 'one messy murder affects the lives of five misfits who exist on the fringes of Ireland's post-crash society' in Lisa McInerney's *The Glorious Heresies* comes with accolades heaped upon it by the likes of Joseph O'Connor, Kevin Barry and Donal Ryan. Lisa's blog about

life on a Galway council estate – 'Arse End of Ireland' – introduced readers to the darkly comic style that is evident in *The Glorious Heresies*. Lisa has been nominated for the 2016 Baileys Women's Prize for Fiction.

Sponsored by AIB Branch, Kells

[13] 1.30PM IONA HALL – CARMEL NAUGHTON STAGE €4

Eleanor Fitzsimons *Wilde's Women*

This lively new study deals with Oscar Wilde's professional links with women writers, journalists, actors and activists and connects these experiences with an examination of his relationship with his mother Jane, his wife Constance, his friend and ally Ada Levenson and with other women friends.

[14] 1.30PM PRESBYTERIAN CHURCH €4

Jax Miller

'I made a conscious choice...to write from the guts, to channel all my grief and rage onto the paper...' – *Irish Times*. She's a native New Yorker who has come to rest, for a while at least, in County Meath. Freedom Oliver, the main protagonist of her novel *Freedom's Child*, is 'the blacker part of my soul that needed to be let out'. She's addicted to writing. Her visceral prose is as addictive as it is direct. She says she has enough skeletons in her closet and enough demons on her back to keep her writing for the rest of her life.

[16] 3PM KELLS THEATRE – EIRGRID STAGE €6

Emily Hourican

Emily Hourican is a journalist, writer and mother of three. Her first novel, *The Privileged*, was published in April and became an immediate bestseller. It's a story of friendship, honesty, loyalty, and an awful lot of parties. Before it came out, Emily was diagnosed with an unusual viral form of mouth cancer, and wrote about her treatment in a series of very honest columns for the *Sunday Independent*. Delighted to be well again, Emily will be joined by Sinéad Gleeson of RTÉ's *The Book Show* to talk about writing, reading and living well.

Supported by Kells Pink Ribbon Walk



[17] 3PM IONA HALL – CARMEL

NAUGHTON STAGE €4

Ireland and the Somme

As we approach the centenary of the start of the most destructive military operation in Irish and British military history, how should Irish nationalists and unionists remember the Battle of the Somme? Discussing the issue of remembrance with Myles Dungan (*The History Show*, RTÉ Radio 1) will be Kingsley Donaldson (Causeway Institute for Peacebuilding and Conflict Resolution), playwright Brian Ervine (former leader of the Progressive Unionist Party) and John Loughran (Sinn Féin blogger).

Supported by the Department of Foreign Affairs



[18] 3PM PRESBYTERIAN CHURCH €4

Vanessa Ronan

Vanessa Ronan has packed a lot of locations (Texas, Mexico, New York, Edinburgh, Dublin) and vocations (dancer, barmaid, student, dance teacher, writer) into a very short life. Her debut novel *The Last Days of Summer* has been critically lauded by, among others, Joseph O'Connor ('a debut written with the empathy and authority more usually encountered in the work of an established novelist'). Set in 'a forgotten prairie town that knows no forgiveness', Ronan's novel begins with the release of Jasper Curtis from jail into the care/custody of his wary sister.

[19] 4.30PM CHURCH OF IRELAND – CHARLES NOELL STAGE €8

Gene Kerrigan

Satirist, polemicist, crime novelist, journalist – there isn't much Gene Kerrigan can't do with a good word processing programme. He doesn't bother to conceal his anger in print when laceration is required. In his most recent work, a significant contribution to 1916 studies, 'Kerrigan uses a journalist's research skills and a thriller writer's pacing' according to the *Irish Times*. The focus of *The Scrap* is not the signatories – they have walk-on parts in the book – but a unit of young Volunteers, F Company, 2nd Battalion, some of whom, like Abbey actor Arthur Shields and soccer administrator Oscar Traynor, went on to subsequent fame.

Sponsored by Tom Clinton

[20] 4.30PM KELLS THEATRE – EIRGRID STAGE €8

Double Bill: Tribute to Two Great Writers No Longer With Us

Part 1: The Writing in the Sky: Dermot Healy (1947–2014)

This is the story of a writer and his place, of his horse, his dog and 3,000 migrating barnacle geese. Filmed over six months, *The Writing in the Sky* is both the portrait of Dermot Healy, an artist, novelist, poet and playwright, and of a magnificent landscape and its inhabitants, human and animal.

Directed by Garry Keane, Ireland, 2010, 52 mins.

Part 2: Tell Them Anything You Want: A Portrait of Maurice Sendak (1928–2012)

This is a deeply moving portrait of Maurice Sendak, a most cherished, talented and controversial figure in children's literature, who is conflicted with his success, and whose lifelong obsession with death has subtly and ironically influenced his work. From Lance Bangs and Spike Jonze, acclaimed director of the film *Where The Wild Things Are*, based on Maurice Sendak's book.

Directed by Lance Bangs and Spike Jonze, USA, 2009, 39 mins.
Supported by Guth Gafa International Documentary Film Festival



[21] 4.30PM IONA HALL – CARMEL NAUGHTON STAGE €4

Teri Ellen Cross Davis & Hayes Davis

Visiting US Poets

In their first collections, two black American poets tackle race, family, identity, their careers, and how to maintain their marriage in the midst of it all. Both poets hold Masters of Fine Arts degrees and have published extensively in journals and anthologies. Teri Ellen Cross Davis is the author of *Haint*. Hayes Davis's book is *Let Our Eyes Linger*.

[22] 4.30PM PRESBYTERIAN CHURCH €4

Oona Frawley

'You know, I've spent most of my life feeling away, and not even sure where I felt away from' – Sandrine in *Flight*.

There is generally a time lag before fiction catches up with compelling contemporary issues but Oona Frawley and Tramp Press were quick to deal in fictional terms with the phenomenon of immigration in its various Irish manifestations. In her debut novel *Flight* the Celtic Tiger is on its uppers and Frawley's Zimbabwean immigrant protagonist Sandrine is finding Ireland anything but saintly and scholarly.



[23] 6PM CHURCH OF IRELAND – CHARLES NOELL STAGE €8

Joe Duffy

Foundation myths often come at a cost, and this is especially true in the case of the Easter Rising where civilian casualties exceeded those of the combatants and where forty young people lost their lives. Largely ignored until RTÉ broadcaster Joe Duffy (*Liveline*) began to research their deaths, they have now found their rightful place in that foundation myth thanks to Joe's acclaimed work *Children of the Rising: The untold story of the young lives lost during Easter 1916*.

Sponsored by College Proteins

[24] 7PM DUKE BROTHERS FREE ENTRY – ALL WELCOME

Elizabeth Cope

Forty Years, A Life in Colour: Art Exhibition Opening

The exhibition will run from 11am to 5pm on Saturday 25 and Sunday 26 June.

[25] 7.30PM CHURCH OF IRELAND – CHARLES NOELL STAGE €6

Gerard Farrelly & Sinead Stone

Dick Farrelly Centenary

'I've met some folks who say that I'm a dreamer
And I've no doubt there's truth in what they say.'

Written on the Kells/Dublin bus while returning from home to his duties as a Dublin Garda, from its inauspicious beginnings Dick Farrelly's 'The Isle of Inisfree' has become one of the most popular Irish compositions ever penned. Dick's son Gerard Farrelly (*Legacy of a Quiet Man*) will talk about his father's life and work in the year of the centenary of his birth and, along with his wife and musical partner, the captivating Sinead Stone, will perform some of Dick Farrelly's best-loved compositions.

Sponsored by O'Brien's SuperValu

[26] 8PM HEADFORT ARMS HOTEL €32 (VIA TICKETSTOP)

Mary Black

For the last quarter-century, singer Mary Black has been a dominant presence in Irish music, both at home and abroad. She has shared stages, TV shows and recording studios with some of the most revered performers of her time. She has also played a frontline role in bringing Irish music, past and present, to an increasingly appreciative and ever-growing global audience. The *San Francisco Chronicle* has described her as 'one of the best interpretative singers around'.

Buy tickets via Ticketstop: <https://ticketstop.ie/view.php?id=760>

[27] 9PM THE RAILWAY BAR FRIENDS & PATRONS EVENT

Bar-room Banter and the Blues

Festival Club Night

The creation of early-20th-century Chicago humorist Finley Peter Dunne comes alive in Kells. Mr Dooley is a barman with no shortage of outrageous opinions. Think of a 1900s Donald Trump, but with a sense of humour! Glen Gendzel provides the context, Myles Dungan does the ranting. The night will be rounded off with music from the Paddy Smith Blues Band. Paddy spent 10 years in America, where he played in some of the USA's famous blues clubs including the House of Blues in Chicago, featured in the documentary film *Let Those Blues In*.

Supported by Meath County Council Arts Office

SATURDAY 25 JUNE

[28] 11AM KELLS THEATRE – EIRGRID STAGE €2

Amhran na Mara *Irish Language Screening*

Following on from *Song of the Sea*'s successful theatrical release in July 2015, the Irish language version of the film, *Amhran na Mara*, has since enjoyed a hugely popular run nationally across festivals, school programs and events. This is the story of Ben and his little sister Saoirse – the last Seal-child – who embark on a fantastic journey across a fading world of ancient legend and magic in an attempt to return to their home by the sea. The film takes inspiration from the mythological Selkies of Irish folklore, who live as seals in the sea but become humans on land.

Tar éis éiri go biontach le seoldadh amharclainne “Star of the Sea” I mí Iúil 2015, tá an rath céanna bainte amach ag an leagán Gaeilge don scannán “Amhrán na Mara” agus é feicthe ag na mílte duine ag feiltí, I scoileanna agus ag imeachtaí eagsúla. Scéal é seo faoi Ben agus a dheirfiúr óg Saoirse (rón-pháiste) a thugann faoi aistear dbratochtúil chun fillleadh ar ais go dtí an fharraige. Faigheann an scannán seo a spreagadh óna “Selkies” miotasealaíochta sa bléalaideas a bhí ábalta conat mar dhaonna ar an mór tír agus mar roín san fharraige.

[29] 11AM IONA HALL – CARMEL NAUGHTON STAGE €4

Michael Carroll

His many books for young adults have been described as ‘graphic novels without pictures’ (www.writeaway.org.uk) so it will come as no surprise that Michael Carroll, in addition to being the author of the *Young Heroes* series, is also a highly successful scriptwriter for comics and graphic novels.

Young adults

[30] 11AM PRESBYTERIAN CHURCH €4

Matthew Spangler

We welcome back American playwright Matthew Spangler (*The Kite Runner*), master of the stage adaptation. Matt suggests how he would go about adapting the international bestseller *Zlata's Diary*, with the author **Zlata Filipović** in attendance.

[31] 11AM HERITAGE CENTRE – MEATH COUNTY

COUNCIL STAGE FREE BUT TICKETED

Myles Dungan *‘No Laughing Matter’: Punch Magazine and the Great War*

Combining the Image and History strands of this year's Hay Festival and as part of the Somme Exhibition, historian Myles Dungan (*Irish Voices from the Great War*) looks at how the English satirical magazine *Punch* and its cartoonists dealt with the horrors of the Great War.

Supported by the Department of Foreign Affairs

[32] 12PM–4PM KELLS TOWN HALL FREE ENTRY – ALL WELCOME

The Book Clinic

Are you a young reader? Looking for a new series to delve into? Feeling uninspired by your bookshelves at home? Do you need a prescription for an exciting new read? Then pop along to the Book Clinic! Children's Books Ireland are delighted to bring the Book Clinic on a

nationwide tour in 2016. Visit the Book Doctor, consult on your favourite reads and come away with a prescription for your next book that you can take to your local bookshop or library!

Supported by *Childrens Books Ireland*

[33] 12.30PM CHURCH OF IRELAND – CHARLES NOELL STAGE FREE BUT TICKETED

Amnesty International and Festival Guests

Across the world, almost 50 million people have been forced to leave their homes due to conflict or persecution. We are in the midst of the largest refugee crisis since the Second World War. The response from the international community to this humanitarian and human rights crisis has been woefully inadequate. Rather than act to protect refugees, countries have put up barriers to millions of desperate people with devastating consequences.

In Europe, the Mediterranean has become a graveyard. Tens of thousands of women, men and children have drowned in desperate attempts to reach safety in Europe. Those who do survive are met with detention camps, razor wire and rubber bullets. And what Europe does, it does in our name. We can and must do better. With **Colm O’Gorman**, Executive Director of Amnesty International Ireland, and festival guests.

[34] 12.30PM KELLS THEATRE – EIRGRID STAGE €8

John Bruton

John has been a busy man since he left office in 1997. He served as EU Ambassador to the USA, was Vice President of the European People's Party, and has been Chairman of IFSC Ireland. And he's been a vocal commentator on the future of the EU and its place in the world, personal religious faith in the public sphere, and environmental issues. John will share some of his thoughts, which he's published in his recent book of essays *Faith in Politics*. He talks to **Ken Murray**, Parliamentary Correspondent.

Sponsored by *DNG Royal County*

kids

YA

kids

[35] 12.30PM IONA HALL – CARMEL NAUGHTON STAGE €5

Maura McHugh

Galway-based Maura was born in the USA but was an ‘early adopter’ of Ireland as a home. Her short stories have been published in the USA and Europe, and she’s written for the stage and screen. She also writes comic books including *Roisin Dubh* and *Jennifer Wilde*, and has co-written the mini-series *Witchfinder* for Dark Horse Comics. She’ll be discussing *The Illuminated Word: Writing for visual media*.



[36] 12.30PM PRESBYTERIAN CHURCH €6

Hilary Fannin

The central conceit of Hilary Fannin’s extraordinarily accomplished and evocative memoir *Hopscotch* is that it is written from the point of view of ten-year-old Billy – the family name for the young Hilary. In his *Irish Times* review of the book, novelist Carlo Gebler said ‘*Hopscotch* tells a private story with candour and exactitude, love and understanding, artfulness and wit’.

[37] 12.30PM HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE €4

Alma Jordan *Storytelling and Workshop*

Listen to the *Tales from Riverside Farm* by author and AgriKids founder Alma Jordan in this fun and interactive farm safety workshop. From slurry to safety signs, Alma’s unique approach to creating awareness has continued to delight children all over Ireland. ‘Through engaging and entertaining our children we are empowering our future farmers to be farm safety ambassadors’ – Alma Jordan.

4–8 years

Sponsored by St Colmcille’s (Kells) Credit Union



[38] 2PM CHURCH OF IRELAND – CHARLES NOELL STAGE €6

Words and Music: The Hay Sessions

An intimate interlude of songs, readings and talk with three acclaimed artists from County Meath. With his sidekick in The Lost Brothers Oisín Leech, from Navan, has played Glastonbury, Electric Picnic and SXSW. Today he’ll sing solo and with his sister, Saramai, another exceptional singer/songwriter who – thanks to a recent EP and appearances at Other Voices – is a growing force. Joining Oisín and Saramai to read poems and take part in conversation is Peter Fallon who, according to the *Sunday Times*, is ‘one of Ireland’s greatest literary talents’.

Sponsored by Alliance Auctioneers



[39] 2PM KELLS THEATRE – EIRGRID STAGE €8

Eamon Gilmore

It’s not easy being junior partner in a coalition government: ask the Progressive Democrats and the Greens. Which makes Eamon Gilmore’s *Inside the Room: The Untold Story of Ireland’s Crisis Government* a compelling narrative. It is his account of leading the Labour Party into government while the country was being buffeted by the worst political and economic crisis in living memory. The former Labour leader was first past the post in the Memoir Stakes with his account of the temporizing, backstabbing, ‘what have you done for me lately?’ world of Irish politics, which he will discuss with Myles Dungan.

Sponsored by O’Hare Donohoe & Company Accountants

[40] 2PM IONA HALL – CARMEL NAUGHTON STAGE €4

Eilís Barrett



Eilís Barrett is the teen author of *Oasis*, a dystopian YA novel centred around a girl harbouring a gene that could restart a virus that almost wiped out humanity 100 years ago. Eilís will talk about how she got her start in writing, how she landed a two book deal at just 15 years of age, and what exactly goes into being a teen author.

Young adults

Sponsored by the Butterfly Garden Café



[41] 2PM PRESBYTERIAN CHURCH €5

Paul Bolger

With a background in film spanning three decades Paul Bolger also nurtures a passion for creating comics and music. He has worked on classic animated films like *The Land Before Time* and *All Dogs Go to Heaven*. His graphic novel *Hound*, based on the Irish mythological narrative of CúChulainn, is in development as a live-action feature film supported by the Irish Film Board and Northern Ireland Screen. He discusses the fraught journey from page to screen.



[42] 2PM HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE €4

Kieran Fanning *The Black Lotus – The Samurai Wars*

Kieran is a primary school teacher living in County Meath. By day he enjoys helping his pupils to write, illustrate and publish their own books. By night he writes his own stories, and has published a series of interactive puzzle books for children, as well as school textbooks. Kieran discusses his first novel *The Black Lotus*.

10+ years



[43] 3.30PM CHURCH OF IRELAND – CHARLES NOELL STAGE €8

Patrick McCabe

After his outstanding 1992 success with Booker Prize-nominated *The Butcher Boy* Patrick McCabe probably could have retired undefeated and forged the career you suspect he cherished just as much that of writer, as a singer in a band. Instead he chose to create a literary sub-genre – the *Guardian* calls it ‘Bog Gothic’ – and write more masterpieces, like *Breakfast on Pluto*. There is no ‘voice’ like his. His vision is anarchic. His humour is crow-black. Weaned on Hollywood noir, he has successfully managed to inject the dark dye of that filmic genre into his cinematic novels. He talks to Sean Rocks, presenter of *Arena*, RTÉ Radio 1.

Sponsored by Sheridan Insurances

[44] 3.30PM KELLS THEATRE – EIRGRID STAGE €5

PJ Lynch & Siobhán Parkinson

Fans of storytelling magic and children’s literature are invited to celebrate *Once Upon a Place*, a collection of stories and poems by Ireland’s foremost children’s authors, commissioned by Eoin Colfer in his role as Laureate na nÓg, and illustrated by PJ Lynch. This is a fantastic opportunity to meet Siobhán Parkinson, author and publisher, and world-famous illustrator PJ Lynch, and hear them talk about how a book goes from an idea to the final thing. PJ Lynch will also demonstrate some live drawing and Siobhán will read from her story in the collection.

9+ years to adult

Sponsored by Michael O’Byrne Solicitors

[45] 3.30PM IONA HALL – CARMEL NAUGHTON STAGE €5

Michael Carroll

When it comes to comic book franchises few have been more enduring than Judge Dredd. The superhero or ‘street judge’ has been around since 1977, when he made his first appearance in the second issue of the magazine *2000 AD*. Michael Carroll is a major contributor to the Judge Dredd franchise as well as the author of numerous articles on the comic form under the fetching pseudonym of ‘Sprout’ and has scripted a host of graphic novels (including *Razorback* and the *Jennifer Blood* series).

[46] 3.30PM PRESBYTERIAN CHURCH €5

Zlata Filipović



It’s 1991 and a young Bosnian girl begins a diary offering a personal account of her native city, Sarajevo, under murderous siege. The diary continues for two harrowing years and results in the young girl being dubbed ‘The Anne Frank of Sarajevo’. Happily she does not share the same fate as the tragic young Anne Frank. Twenty-five years later, and now living in Dublin, Zlata Filipović recalls the writing of the international

bestseller *Zlata’s Diary*.

[47] 3.30PM HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE €4

Gillian Perdue

Calling all cowboys and gals! Time to shine up your cowboy boots and buckle up your britches, cos Cowboy Conor is coming to town! Gillian will bring the cowboy hats, so all you have to do is get ready for a bit of yee haw action as the new kids in town gallop all around the Hay (festival)! Gillian has won the Eilis Dillon award and is the author of a number of *Pandas* in the O’Brien Press Series. Her workshop will combine storytelling with dance and drama activities and it will be energetic and noisy. Wear something comfortable that you can move in, and be ready for some fun!

6+ years

[48] 3.30PM KELLS TOWN HALL €4

Cartoon Saloon: Shapeshifters Workshop

Rory Conway, *Song of the Sea* animator-in-residence with Oscar-nominated Cartoon Saloon, will host a character design workshop. Participants will discover how simple shapes can create complex characters.

Suitable for all ages

[49] 5PM CHURCH OF IRELAND – CHARLES NOELL STAGE €8

Francis Brennan

The essence of good hotel keeping is hospitality and Francis Brennan has practised this with distinction for decades. Since he has owned the Park Hotel Kenmare the hotel has become one of the most acclaimed in Ireland, regularly reaching the top of international polls. Both Francis and his brother John present *At Your Service* on Irish National TV. Francis has written two books based on his life and hotel experiences, *It’s the Little Things* and *Counting Your Blessings*. He looks forward to discussing love, life and happiness with *Sunday Independent* journalist Madeleine Keane.

Sponsored by Clonabreany House

kids

image

kids

image

[50] 5PM KELLS THEATRE – EIRGRID STAGE €8

Rhianna Pratchett

Her website describes her, self-deprecatingly, as a ‘general narrative paramedic’. But Rhianna Pratchett is much more than a mere script doctor. Best known as an accomplished writer of video games (*Heavenly Sword*, *Overlord*, *Mirror’s Edge*) Rhianna has also taken in hand the revamping of the Tomb Raider franchise and the reinvention of the feisty and uncompromising Lara Croft. Rhianna is also one of the four founder members of Narrativia, which owns and controls the rights to the works of her late father.

Sponsored by Woods and Partners Chartered Accountants



[51] 5PM IONA HALL – CARMEL NAUGHTON STAGE €4

Simon Lewis

Simon was the winner of the Hennessy Prize for Emerging Poetry and the runner-up in the Patrick Kavanagh Poetry Award in 2015. He also featured in Poetry Ireland’s Introductions Series the same year. He has been shortlisted for the Listowel Poetry Prize and Bridport Prize and has received commendations in the Gregory O’Donoghue prize and Dromineer Literary Prize. His first collection, *Jewtown*, is published by Doire Press in 2016.

[52] 5PM PRESBYTERIAN CHURCH €4

Liz Nugent

‘I expected more of a reaction the first time I hit her.’ With this first line of her debut novel, *Unravelling Oliver*, Liz Nugent made her entrance on to the literary stage. Already published in eight languages, long-listed for the Dublin Literary Award (formerly the IMPAC) and selected as Best Crime Novel at the BordGais Energy Irish Book Awards, Liz Nugent is now back with her second novel *Lying in Wait*, a story of a mother’s obsession and the secrets behind middle-class south Dublin doors.

[53] 6.30PM CHURCH OF IRELAND – CHARLES NOELL STAGE €10

Hanif Kureishi

Hanif Kureishi grew up in Kent and studied philosophy at King’s College London. His novels include *The Buddha of Suburbia*, which won the Whitbread Prize for Best First Novel, *The Black Album*, *Intimacy*, and *The Last Word*. His screenplays include *My Beautiful Laundrette*, which received an Oscar nomination for Best Screenplay, *Sammy and Rosie Get Laid* and *Le Week-End*. He has also published several collections of short stories. Kureishi has been awarded the

Chevalier de l’Ordre des Arts et des Lettres, the PEN/Pinter Prize, and is a Commander of the Order of the British Empire. His work has been translated into thirty-six languages. He is professor of Creative Writing at Kingston University. He talks to Sean Rocks, presenter of *Arena*, RTÉ Radio 1.

Sponsored by Meath County Council

[54] 6.30PM KELLS THEATRE – EIRGRID STAGE €6

Des McHale

Dick Farrelly Centenary



As part of our celebration of the centenary of the birth of Kells composer Dick Farrelly we highlight his renowned association with the John Ford film *The Quiet Man*. Dick’s best known work ‘The Isle of Inisfree’ became the theme song for the movie, and its own musical themes

were used extensively by composer Victor Young in the film’s soundtrack. No one alive knows more about *The Quiet Man* than Des McHale, author of a number of works on the John Wayne vehicle. He explores Dick Farrelly’s contribution as well as that of Wayne’s co-star Maureen O’Hara, whose family also hailed from Kells.

Sponsored by Tommy Dowd Oil

[55] 6.30PM IONA HALL – CARMEL NAUGHTON STAGE €4

Ronan Moore

Having watched family and friends emigrate and faced with headlines laden with cutbacks and crises, Ronan decided to list some of the reasons why Ireland wasn’t all that bad. Fuelled by memories of what he’d missed when he lived overseas, his one reason to love Ireland became 10, then became 100, and kept increasing as he posted a blog entry each morning for a year. Almost 100,000 hits later, his blog became his first book, *Irishology*. Ronan will read extracts from his book.

Sponsored by HDS Energy

[56] 6.30PM PRESBYTERIAN CHURCH €6

Patrick Deeley

Michael Harding and Donal Ryan have raved about poet Patrick Deeley’s memoir *The Hurley Maker’s Son*, the story of a rural childhood in Galway, describing it as ‘beautifully written’ and as ‘a glorious book, a gorgeous tumble of memories’. Deeley’s prose catches the rhythms and the struggles of a way of life now passed. Author of six highly-praised and award-winning poetry collections, he brings a poet’s sensibility to his narrative of family, love, loss and the march of time. Deeley will read from his book.

Sponsored by Keaveny Walsh & Co. Solicitors

[57] 6.30PM DUKE BROTHERS €5

Elizabeth Cope *An Artist in Conversation*

‘The act of painting is like doing a post mortem. You are involved emotionally and yet detached at the same time.’ Elizabeth’s art has been exhibited in galleries all over the world during the past 20 years and is found in many important public and private collections. Elizabeth will talk about her life, her work and her inspirations.

[58] 8PM CHURCH OF IRELAND – CHARLES NOELL STAGE €12

The Lost Brothers *In Concert*

The Lost Brothers are an Irish musical duo consisting of Mark McCausland and Oisín Leech. In their music the influences of songsmiths such as Van Morrison and Paul McCartney can be heard. However it’s from The Lost Brothers’ commitment to writing timeless, crafted songs that comes something completely unique, with well hewn melodies, compelling lyrics and beautiful harmonies that bring you down unexpected roads. Since the release of their Portland-recorded debut in 2007 they have performed at Glastonbury, on the BBC Electric Proms, at Levon Helm’s Midnight Ramble, on RTÉ’s *The Late Late Show* and have toured extensively around the world.

Sponsored by Bord na Móna

[59] 8PM KELLS THEATRE – EIRGRID STAGE FREE BUT TICKETED

The Quiet Man – Film Screening

Dick Farrelly Centenary

This is a film with special Kells connections, Kells being the birthplace of Maureen O’Hara’s father, and Kells native Dick Farrelly’s massive international hit ‘The Isle of Innisfree’ being used by John Ford as theme song for the film. So sit back and enjoy the passionate romance between boxer Sean Thornton (John Wayne) and the fiery Mary Kate Danaher (Maureen O’Hara).

Sponsored by the Headfort Arms Hotel

SUNDAY 26 JUNE

[60] 10.30AM HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE €4

Margarita Kilcooley



Margarita is an illustrator and graphic designer, and author of *Ella’s Exciting Day at the Country Fair* and *Tom’s Exciting Adventures on the Farm*. She will read her books to the children, and work with them to colour in illustrations from the books.

1–6 years

kids

[61] 10.30AM MEET AT GIRLEY BOG TRAILHEAD €5

Girley Bog Walk

A walk around Girley Bog, with representatives from the National Parks & Wildlife Service, Native Woodland Trust and the Irish Peatland Conservation Council, discussing their conservation and restoration work at this Natural Heritage Area. Maurice Eakin (NPWS) gives a recital of Seamus Heaney’s ‘Bogland’ poem.

Own transport required. Meet at the Girley Bog Looped Walk Trailhead Car Park off the NS2 entrance at 10am sharp.

[62] 12PM KELLS THEATRE – EIRGRID STAGE €6

Des MacHale

Puzzles and Jokes: Opposite Sides of the Same Coin?

With his background as the compiler of an untold number of joke books and his professional interest in mathematics as an Emeritus Professor of the subject (University College, Cork), who better than Des MacHale to link the brain teaser with the gag? Audience participation likely.

Sponsored by Mafic

[63] 12PM IONA HALL – CARMEL NAUGHTON STAGE €4

Alan Gernon

Almost half of professional footballers face the threat of bankruptcy within five years of their retirement. A third will be divorced less than a year after hanging up their boots. With little or no support from the game to which they gave their lives, many end up addicted, depressed, living with debilitating illnesses, behind bars or even worse. Retired is the ultimate ‘where are they now?’ and asks what actually happens to most footballers once they hang up their boots...

Sponsored by Principal Construction

[64] 12PM PRESBYTERIAN CHURCH €4

Matthew Spangler

Playwright Matthew Spangler (*The Kite Runner* stage play) takes his audience through how they might go about adapting Kevin Barry's award-winning novel *Beatlebone* for the stage, with Kevin himself looking on. So no pressure there...

Sponsored by the Bective Restaurant

[65] 12PM HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE FREE BUT TICKETED

Myles Dungan *'Paddy', Mr Punch and World War 1*

In conjunction with the Somme Exhibition and the Image strand of this year's festival, historian Myles Dungan (*They Shall Grow Not Old*) examines how the English satirical magazine *Punch* viewed Irish involvement in the Great War, the 1916 Rising and the 1918 Anti-Conscription campaign.

Supported by the Department of Foreign Affairs

[66] 12PM–4PM KELLS TOWN HALL FREE ENTRY – ALL WELCOME

Eco Eddie

Eco Eddie is the creation of the 6th class pupils of Carnaross NS. He comes from an ultra-green planet and he's here to inspect our ability to manage our waste, save energy, save water, travel in an environmentally friendly way and respect and increase biodiversity on the planet. Join Eco Eddie for lots of fun activities, including reading, colouring, creating your own characters, adding to a giant biodiversity collage and learning Eddie's rap song.

kids

[67] 12PM KELLS TOWN HALL €4

Cartoon Saloon: Shapeshifters Workshop

Rory Conway, *Song of the Sea* animator-in-residence with Oscar-nominated Cartoon Saloon, will host a character design workshop. Participants will discover how simple shapes can create complex characters.



Suitable for all ages

image

[68] 1.30PM CHURCH OF IRELAND – CHARLES NOELL STAGE €6

Róisín Ingle

There are newspaper columns and there are newspaper columns, and then there is Róisín Ingle's weekly contribution to the *Irish Times*. Never less than fascinating, always funny and self-deprecating, and occasionally breathtaking in her honesty, Róisín has been writing her column for more years than she cares to remember (fifteen, actually). She recruited her most rigorous critic, her mum

Ann, to help her select the best pieces for her collection *Public Displays of Emotion*.

Sponsored by ArcRoyal

[69] 1.30PM KELLS THEATRE – EIRGRID STAGE €6

Oliver McCabe



Author, nutritionist and chef Oliver McCabe discusses the cornerstones of nutrition from his new book *Fuel Food Cookbook*. He brings healthy wholefoods back to basics and the book is packed with simple, flavoursome recipes for all kinds of meals and snacks. From juices and smoothies to substantial breakfast and brunch dishes, he includes soups, salads, breads, burgers, casseroles and all kinds of snacks and sweet treats that you can actually feel virtuous about enjoying. Oliver has featured on TV3's *Xpose* and Ireland AM as well as RTÉ's *Capital D*, *The Afternoon Show* and *Nationwide* TV shows. He helps run the family business, Select Stores Dalkey.

Sponsored by The Headfort Arms Hotel

[70] 1.30PM IONA HALL – CARMEL NAUGHTON STAGE €4

Maeve Clancy *Workshop*

An opportunity to learn at first hand about the creation of the graphic novel in a workshop for young adults with Maeve Clancy, one of the country's best-known exponents of the art. **Young adults**

YA

[71] 1.30PM PRESBYTERIAN CHURCH €6

Gavin McCrea

Gavin McCrea's debut novel *Mrs Engels* fictionalises the story of Lizzie Burns, the illiterate Irish mill worker who became the lover and eventual wife of Friedrich Engels. It was published to considerable acclaim in 2015, receiving a long-listing for the *Guardian* First Book Award and the Walter Scott Prize. It was also picked as a US Amazon 'Book of the Month' and was the *Irish Times* Book of the Month for February 2016. Gavin was born in Dublin but lives and works between the UK and Spain.

Sponsored by Bank of Ireland, Kells Branch

[72] 1.30PM HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE FREE BUT TICKETED

Rod Smith

The author of the *In a Nutshell Heroes of 1916* (Padraig Pearse and James Connolly), conducts a fun workshop for young readers. There will be a few surprises (and prizes!) along the way.

6–11 years

kids

[73] **2PM DUKES YARD, MARKET STREET** FREE ENTRY – ALL WELCOME

Auction

Interesting auction of antiques, literature and interiors, to be conducted by Matthews Auctioneers of Oldcastle. Over 500 lots, including a single owner library collection and two deceased estates. Viewing from 11am–5pm on Friday and Saturday, and from 11am on Sunday. More information at www.matthewsauctionrooms.com.

[74] **3PM CHURCH OF IRELAND – CHARLES NOELL STAGE** €8

Paul Kimmage

There are still probably a number of professional cyclists from the 1980s who fervently believe that Paul Kimmage ‘spat in the soup’ when he wrote his personal account of the life of a lowly cycling domestique, *Rough Ride*, and declined to spare the blushes of the peloton by recounting the consistent use of performance enhancing drugs in that era. As a journalist his refusal to accept the bona fides of Lance Armstrong and his bravery in facing down the bullying tactics of the now disgraced American superstar – as well as some of his own colleagues in the ‘fourth estate’ – confirmed that in Paul Kimmage Ireland has a sports journalist whose moral courage matches his narrative skills.

Sponsored by Gormley Pharmacy

[75] **3PM KELLS THEATRE – EIRGRID STAGE** €6

Paula Mee & Kate O’Brien

Growing old is inevitable, but it’s how we deal with it that matters. Women are no longer willing to be cast aside as soon as the first hint of grey appears. With chapters on diet, beauty, sex, sleep and much more, *The Middle Years* is a beautiful book for every woman who wants to enjoy their second spring. Paula Mee, a consultant dietitian, and Kate O’Brien, an established writer on lifestyle and spa culture, discuss the book and share some secrets.

Sponsored by Dunnes the Premier House

[76] **3PM PRESBYTERIAN CHURCH** €5

Damien Marshall

Damien discusses the millions of emergent stories that are told every day in the shared worlds of online games, such as *Call of Duty*, *EVE Online* and *World of Warcraft*. Although this is all made possible by the world, tools and technologies provided to game players, the stories are owned by the game players themselves, and often amaze even the original game creators. Damien works on technology for online games such as *Call of Duty* and *Skylanders*, and holds a PhD in the field from NUI, Maynooth.

image

[77] **3PM HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE** €4

Brian Gallagher

Brian Gallagher, author of *One Good Turn*, the number one bestseller that was this year’s Irish entry for World Book Day, will talk about the writing of his other 1916 novel, *Friend or Foe*. He will discuss the nuts and bolts of creating a historical novel and life as a professional writer, and will be happy to take questions from the audience.

10+ years

kids

[78] **4.30PM CHURCH OF IRELAND – CHARLES NOELL STAGE** €8

Kevin Barry



John just wants to spend three days alone on his island – but getting there isn’t easy. Kevin Barry’s *Beatlebone* is a portrait of an artist at a time of creative strife, and is a sad and beautiful new comedy from one of the most gifted stylists at work today. One of the most acclaimed novels of the year, it has already won the Goldsmith’s Prize. In the *New York Times*, Steve Earle wrote that ‘books like this come along once in a generation’.

Sponsored by Dermot Mulvihill

[79] **4.30PM KELLS THEATRE – EIRGRID STAGE** €6

Mary Reynolds

Visionary Wexford garden designer Mary Reynolds, who found fame at the Chelsea Flower Show, will talk about her passions: protecting nature, and changing our relationship with food and our use of land through sustainable natural agriculture and gardening.

Sponsored by Rooney’s HomeValue Agri & Hardware

[80] **4.30PM IONA HALL – CARMEL NAUGHTON STAGE** €5

Maeve Clancy

Maeve is a comic book artist with background in video and ‘cut out’ art. She is currently working on an ambitious graphic novel entitled *Inheritance*. One of her recent creations was the on-street comic strip *Meath Street*, recounting testimonies of local street traders.

image

[81] **4.30PM PRESBYTERIAN CHURCH** €4

Mike McCormack

Mike has published two novels and two collections to date, picking up a Rooney Prize, an Irish Book Award nomination, and a *New York Times* Notable Book of the Year nod. *Notes from a Coma* (2005) was described as ‘the greatest Irish novel of the decade’ by the *Irish Times*. His new novel *Solar Bones* is an exceptionally exciting creation. A contemporary ghost story, it’s ambitious and other-worldly – at once simple and devilishly complex.

[82] 4.30PM HERITAGE CENTRE – MEATH COUNTY

COUNCIL STAGE FREE BUT TICKETED

Rod Smith *Get Out and Play*

The author of the *Get Out and Play* trilogy about 9-year-old video game whiz Oscar Rafferty and his granddad conducts a fun workshop for young readers. There will be a few surprises (and prizes!) along the way. 6–11 years

kids

[84] 6PM KELLS THEATRE – EIRGRID STAGE €8

Maya Angelou: And Still I Rise

This is the first documentary about writer/performer Maya Angelou. Dr Angelou has become a global symbol of peace, humility, and freedom – but parts of her story are not well known. The Maya Angelou documentary reflects on how the events of history, culture, and the arts shaped Dr Angelou's life and how she, in turn, helped shape our own world view through her autobiographical literature and activism. The film world premièred at the prestigious 2016 Sundance Film Festival. Director **Bob Hercules** will attend and participate in a Q&A after the film. *Directed by Bob Hercules and Rita Coburn Whack, USA, 2016, 112 mins.*

Presented by Guth Gafa International Documentary Film Festival

[85] 6PM IONA HALL – CARMEL NAUGHTON STAGE €5

Allan Cavanagh

Whether you just want to be able to pillory the boss for your own amusement or if you think you have what it takes to become a professional, come along for a workshop with one of the country's top caricaturists. Anyone between the ages of 16 and 116 is welcome to give it a go.

image

[86] 6PM PRESBYTERIAN CHURCH €5

Rosita Sweetman

Recently reissued by Lilliput to mark the book's 40th anniversary, Sweetman's novel *Fathers Come First* is an engaging and painfully honest account of a young woman trying to find her feet in the shifting, seedy society of seventies Dublin. The book is also a reminder of how subjugated Irish women were in this not-too-distant world and the efforts it took from groups such as the Irish Women's Liberation Movement to earn 'the second sex' a more equal footing.

[87] 8.30PM CHURCH OF IRELAND – CHARLES NOELL STAGE €10

Michael Brunnock, with special guest Colm Mac

Con Iomaire *The Ghost of Roger Casement*

Michael returns to his native Kells to perform his own songs inspired by the words and life of Roger Casement and is joined by special guest Colm Mac Con Iomaire. Michael has won a David di Donatello Award for best song performance in *This Must Be The Place* (2012), starring Sean Penn.

Supported by Meath County Council Arts Office

EXHIBITIONS & ACTIVITIES

Kells Heritage Art Group Annual Art Exhibition

SATURDAY 18 JUNE TO SUNDAY 26 JUNE, 12PM–6PM DAILY

EDMUND RICE CENTRE FREE ENTRY – ALL WELCOME

Facebook: kellsheritageartgroup.

Supported by Meath County Council Arts Office

Kells Type Trail

THROUGHOUT KELLS FREE – ALL WELCOME

See event 14 for information on the launch of the Type Trail. You can follow the trail of installations around the town's historic streets, over the course of the weekend. This year the Type Trail sees the word *RISE* interpreted in multiple forms by local artists.

Guns at Easter

THURSDAY 23 JUNE, DOORS OPEN 7PM

KELLS THEATRE €10 TICKETS FROM HAY FESTIVAL

TICKET OFFICE FROM 22 JUNE

Kells Musical Society presents this original musical written and composed by John Grant to commemorate the centenary of the Easter Rising 1916. The musical depicts the events leading up to the Rising, reflects on the social injustice in Dublin at the time, and covers the events of Easter week including the executions of the leaders.

Supported by Meath County Council

The Somme Exhibition

FRIDAY 24 JUNE TO SUNDAY 26 JUNE, 11AM–5PM DAILY

HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE

FREE ENTRY – ALL WELCOME

How did a small French river come to represent all the horrors and incompetence of the Great War for the people of Britain and Ireland? The Somme offensive began on 1 July 1916, a day that will never be forgotten in Ulster because of the slaughter of the 36th Ulster Division in its assault at Thiepval. It continued until the end of November and was also marked by the intervention of the nationalist Irish 16th Division at the battles of Guillemont and Ginchy. This exhibition explores Irish – and particularly Meath – involvement in the infamous slaughter of the Somme. In addition to numerous artefacts and memorabilia it includes the work of two schools, Kells Parochial National School (Co. Meath) from the Republic of Ireland and Kells and Connor National School (Co. Antrim) from Northern Ireland, whose pupils have been working on projects related to the campaign. *Staged with the assistance of the Reconciliation Fund of the Department of Foreign Affairs*

Kells Arts Club: Prizegiving

FRIDAY 24 JUNE, 3PM

KELLS LIBRARY FREE ENTRY – ALL WELCOME
Prizegiving for the Shakespeare 400 'Write a Sonnet' competition, with readings of the winning sonnets.

Cartoon Saloon

SATURDAY 25 JUNE & SUNDAY 26 JUNE, 11AM–5PM

KELLS TOWN HALL FREE ENTRY – ALL WELCOME
Exhibition of stills from the Oscar-nominated film *Song of the Sea*.

Elizabeth Cope Art Exhibition*Forty Years, A Life in Colour*

SATURDAY 25 JUNE & SUNDAY 26 JUNE, 11AM–5PM

DUKE BROTHERS FREE ENTRY – ALL WELCOME

See event 33 for the exhibition opening.

WALKING TOURS & VISITS**Kells Monastic Walk**FRIDAY 24 JUNE, 10AM **1 CHURCH STREET, KELLS** €3**Headfort Demesne Walk**SATURDAY 25 JUNE, 10AM **HEADFORT GOLF CLUB** €10**Spire of Lloyd**

SATURDAY 25 JUNE & SUNDAY 26 JUNE, 12PM–4PM

DONATIONS ONLY

Visit www.kellsexperience.ie for more details and to book.**Loughcrew Gardens & Sculpture Trail**

OPEN DAILY, 10AM–5.30PM

LOUGHCREW GARDENS AND COFFEE SHOP, OLDCASTLE

New outdoor sculptures by Ann Meldon Hugh, and willow sculptures by Beth Murphy.

Afternoon Tea

SUNDAY 26 JUNE, 3PM

HEADFORT ARMS HOTEL TICKETS €25 (VIA EVENTBRITE)

The Headfort Arms Hotel, in conjunction with Coole Swan Irish Liqueur, presents the 'Big Afternoon Tea Party' in the Headfort Gardens. Arrive for 3pm to enjoy a 'Coole Swan Cocktail', relax and enjoy some summer tunes while savouring a vintage three tier Afternoon Tea with bubbly. Meanwhile listen to how to prepare the perfect Afternoon Tea with our Guest Chef in the surrounds of the new 'Garden Kitchen' at the Headfort.

For tickets call 046 924 0063 or visit www.eventbrite.ie.**LOUGHCREW MUSIC AND OPERA FESTIVAL**

Presents:

Thursday 23 June 8.0pm**'Pigalle! - Chansons de Paris'**

Derby Browne: Chanteuse ~ David Wray: Clavier
Derek McKenna: Accordéon ~ George Plecton: Réalisation

Homage to Piaf and her world of song which celebrates the cabaret music of the Parisian streets, cafes and theatres where she performed until her death in 1963.

Tickets: €35**Friday 24 and Saturday 25 June 8.0pm****'An Operatic Evening of Love, Lust and Intrigue'**

A spectacular Gala directed by Nicholas Heath with
Norah King: Mezzo - Elinor Rolfe Johnson: Soprano
Jochem Van Ast: Baritone - Andrew Mayor: Bass baritone
Anthony Ingle on piano

Performed by Opera a la Carte with music from mostly Mozart including such operas as Don Giovanni, The Marriage of Figaro and The Magic Flute.

Tickets: €59

Inside in the intimate setting of the Reception Rooms at Loughcrew House
TICKETS STRICTLY LIMITED

See www.loughcrew.com or 049 8541356 for full details of tickets, accommodation, Parisian Dinner and Mozart Picnics

Meath Chronicle

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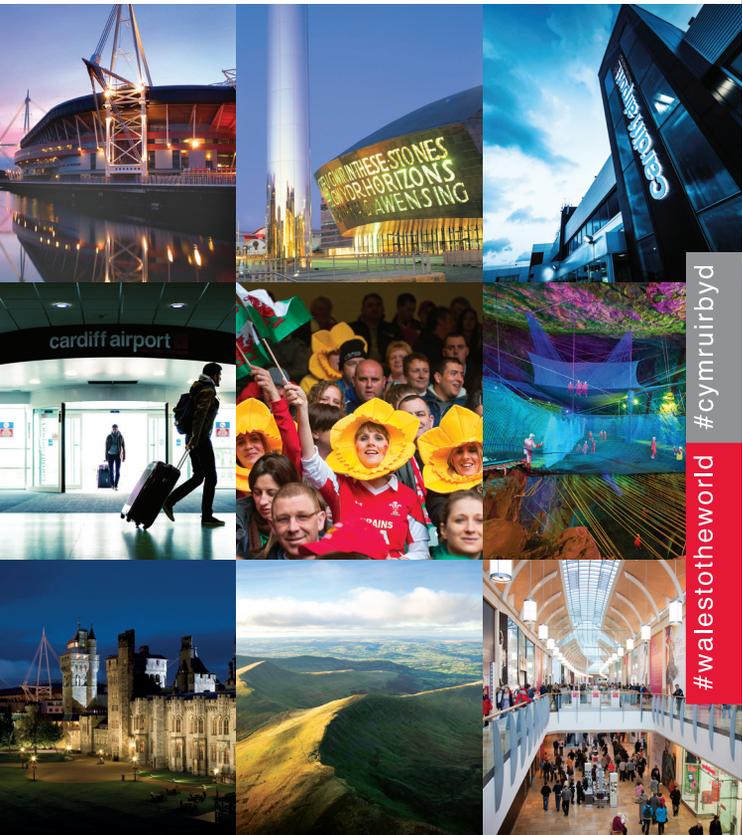
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EirGrid Agricultural Liaison Officers On the ground, to answer your questions.

EirGrid is a state-owned company that plans and operates the electricity transmission grid. We are responsible for a safe, secure and reliable supply of electricity, now and in the future. When we develop the power grid in a region, the whole community benefits. To do that, new lines have to be put in place and that can only happen when we work closely with local farmers and landowners.

EirGrid has appointed four Agricultural Liaison Officers who are available to discuss the siting of new lines and cables, land access and proximity payments.

By planning ahead and developing the national grid, EirGrid wants local economies across Ireland to grow and develop. We want to work with you to make that happen.

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The current. The future.

To contact the local Agricultural Liaison Officer in your area, see eirgrid.com

Supporting the arts, supporting communities.



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