



Friday 12 August

[1] / 6.30pm / 75 mins / £10

CHRIST COLLEGE STAGE

ROBERT MITCHELL 3IO

ALBUM PREMIÈRE

Brecon Jazz 2011 opens with the première of Robert Mitchell 3io's second album due for release this September. Honing their mix of influences of song, odd metre, freeform jazz, broken beat, hip-hop and folk with both older and more modern jazz, the new album promises all the beauty, virtuosity and distinction that marked 3io's debut album *The Greater Good*, which won the Gilles Peterson Worldwide Award for Best Jazz Album 2009.

'Robert's had a big hand to play in the development of jazz in the UK...a very important influential musician, a massively popular record, and a great live performer who's gone from strength to strength.' *Gilles Peterson*

Robert Mitchell – piano
Tom Mason – bass
Shaney Forbes – drums

[2] / 6.30pm / 75 mins / £7

BRECON CATHEDRAL

BLUES SANS FRONTIÈRES

SAME CROSSROADS –
DIFFERENT DESTINATIONS

Blues Sans Frontières is a collaboration between guitarist/vocalist Robert Hokum, drummer/percussionist Sam Kelly and sitarist Mehoob Nadeem, exploring alternative approaches to the blues. They see it as not so much a 'fusion' as a musical 'what if'. The combination of sitar set against traditional blues grooves is so natural and serves to reinforce why the blues has such an appeal to people from so many different cultures. Top percussionist Paul Clarvis on tablas joins them for this performance.

Robert Hokum – guitar/vocals
Sam Kelly – drums
Mehoob Nadeem – sitar
Paul Clarvis – tablas

[3] / 7pm / 75 mins / £7

ROLAND STAGE
CHRIST COLLEGE

THE OUTLAW COLLECTIVE

BRECON EXCLUSIVE

The European debut performance of The Outlaw Collective. Founded in September 2007 at the Berklee College of Music, The Outlaw Collective comprises five of the school's finest young graduate musicians.

Drummer and group leader Cameron Outlaw, a native of Northern Virginia, has studied and performed with Kendrick Scott, Greg Osby, Ralph Peterson, George Garzone, Mark Turner, Terri Lyne Carrington and Gary Grainger. The Outlaw Collective represent a new generation of jazz musicians, raised on a mix of musical genres, all naturally blended by jazz into their music.

'Equally ferocious in swing and thudding vamps.' *Washington City Paper*



[4] / 7pm / 90 mins / £15

MARKET HALL

CLARE TEAL

HEY HO

Clare Teal makes a welcome return to Brecon with her tenth album, a celebration of *The Great British Songbook* spanning a period of almost 120 years, entitled *Hey Ho*. Although rooted in the jazz traditions of the 1930s and 40s, it covers a huge spectrum of sounds and genres, but focuses simply on highlighting the beauty of well-written songs using honest, open soundscapes and textures. *Hey Ho* is reflective and mature, yet confident and self-assured and shows a new depth to Clare's work.

'She is the only singer around with the kind of touching, humorous tone, jauntiness and effortless phraseology to get anywhere near the might that was Ella Fitzgerald.' *Jazzwise*

Clare Teal - voice

Simon Little - bass

Grant Windsor - piano and MD

Ben Reynolds - drums

[5] / 7.30pm / 75 mins / £8

THE HALL CHRIST COLLEGE

PASCAL SCHUMACHER QUARTET

Schumacher is one of the most respected vibraphonists on the modern jazz circuit. Highly sought-after as a recording artist and live performer, his music does not stick to the conventional structural form of jazz. With their clear melodic motifs, rich in imagination and expression, filled with altering emotions, going from soothing to violent, always with passion, the Quartet are quickly conquering the international jazz scene.

'My, oh my...Three words: energy, energy, energy. Rarely have I seen young jazz musicians play acoustic jazz with this combination of energy, enthusiasm, joy and technique.' *Mwanji Ezana, Citizenjazz*

Pascal Schumacher - vibraphone

Franz von Chossy - piano

Christophe Devisscher - bass

Jens DÜppe - drums

Sponsored by Bureau Export

'The sensory assault – visual as well as aural – is innovative and inspired.'

The Times



[6] / 8.30pm / 90 mins / £18

THE BIG TENT CHRIST COLLEGE

MATTHEW HERBERT BIG BAND

.....
THERE'S ME AND THERE'S YOU
.....

Having been conceived almost by accident as a result of a film score he was writing, the Matthew Herbert Big Band now has two acclaimed albums and a string of prestigious international performances under its belt. From the Sydney Opera House and Montreaux Jazz Festival to London's Royal Festival and Barbican Halls, Herbert's band has thrilled audiences across the globe with its theatrical and visually stunning shows.

Joining Matthew and his Big Band will be Basement Jaxx vocalist Vula Malinga.



[7] / 9.30pm / 90 mins / £15

CHRIST COLLEGE STAGE

JOHN SURMAN

.....
THE SPACES IN BETWEEN
.....

One of Europe's most adventurous and inventive musicians. John Surman's *The Spaces In Between* is a continuation of the ensemble and the works created for the highly acclaimed ECM album *Coruscating* and represents the way in which the music has developed since its debut recording. Full of signature uplifting melodies, it's centred on the title track, which is a piece for solo violin especially written for, and performed by, the leader of the string quartet, Rita Manning.

'In his ability to blend some of the methods and textures of modern jazz with a wholly English sensibility, John Surman is a true original.' *The Times*

John Surman - soprano and baritone saxophone

Chris Laurence - double bass

Trans4mation String Quartet

Rita Manning - violin

Patrick Kiernan - violin

Bill Hawkes - viola

Nick Cooper - cello

Friday 12 August



[8] / 9.30pm / 75 mins / £8

BRECON CATHEDRAL

STÉPHANE KERECKI TRIO

Nominated for the Victoire de la musique Jazz 2009 in France, this French trio explores every sonic combination offered by saxophonist Matthieu Donarier and his rhythm section. The result is gorgeously uplifting, fusing modern jazz with African dance.

'One of the most fascinating European jazz prospects of the 21st century.' *John Fordham, The Guardian*

Matthieu Donarier - saxophones

Thomas Gimmonprez - drums

Stéphane Kerecki - bass

Sponsored by Bureau Export

[9] / 10pm / 75 mins / £10

ROLAND STAGE CHRIST COLLEGE

THE CORE

The Core is, quite simply, one of Norway's most energetic jazz bands. Their music is rooted in acoustic post-bop jazz from the 1960s, influenced by the music of Pharoah Sanders, Archie Shepp, Albert Ayler and John Coltrane, and combined with more contemporary grooves rooted in funk and rock. Their live performances showcase the band's energy, stamina and grit, which have rightly earned them rave reviews from the international media. Not to be missed.

'Currently, The Core are the most exciting and powerful live band in jazz.' *Jazzwise*

Jørgen Mathisen - saxophones, clarinet

Erlend Slettevoll - piano/Fender Rhodes

Steinar Raknes - bass

Espen Aalberg - drums



[10] / 10pm / 75 mins / £12

MARKET HALL

ALICE RUSSELL

What can you say about Alice Russell, other than: if you have never seen this gal live, then now is your chance and you will not be disappointed.

Blessed with a lavishly soulful voice, she has been compared to some of the past soul greats. Her live performances are truly unique, capable of captivating an audience and tugging at individual heartstrings. Her smoldering blues-inflected lament is constantly evolving in her new solo material, which encompasses a soulful explosion of everything from funk, gospel and jazz to northern soul and beyond.

'One of Britain's best kept secrets.'
The Independent

Dan Swain - bass

Ben Jones - keys

Alex Cowan - guitar

Mike Simmonds - violin

Alice Russell - voice

Jack Baker - drums



[11] / 10.30pm / 75 mins / £10

THE HALL CHRIST COLLEGE

FRINGE MAGNETIC

Left-field trumpeter Rory Simmons leads his tricky, brilliant, ten-piece Fringe Magnetic, featuring musicians from the innovative LOOP collective, as well as those from classical and folk traditions.

Bringing together gritty, rhythmic counterpoint of chamber, orchestral palettes and shapes, with the vibrant energy of cutting-edge jazz and improvised music, all fused with the mesmerizing vocals of Norwegian vocalist Elisabeth Nygaard.

Their sound exhibits influences of Django Bates and the NY downtown scene in the process, but the results are all their own. We think you'll agree Fringe Magnetic's line-up speaks for itself.

'Tricky as a riddle, a major work by one of our most important contemporary artists.' *Jamie Cullum*

Rory Simmons - trumpet

Tori Freestone - flute

Jon Shenoy - clarinet

James Allsopp - bass clarinet

Kit Massey - violin

Natalie Rozario - cello

Ivo Neame - piano

Jasper Hñiby - bass

Ben Reynolds - drums

Elisabeth Nygaard and

Andrew Plummer - vocals

Box office

01497 822 629

www.breconjazz.org

Saturday 13 August



[12] / 12pm / 120 mins / £7

CHRIST COLLEGE STAGE

ROYAL WELSH COLLEGE OF MUSIC & DRAMA & PAUL GARDINER TRIO

ROYAL WELSH COLLEGE OF MUSIC & DRAMA (DURATION 45 MINS)

A celebration of all jazz at the Royal Welsh College of Music & Drama, including a talented line-up of our younger players from the Summer School (aged 8-18), Junior Jazz and current/graduating students.

:: THERE WILL BE A 15-MINUTE INTERVAL BETWEEN SETS ::

PAULA GARDINER TRIO (DURATION 60 MINS)

Signed to the Welsh label Edition, Paula Gardiner has a prolific presence on the Welsh jazz scene. A highly melodic and lyrical bassist/guitarist/flautist, Paula's bass lines move with ease between the delicate and intense. Performing at Brecon with her trio, she brings rich bass grooves ranging from folk to African influences, all sitting comfortably within a free jazz arena – an artist who deserves great international acclaim.



[13] / 12pm / 75 mins / £7

THE HALL
CHRIST COLLEGE

PARTIKEL

Since releasing their debut album in 2010, Partikel have established themselves as a fresh new voice on the British contemporary jazz scene. Fusing together lyrical melodies, creative improvisations, North and West African and Latin American rhythms, the trio has been captivating audiences up and down the UK with their high energy and fiercely interactive music.

'All the players are strong and creative, and are set to develop together as a group...The compositions are episodic and full of variety.' *Julian Joseph, BBC Radio 3 Jazz LineUp*

*Duncan Eagles – tenor and
soprano saxophone*

Max Luthert – bass

Eric Ford – drums and percussion



[14] / 12pm / 75 mins / £10

BRECON CATHEDRAL

MILESTONES: TRIBUTE TO MILES DAVIS

An exciting show celebrating the music of Miles Davis, including a reprise of the landmark *Kind of Blue* album. The performance pays due respect to the original while allowing the musicians to express themselves.

Terry Seabrook assembled his six-member Milestones in 2010 to celebrate Miles Davis' legacy.

Graham Flowers – trumpet

Alan Barnes – alto & baritone

Ian Price – tenor

Terry Seabrook – piano

Paul Whitten – bass

Clark Tracey – drums



[15] / 12.30pm / 75 mins / £6

**ROLAND STAGE
CHRIST COLLEGE**

THE GENTLE GOOD

Something of a folk genius, Cardiff-based Gareth Bonello has a penchant for reworking traditional songs as well as writing new ones. Bonello has a gentle yet confident finger-picking guitar style influenced by the likes of Nick Drake and Bert Jansch, and he also plays cello, piano, mandolin and banjo.

Inspired by nearly forgotten traditional Welsh songs and the music of the 60s folk revival, The Gentle Good create intricate yet beautiful modern folk music tinted with psychedelic edges.

'Breathtaking.' *Mojo*



[16] / 2pm / 75 mins / £8

**MARKET HALL
SAX APPEAL**

Taking five of the finest jazz saxophonists, a smart funky rhythm section and a clutch of winning arrangements, this eight-piece jazz ensemble mix driving swing, haunting ballads and danceable Latin/funk to create enjoyable, enthusiastic, award-winning jazz.

'The bravado of this group is breathtaking.' *Richard Cook, The Wire*

Derek Nash – alto/soprano sax

Mornington Lockett – tenor sax

Scott Garland – alto sax

Gary Plumley – tenor sax

Bob McKay – baritone sax

Steve Hamilton – piano

Phil Mulford – bass

Mike Bradley – drums

Saturday 13 August



[17] / 2.30pm / approx.

150 mins / £20

THE BIG TENT
CHRIST COLLEGE

COURTNEY PINE & ZOE RAHMAN

ZOE RAHMAN

The wonderful Zoe Rahman kicks off this double bill. She has firmly established herself as one of the brightest stars on the contemporary jazz scene, a vibrant and highly individual pianist/composer. Her style is deeply rooted in jazz, yet it reflects her classical background, British/Bengali heritage and her very broad musical taste. Playing music from her new album, she is joined by her exuberant trio, alongside the hauntingly beautiful clarinet playing of her brother, Idris Rahman.

'A remarkable pianist by any standard.' *The Observer*

Zoe Rahman - piano
Idris Rahman - clarinet
Gene Calderazzo - drums
Davide Mantovani - bass

:: THERE WILL BE A 15-MINUTE
INTERVAL BETWEEN SETS ::

COURTNEY PINE PRESENTS EUROPA WITH SPECIAL GUESTS

With inspiration from Gregorian chants, the warmth of Mediterranean music and the evocative melodies of the far north, Courtney traces a series of stepping stones that lead to the sounds of today's European generations. The follow-up to his award-winning and critically acclaimed *Transition in Tradition* set, this is the latest chapter in the fascinating evolution of one of this country's most original musicians, for which he has assembled a heavyweight musical line-up that includes the amazing Zoe Rahman on piano and Cuban violin star Omar Puente.

Courtney Pine - saxophone
Zoe Rahman - piano
Darren Taylor - bass
Robert Fordjour - drums
Omar Puente - violin
Cameron Pierre - guitar



[18] / 2.30pm / 75 mins / £10

THE HALL
CHRIST COLLEGE

ROCKING CHAIR

Rocking Chair occupy the free range between jazz and rock. Every band member contributes zealously to the creative process, combining the lyricism of Radiohead with the creative energy of Jim Black's Alas No Axis. They're one of the most exciting bands on the contemporary French scene, and their sound – enormous!

'From beginning to end, crystallizing from time to time into those strong and obsessive melodies, long or minimalist, whose disenchanting nature give the album a poignant and unified sound.' *Choc Jazz, Jazz Magazine/Jazzman*

Airelle Besson - trumpet
Sylvain Rifflet - tenor saxophone
Julien Omé - guitar
Giuido Zorn - double bass
Christophe Lavergne - drums
Sponsored by Bureau Export



[19] / 3pm / 75 mins / £8

CHRIST COLLEGE STAGE

CHRIS JAGGER'S ATCHA

Chris Jagger and his band's post-modern style of Louisiana Cajun/Zydeco/Swamp Rock never ceases to entertain with its adept musicality and wit. The band's energetic, catchy and uplifting numbers are Chris's original compositions, featuring brilliant and well-crafted lyrics, flowing freely from this charismatic and flamboyant vocalist who moves about on and off the stage with his washboard, guitar, harmonica and tambourine.

*Charlie Hart - accordion,
keyboards, fiddle and vocals
engaging*

Jim Mortimer - bass and vocals

Malc Mortimer - drums

*Chris Atcha - washboard, guitar,
harmonica and tambourine*



[20] / 3pm / 75 mins / £8

BRECON CATHEDRAL

TIM KLIPHUIS QUINTET FEATURING DAVE NEWTON

ACOUSTIC VOYAGE

Outstanding violinist Tim Kliphuis and the Scots and Maltese members of his Quintet deliver a brilliant set of acoustic music from all parts of the world: an inspired mix of jazz, folk, classical, Latin and world music. The Quintet premiered at Glasgow Jazz Festival 2010, and their energy, instrumental mastery and telepathic interplay have received glowing reviews.

'This band was on fire, with Kliphuis and Newton displaying energetic virtuosity, and the rhythm section positively cooking.' *Herald*

Nigel Clark - guitar

David Newton - piano

Roy Percy - bass

Sandro Ciancio - percussion

Tim Kliphuis - violin



[21] / 3.30pm / 75 mins / £10

ROLAND STAGE
CHRIST COLLEGE

SARA MITRA

Sara Mitra is known for her vocal agility, compelling stage presence and the passionate delivery of each song she interprets. Her debut album *April Song*, released on Impossible Ark, has garnered Mitra considerable critical acclaim since its release, with her writing described as 'a refreshing mix of the real and romantic' by *Jazzwise Magazine*. *April Song* was chosen as one of Jamie Cullum's Albums of the Year 2010.

'Her skill as a songwriter and honesty as a performer shine through on *April Song*.' *Mercury Prize Recommends*

James Allsopp - saxophones

Fulvio Sigurta - trumpet

Ross Stanley - piano

Riaan Vosloo - bass

Tim Giles - drums

Sara Mitra - vocals

Saturday 13 August

[22] / 5.30pm / 75 mins / £12

THE HALL
CHRIST COLLEGE

**KEVIN BRADY TRIO
FEATURING
BILL CARROTHERS**

The Kevin Brady Trio is led by Irish drummer and composer Kevin Brady, featuring fellow Dubliner Dave Redmond on bass and the sensational American pianist Bill Carrothers, who is rightly regarded by his peers as one of the great jazz pianists of his generation. A rare opportunity to see one of the finest contemporary post-bop piano trios, where Ireland's leading talents meet one of the USA's great modern jazz musicians.

'Brady's work is varied and constantly stimulating.'
Jazzwise

Kevin Brady - drums

Dave Redmond - bass

Bill Carrothers - piano



Bill
Carrothers

**Box office
01497 822 629**

www.breconjazz.org





[23] / 6pm / 90 mins / £20

MARKET HALL

MONTY ALEXANDER TRIO

Celebrating his 50th year in music, pianist Monty Alexander has built a reputation for exploring and bridging the worlds of American jazz, popular song, and the music of his native Jamaica. He has performed and recorded with artists from every corner of the musical universe and entertainment world, including Frank Sinatra, Tony Bennett, Ray Brown, Dizzy Gillespie, Sonny Rollins, Clark Terry, Quincy Jones, Ernest Ranglin, Barbara Hendricks, Bill Cosby, Bobby McFerrin, Sly Dunbar, and Robbie Shakespeare. This performance will see Monty and his Trio doing what they do best: delivering seamless jazz.

'Pianist and band leader Monty Alexander followed, flitting through a genre-busting set of seamless complexity that left heads shaking in amazement.' *AP Reuters, Montreux Jazz Festival 2009*

*Monty Alexander – lead vocal
and piano*

Hassan Shakur – acoustic bass

Obed Calvaire – drums



[24] / 6pm / 75 mins / £8

CHRIST COLLEGE STAGE

ELAN MEHLER TRIO

New Yorker Elan Mehler, pianist and star discovery of Radio 1 veteran Gilles Peterson, has released three albums on the Brownswood label; his latest, a co-led project with singer-songwriter Adam McBride-Smith titled *Half Seas Over*, is receiving four-star reviews and being hailed as an 'immediate contemporary classic'.

Elan is performing at Brecon with his Brooklyn-based Trio featuring Tod Hedrick and Max Goldman, the core group behind all his recordings. They will be performing originals from all three Brownswood releases as well as brand new material.

'Intriguing Gilles Peterson piano protégé; Mehler has Jarrett and Mehlau links, but achieves mesmeric effect with a lot more space and a lot fewer notes.'
The Guardian



[25] / 6.30pm / 75 mins / £15

BRECON CATHEDRAL

NORMA WINSTONE, KLAUS GESING, GLAUCO VENIER

The Grammy-nominated trio of singer Norma Winstone MBE, Italian pianist Glauco Venier and German reeds player Klaus Gesing present music from their highly-acclaimed ECM album *Stories Yet To Tell*, described by critics as 'sublime' and 'exceptional'. Norma Winstone occupies a special place among Europe's jazz voices – ethereal yet rich, she suffuses folk and classical sensibilities into her rarefied, glacially beautiful music.

The ECM album *Distances* received four and a half stars in *Downbeat*, winning an Academie Du Jazz prize as Best Jazz Vocal CD and a Grammy nomination.

*Norma Winstone – voice
Klaus Gesing – reeds
Glauco Venier – piano*



[26] / 7pm / 75 mins / £12

ROLAND STAGE
CHRIST COLLEGE

CHRISTIAN PROMMER

DRUMLESSON

Munich-born drummer Christian Prommer is one of the finest producers in Germany – open-minded, progressive, chic and atmospheric.

Prommer's critically acclaimed project *Drumlesson* started with the idea to record an acoustic version of the Derrick May classic *Strings of Life*, fusing his jazz roots with his love of electronica. This rare UK live performance will be an amazing on-stage collaboration melting electronics with the brilliance of live jazz.

'Makes you feel cool just listening to it.' *Mixmag Magazine*

*Christian Prommer –
percussion/electronics*

Kelvin Sholar – piano

Ernst Ströer – percussion

Christian Diener – bass

Christoph Holzhauser – drums



[27] / 8.30pm / 75 mins / £12

THE HALL
CHRIST COLLEGE

PHRONESIS

PITCH BLACK

Première at Brecon, this acclaimed trio bring us the unique and challenging experience of a live music performance in total darkness. The album *Green Delay* was recorded as a dedication to Jasper Høiby's sister who, due to a form of cataract, totally lost her sight over a two-month period.

The Pitch Black project was conceived to explore the nature of our sensory relationship with music. Does the absence of one sense heighten our other senses? How do we communicate with those around us? Is our awareness changed? What do we feel and hear? Do we 'look' at things differently? *Please note that this performance will take place in complete darkness, so arriving on time is absolutely necessary.*

Jasper Høiby – bass

Ivo Neame – piano

Anton Eger – drums



[28] / 8pm / 90 mins / £18

THE BIG TENT
CHRIST COLLEGE

ALLEN TOUSSAINT

The legendary New Orleans pianist, songwriter and producer. Grammy Nominee in 2010 for Best Jazz Instrumental Album for *The Bright Mississippi*, Toussaint brings his easy-going charm and humour to Brecon Jazz, along with seductive, percolating rhythms indigenous to New Orleans.

'Allen Toussaint is the jewel in New Orleans' crown, not merely the most distinctive of soul songwriter / producers, but a virtuoso piano stylist with an unparalleled knowledge of the city's musical development.' *The Independent*



[29] / 9pm / 75 mins / £12

CHRIST COLLEGE STAGE

YARON HERMAN TRIO

A pianist in the vanguard of Europe's most imaginative players, Yaron Herman is best known for his alchemic abilities, adapting unlikely pop sources from Radiohead to Björk into modern jazz gold dust. Here, Herman and his dynamic trio perform from their latest ACT album *Follow The White Rabbit*.

'A set that combined the full-on exuberance and freshness associated with jamming with a remarkable degree of control and precision, courtesy of the band members' considerable talents. With the trio playing for eighty minutes, virtually without pause, the act of listening became an almost hypnotic experience.' *Music OMH*

Yaron Herman – piano

Chris Tordini – bass

Tommy Crane – drums

Sponsored by Bureau Export



[30] / 9.30pm / approx.

150 mins / £16

MARKET HALL

POLAR BEAR WITH JYAGER & MATTHEW HALSALL REMIXED

The third of our double bills features two ambitious projects pushing the boundaries of jazz.

POLAR BEAR WITH JYAGER

First up is Polar Bear with MC Jyager, performing tracks from their recently released album *Common Ground*. Sebastian Rochford, in a quest to explore modern jazz, constructed this latest project from cut-ups taken from their previous album *Peepers*. Add a pinch of urban MC into the mix and the result is something incredibly avant-garde.

Jyager – MC

Pete Wareham – tenor sax

Shabaka Hutchings – tenor sax

Tom Herbert – double bass

Leafcutter John – electronics/guitar

Seb Rochford – drums

.. THERE WILL BE A 15-MINUTE
INTERVAL BETWEEN SETS ..

MATTHEW HALSALL REMIXED

Inspired by the work of Madlib, Erik Truffaz and St Germain, Halsall's latest project *Remixed* takes his own beautiful, modal, often groovin' jazz originals and treats them as the starting point for some gorgeous, wholly original melodic dance music. Working with turntablist Kristian Gjerstad, they pick out loops, chords and melodic samples, creating beat-driven soundscapes for Halsall and his MC and bass-player to groove over. *Halsall: Remixed* is funky and new yet inspired by the past.

'With hypnotic grooves, and a meditative slow-build to his solos, Halsall's music is saturated in a life-affirming glow.' *Time Out*

Matthew Halsall – trumpet

Kristian Gjerstad – turntables

Jason Singh – beatbox

Clive Hunte – bass

Baba Israel – MC



[31] / 9.30pm / 75 mins / £8

ROLAND STAGE
CHRIST COLLEGE

HIDDEN ORCHESTRA

Formerly known as the Joe Acheson Quartet, Hidden Orchestra combine two live drummers and deep basslines with strong jazz and classical influences, to make cinematic, emotive, percussive, next generation music using traditional instrumentation and organic samples.

Their beautifully crafted, explosive live show has cemented their reputation as one of the UK's most unique upcoming outfits.

'The hottest new act to emerge since the Cinematic Orchestra...you can barely believe such a sound is being created by just four people...the start of something special indeed.' *IDJ Magazine*

Joe Acheson - band leader/bass/samples/electronics
Poppy Ackroyd - fiddle/keys
Tim Lane - drums/percussion
Jamie Graham - drums/v-drums
Su-a Lee - cello



[32] / 10pm / 75 mins / £12

BRECON CATHEDRAL

GILAD ATZMON & THE OHE

Gilad Atzmon's acclaimed Orient House Ensemble and the Sigamos String Quartet features interpretations of Charlie Parker's legendary strings recording, as well as new works by Gilad. The combination of Atzmon's unparalleled bebop virtuosity with stunning strings arrangements promises to create a special performance.

'Gilad Atzmon, the expat Israeli saxophonist/clarinetist, combines thrilling jazz musicianship with a maverick political intelligence.'

The Guardian

'Like the best of albums.' *Jazzwise*

Gilad Atzmon - saxophone
Frank Harrison - piano
Yaron Stavi - bass
Eddie Hick - drums
Ros Stephen and The Sigamos Quartet



[33] / 11pm / 75 mins / £6

THE HALL
CHRIST COLLEGE

JON KENNEDY LIVE

This one's for the party people. Bristol-based drummer, multi-instrumentalist and DJ Jon Kennedy has released four albums of his trademark cool melodies and beats incorporating jazz and funk. He is now concentrating on his live show, and Brecon Jazz is pleased to present the enormous bag of breathtakingly beautiful tunes, fine dance-floor corkers and innovative ideas that is Jon Kennedy Live.

Jon Kennedy - drums
Simon Luscombe - turntables
Sarah Scott - vocals
Daniel Coggins - bass



Sunday 14 August

[34] / 12pm / 60 mins / £6

CHRIST COLLEGE STAGE

EMILY WRIGHT PROJECT

A fast-rising star on the jazz scene, vocalist Emily Wright studied jazz performance at the Royal Welsh College of Music and Drama with Paula Gardiner, Nia Lynn, Huw Warren and Keith Tippett, and has since performed at the Glastonbury Festival Jazz Lounge, the Bebop Club and Wales Millennium Centre. She leads *Moonlight Saving Time* playing arrangements of standards as well as contemporary compositions.

'The results were richly intelligent and original...offering courageously uncompromising jazz that delighted the capacity audience throughout.' *Tony Benjamin, Venue Magazine*

Emily Wright - vocals

Nick Malcolm - trumpet

Jon Hyde - guitar

Will Harris - double bass

Mark Whitlam - drums

[35] / 12pm / 75 mins / £7

THE HALL CHRIST COLLEGE

WORLD SERVICE PROJECT

Recent winners of the Peter Whittingham Jazz Award 2010, WSP have quickly laid down impressive live credentials at top venues and festivals across the UK. The group's sound is drawn from a wealth of experience in jazz, funk, free-improvisation, punk and contemporary classical music that centres around the compositional eccentricity of Dave Morecroft.

Combining lyricism with a burning intensity, unruly progressions and flowing melodic phrases, WSP create edgy and experimental music with a smile on its face.

'WSP blend tricky modern themes with biting funk, high energy and virtuosic soloing on top.' *Time Out*

Dave Morecroft - piano/keyboards

Tim Ower - saxophones

Raphael Clarkson - trombone

Conor Chaplin - bass

Neil Blandford - drums

[36] / 12.30pm / 75 mins / £7

ROLAND STAGE
CHRIST COLLEGE

AQUARIUM

The self-titled debut release from London jazz ensemble Aquarium, led by pianist and composer Sam Leak, has been described in *Jazzwise Magazine* as 'a mature and often sumptuous statement of intent', and by internationally-renowned pianist John Taylor as featuring 'a set of absorbing compositions from Sam Leak. Excellent playing and interaction in the band – with intelligent use of space, colour and dynamics. A fine achievement.'

'This is another great young talent who looks more than capable of helping to keep the Brit Jazz flag proudly flying well into 2011 and beyond.' *Thomas Gray, London Jazz Blog*

Sunday 14 August



[37] / 12.30pm / 75 mins / £8

MARKET HALL

KEITH WAITHE'S MACUSI PLAYERS

Essequibo Music Artists come from a wide range of backgrounds, combining the influence of multicultural Britain with the Caribbean, Ghana, South America and Asia. Band leader Keith Waithe brings a collage of soulful jazz and Caribbean folk pieces infused with Waithe's uplifting flute melodies along with Helen McDonald's stunning vocals to Brecon.

'Simply one of the most exciting improvising musicians this country has.'

Kevin Le Gendre

Box office
01497 822 629

[38] / 2pm / 60 mins / £8

CHRIST COLLEGE STAGE

THE SAM CROWE GROUP

Formed in 2008, The Sam Crowe Group is widely recognized as an exciting new arrival on the UK jazz scene. Crowe's compositions reflect his range of influences as a composer and improviser, from Debussy to Keith Jarrett and Kurt Rosenwinkel, through to his Bristol roots with Roni Size and Massive Attack. His music is a combo of some of the most distinctive individual voices on the UK creative music scene, who have also received recent praise from the press as being among the most cutting edge and fresh sounding new talent in this country.

'An extremely impressive debut by the young pianist-composer...As promising a start to a solo career as you'll see all year.' *Jazzwise Magazine*

Sam Crowe – piano

Jasper HNiby – bass

Dave Smith – drums

Will Davies – guitar

Adam Waldmann – saxophones

[39] / 2pm / 75 mins / £10

BRECON CATHEDRAL

MEADOW

Meadow comprises three of Europe's finest and most sensitive players, the UK's John Taylor on piano and Norwegians Thomas Stronen on drums and Tore Brunborg on saxes. Their recent release *Blissful Ignorance* is an impressive album; released on the Welsh label Edition, it has received much critical acclaim, confidently predicting the album as a modern classic.

Minimalist and hypnotic, their music has the wisdom, honesty and vigour that is born only of experience. *Blissful Ignorance* – these guys have it sussed!

'This remarkable trio has produced one of 2011's likely jazz triumphs.' *John Fordham, The Guardian*

Tore Brunborg – tenor & soprano saxes

Thomas Stronen – drums

John Taylor – piano



[40] / 3pm / 75 mins / £8

THE HALL CHRIST COLLEGE

TOMMASO STARACE

Following a sold-out performance at the Blue Note, Milano alto saxophonist Tommaso Starace visits Brecon Jazz with an exciting new line-up, promoting his latest album *Tommaso Starace Quartet – Blood & Champagne*.

Inspired by musicians such as Maurice Ravel and Cannonball Adderley to Ennio Morricone, Joshua Redman and Stevie Wonder, Starace is always exploring and pushing the boundaries of his own writing, trying to create different moods by combining traditional and more contemporary harmony and focusing on a strong use of melody and groove with the additional use of odd time signatures.

'A distinctive new artist.' *John Fordham, Jazz UK*

Tommaso Starace – alto and soprano saxes

Frank Harrison – piano

Laurence Cottle – electric bass

Chris Nickolls – drums



Sunday 14 August

[41] / 3.30pm / 75 mins / £10

MARKET HALL

ROBIN MCKELLE

MESS AROUND

American songstress Robin McKelle breaks with her former classicism to bring us a magnificent new repertoire that spans rhythm 'n' blues, soul and jazz with huge talent and authority. With a '60s flavour, inspired by the albums of Ray Charles and Nina Simone, Robin is backed by a formidable group of musicians. *Mess Around* focuses on the singing, rejecting today's over-aseptic production trends. The result should delight audiences who have followed her on tour and win over new fans, who will be enchanted by the immediate impact of her live performances.

Box office

01497 822 629

www.breconjazz.org





[42] / 4pm / 75 mins / £10

ROLAND STAGE
CHRIST COLLEGE

NOSTALGIA 77 FEATURING JOSA PEIT

Nostalgia 77 aka Ben Lamdin's gifted writing talent and dedication to his music contributed towards him winning Jazz Album of the Year at the Gilles Peterson BBC Worldwide Awards in 2006.

Signed to Tru Thoughts and performing their long-awaited fourth studio album *The Sleepwalking Society* with German singer Josa Peit taking centre stage, they provide heartfelt vocals alongside a rich fusion of jazz, blues and folk.

'Absolutely perfect music from Nostalgia 77. This new one's great.'
Jamie Cullum, BBC Radio 2

Ben Lamdin – guitar

Ross Stanley – piano

James Allsopp – reeds

Fulvio Sigurta – trumpet

Tim Giles – drums

Riaan Vosloo – bass

Josa Peit – voice

[43] / 4.30pm / 75 mins / £10

CHRIST COLLEGE STAGE

LED BIB

One of the original torch-bearers for the revitalized young British jazz scene, Led Bib released their fifth album in February this year.

Nominated for the 2009 Barclaycard Mercury Prize and described as a modern classic by the press, this five-piece pride themselves on side-stepping convention with incendiary results, tearing apart the jazz world with their avant-jazz-euphoric-rock explosions of improvisation.

'A mix of darting Zappa-jazz hooks, sinister electronics, Ornette Colemanesque sax and hefty rock drumming...if *Bring Your Own* was intended to summarise where this energetic group has been and might still go, it succeeds admirably.'
The Guardian

Mark Holub – drums

Liran Donin – bass

Toby McLaren – keyboards

Chris Williams – saxophone

Pete Grogan – saxophone

[44] / 5pm / 90 mins / £20

THE BIG TENT
CHRIST COLLEGE

THE BBC BIG BAND SPECIAL FEATURING MACEO PARKER

Maceo Parker is a funk/jazz titan. His name is synonymous with funk music, his pedigree impeccable. His body of work is as important to the genre as those belonging to James Brown, George Clinton and Bootsy Collins, all of whom have collaborated with Parker.

Quite simply, there is no better living showman than Maceo, and he's regarded as one of the all-time great saxophonists. Maceo's last album, the critically acclaimed *Roots and Grooves*, is a Big Band outing, paying tribute to Ray Charles and showcasing Maceo's own music Big Band style. In an exclusive collaboration with The BBC Big Band, bringing this music to a one-off show at Brecon Jazz, you can expect a funky good time!



[45] / 5pm / 75 mins / £10

BRECON CATHEDRAL

MATTHEW HALSALL GONDWANA ORCHESTRA

Matthew's latest album *On The Go* (Gondwana Records) demonstrates his love affair with jazz of the late '50s and early '60s, drawing on the evocative sounds of Miles Davis' legendary soundtrack to the Louis Malle film *Lift To The Scaffold* and the soulful hard bop recordings of Art Blakey and Max Roach. But while imbued with a sense of history, the young trumpeter and DJ's music nevertheless brings a contemporary bounce to his repertoire.

Here, in a Brecon Jazz exclusive, Halsall unveils his latest, ambitious project, the Gondwana Orchestra, drawing heavily on the sounds of the '60s, modal and deep spiritual jazz. Expect languid, beautiful, soulful jazz of the highest order.



[46] / 6pm / 75 mins / £10

THE HALL CHRIST COLLEGE

MICHAEL JANISCH QUINTET

PURPOSE BUILT

Purpose Built is a dynamic and ambitious debut, showcasing music that cuts from a wide swathe of the broad stylistic continuum of jazz history, and representing the diverse range of the bassist's musical influences outside the improvised realm, exhibiting a fresh take on the current trends in modern jazz with a strong focus on melody.

'*Purpose Built* establishes Janisch as much more than a virtuosic bassist, but the arrival of a fine composer, arranger, and creative force who leads the band from the bottom up.' *All Music Guide*

Michael Janisch – acoustic and electric basses

Phil Robson – guitar

Jay Phelps – trumpet

Paul Booth – saxophones

Andrew Bain – drums



[47] / 6.30pm / 90 mins / £15

MARKET HALL

ROBERT GLASPER EXPERIMENT

Signed to Blue Note, Robert Glasper has made waves throughout the music world as leader of both the acoustic Robert Glasper Trio and the electric, hip-hop-oriented Robert Glasper Experiment. Crossing music boundaries comes naturally to him, and he regularly works alongside hip-hop artists such as Q-Tip, Mos Def and The Roots. The Houston native further develops all these elements and pulls them together in a new synthesis, continuing his ascent to the top ranks of modern jazz artistry.

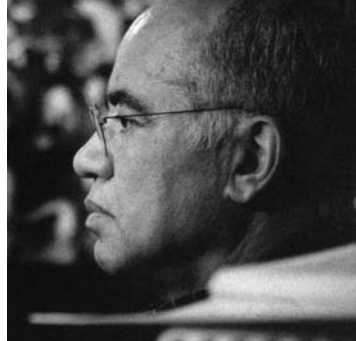
'One of the most promising jazz pianists of his generation.' *John Eyles, BBC Music Review*

Robert Glasper – piano

Derrick Hodge – bass

Chris Dave – drums

Casey Benjamin – sax/vocoder



[48] / 6.30pm / 75 mins / £10

ROLAND STAGE
CHRIST COLLEGE

STONEPHACE STABBINS

Inspired by the Spiritual/Soul Jazz movement and in particular by Alice Coltrane and Pharoah Sanders' collaborations, Larry Stabbins' new project features Mercury-nominated pianist Zoe Rahman and Crispin 'Spry' Robinson from '90s jazz/rap band Galliano. This is essentially the acoustic rhythm section from Jerry Dammers' Spatial AKA Orchestra, so expect a synthesis of exploratory jazz with groove, loads of percussion and eastern modes along with 'transcendental euphoria'.

'Supremely soulful...for 30 years Larry Stabbins has been the UK's own Pharoah Sanders.' *Independent*

Larry Stabbins - saxes and flutes

Zoe Rahman - piano

Karl Rasheed Abel - bass

Pat Illingworth - drums

*Crispin 'Spry' Robinson -
percussion*

[49] / 7.30pm / 75 mins / £15

CHRIST COLLEGE STAGE

MINA AGOSI TRIO

Since she discovered jazz singing and began recording in the mid-90s, French-Beninese singer Mina Agossi has constantly captivated her audience with a jazz vocal tradition similar to that of Billie Holiday and Nina Simone. Mina's maturity as a singer has enabled her to take her voice in the unique direction that makes her so distinguishable now, and her shows always leave you with a lasting memory.

'Imagine a wasted Janis Joplin attacking jazz standards with sensuality and soul and you have an idea of her very individual approach.'
What's On In London

Mina Agossi - voice

Eric Jacot - double bass

Ichiro Onoe - Drums

Sponsored by Bureau Export

[50] / 8pm / 75 mins / £8

BRECON CATHEDRAL

ART THEMEN & JOHN ETHERIDGE QUARTET

A consummate performer and one of the UK's top jazz saxophonists, Art Themen plays in large and small venues throughout the UK and worldwide, and is a regular feature at many top jazz festivals. Themen is a player who is known for his originality and individual style. In this unique and special combination, Art is joined by John Etheridge on guitar, Paul Morgan on bass and Tristram Maillot on piano.

Art Themen - saxophone

John Etheridge - guitar

Paul Morgan - bass

Tristram Maillot - piano

Sunday 14 August



[51] / 8.30pm / 90 mins / £32

THE BIG TENT CHRIST COLLEGE

FEMI KUTI & THE POSITIVE FORCE

Femi Kuti cut his teeth in his father's band back in the '80s. Now with his sizzling fourteen-piece band straight from The Afrika Shrine, Lagos, he combines a red-hot mix of funk with raw hard-edged rhythms, the complexities of Miles/Gilleshpie-inspired brass and eye-poppingly seductive dancers – all in one awe-inspiring show. This performance will include songs from current album *Africa for Africa* along with signature tunes from recent years, and promises to be a spectacular finale to this year's festival.

'One of the true giants of African music.'

Q Magazine

'Femi is one of the most dynamic and invigorating figures around.' *The Times*

Femi Kuti – lead vocals / keyboard / trumpet / sax

Dotun Bankole – saxophone

Daniel Bankole – saxophone

Olusola Alobalorun – trumpet

Seye Adewunmi – trumpet

Tiwalade Ogunlowo – trombone

Opeyemi Awomolo – guitar

Oluwaseun Ajayi – keyboards

Ademola Adegbola – bass

Solomon Osunniran – percussion

Oloko-Obi Adebowale – drums

Olaide Animashaun –

backing vocals/dancer

Kate Udi backing – vocals/dancer

Anthonia Bernard – backing vocals/dancer

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WORKSHOPS

Saturday 13 August

ROLAND & COOL FOSSIL MUSIC: MUSIC WORKSHOPS FOR TEENS, BY TEENS

SCHOOL ROOM,
CHRIST COLLEGE

These workshops are hands-on sessions for 11 to 17-year-olds, where everybody can have a go.

[52] / 11.30am–12.30pm / £3 ROCK RIFFS GUITAR WORKSHOP

Find out how to wield your axe like the best stadium-fillers.

[53] / 1.30pm–2.30pm / £3 BASS AND 'BOSS'

How to use effects, flanging the fretless and tuning trickery with guest bassist **Pedro Kirk**.

[54] / 3pm–4pm / £3 GUITAR EFFECTS WORKSHOP

Learn looping, tips and techniques to take your guitar-playing to the next level.

[55] / 5pm–6pm / £3 'ME ANALOGUE, YOU DIGITAL, LET'S MAKE BEAUTIFUL SOUNDS TOGETHER'

Exploring the creative possibilities of Live Digital mixing, recording and effects with Roland Systems Group. Please note this event is for 16+ years.

Sunday 14 August

[56] / 11.30am–12.30pm / £3 CREATIVE 'CAKEWALK' SEQUENCING

Get to grips with drum loops, editing and using software instruments.

[57] / 1pm–2pm / £3 CREATIVE 'CAKEWALK' AUDIO RECORDING

Sound like the stars; how to make the most of your vocal and instrumental skills. Learn how to turn your bedroom into a studio. Whether your thing is vocals or instrumental, put down a track in this hands-on session.

[58] / 3pm–4pm / £3 ELECTRIC DRUMMING AND PERCUSSION WORKSHOP

Join this session and start your journey to become a world-class drum-hero. Discover the power of percussion with **HandSonic**.

[59] / 4.30pm–5pm / £3 ROCK RIFFS GUITAR WORKSHOP

Find out how to wield your axe like the best stadium-fillers.

**Sponsored by Cool Fossil Music,
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Group**

**The RSG systems and Roland
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workshops, time permitting.**

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NEON QUARTET
Catch Me



MEADOW
Blissful Ignorance



KAIROS 4TET
Statement of Intent



MARIUS NESET
Golden Xplosion

KEY RELEASES:



EDITION @ BRECON:

PHRONESIS: 13th Aug - 8.30pm
Venue: The Hall, Christ College

MEADOW: 14th Aug - 2pm
Venue: Brecon Cathedral

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WITH THANKS TO

We are deeply grateful to all the artists appearing at the festival, to The Arts Council of Wales for their commitment to Jazz and to Brecon, to Powys County Council for their steadfast support, to our media partners at Jazzwise magazine, to our generous and supportive sponsors in Brecon, and to you for making the festival buzz.



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