

The Week Hay Festival in association with Qatar Airways is produced by Teamwork Productions and the Hay Festivals Group.

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Hay Festival Chair

Revel Guest

THEWEEK

HAY FESTIVAL

IN ASSOCIATION WITH
QATAR
AIRWAYS

12-14 November 2010

Kanakakunnu Palace, Thiruvananthapuram, Kerala

A three day feast of stories, ideas and debates in God's Own Country

Free Entry

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OFFICIAL BOOKSTORE



Designer: Picture Street

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PRODUCERS

HAY FESTIVAL



Teamwork Productions

Teamwork is a highly versatile entertainment company, with roots in the performing arts, social action, and the corporate world. Our expertise lies in the area of Entertainment including Television, Filmdocumentary and feature, Event Management, Social Communication, Creation and Development of Contemporary Performing and Visual Arts Festivals across the world, and in nurturing new talent across arts forms.

Teamwork currently produces performing and visual arts festivals across the world including in Edinburgh, Hong Kong, London, Madrid, Melbourne, New York, Chicago, Vancouver, Perth, Singapore, Johannesburg, Durban, Cape Town and New Zealand.

Teamwork produces the immensely popular Jaipur Literature Festival, an annual event where over a hundred authors from across the world come together over a five day period. The annual week long Mahindra Excellence in Theatre Awards (META) in New Delhi is produced by teamwork for the last five years. In 2009, Teamwork produced the Bonjour India: Festival of France, with more than 200 events across 18 cities in India and featuring over 250 artists, designers, researchers & entrepreneurs.

The Hay Festival (UK)

Hay Festival has been running for 23 years. In that time the company has developed to become an international festival production team. Based in the tiny market town of Hay-on-Wye, Wales, we celebrate great writing and ideas in every medium in Britain and around the world. All our Festivals are informal, accessible and great fun.

Hay is defined by its audience, 'the most inquisitive, exacting and free-thinking crowd you'll ever meet' The Sunday Times. **195,000** tickets sold at Hay Festival 2009, where people gather from across the UK, Europe and America. The Festival is broadcast by our partners on BBC Radio 4 and Sky Arts television, and is covered and published in The Guardian along with further print media coverage of AVE £3.5m. Hay Festival has recently won the Queens award for International Trade for its work creating international festivals and promoting literature and literacy.

The DC International Book Fair



The DC International Book Fair is one of the largest book fairs in South India. The 11th edition of the DC International Book Fair will be held at Kanakkakunnu Palace ground, Thiruvananthapuram from 01 November to 15 November, 2010. All major publishers including Penguin, HarperCollins, Random House, Pearson, Sage, Macmillan, Hachette, Oxford University Press, Cambridge University Press, Orient Blackswan, PHI and Rupa will participate in this festival of knowledge and culture. In addition to book exhibition and sales, the DC International Book Fair holds literary seminars, meetings, book releases, signing sessions, talent competitions for children and cultural programmes.

Participating Authors and Speakers

Adoor Gopalakrishnan	Hannah Rothschild	Miguel Syjuco	Sebastian Faulks
Amrita Tripathi	Jaishree Misra	N S Madhavan	Shashi Tharoor
Anita Nair	Jisha Krishnan	Namita Gokhale	Shobhaa De
Anita Sethi	Jorge Volpi	Nik Gowing	Shoma Chaudhury
Bama Faustina	K. Satchidanandan	Nikita Doval	Simon Schama
Basharat Peer	K.S. Sachidananda	Nilanjana S Roy	Sister Jesme
N.Bhanutej	Murthy	ONV Kurup	Sonia Faleiro
Bob Geldof	Kishwar Desai	Paul Henry	Tarun Tejpal
Charu Nivedita	Lisa Dwan	Paul Zacharia	Tishani Doshi
CP Surendran	Lord Meghnad Desai	Pavan Varma	Upinder Singh
Gillian Clarke	Mandira Nair	Peter Florence	Vijay Tankha
	Mani Shankar Aiyar	Rakesh Khanna	Vikram Seth
	Manu Joseph	Rosie Boycott	Vivek Narayanan
	Marcus du Sautoy	Rupika Chawla	William Dalrymple
	Menna Elfyn	R.P Raja	
	Michelle Paver	R. Prasanna	

Music Performances by

Asima

Bob Geldof

Cultural Extravaganza by Kerala Tourism

	PALACE HALL	THE READING ROOM	THE BANDSTAND
FRIDAY 12th, NOVEMBER	10:00	<i>Inaugural Session</i> MA Baby, Minister of Education & Culture, and Shashi Tharoor, MP	
	11:15	Vikram Seth talks to Anita Sethi The novelist, librettist and poet discusses his writing from the verse classic <i>The Golden Gate</i> to <i>An Equal Music</i> , <i>A Suitable Boy</i> and <i>Two Lives</i> .	Amrita Tripathi and Anita Nair introduced by Jaishree Misra <i>Ladies Coupe</i> - Two versatile writers read from their recent works and discuss their approach to their craft.
	12:30	Marcus du Sautoy <i>The Number Mysteries: A Mathematical Odyssey Through Everyday Life</i> - The author of <i>The Number Mysteries</i> shows us how everyday problems can be solved by maths – from smartphones and transatlantic flight to bending a ball like Beckham and predicting population growth. Marcus was mathematical consultant for Complicite's <i>A Disappearing Number</i> , a theatre production that toured India in August with the British Council. Introduced by Nawaid Anjum.	Adoor Gopalakrishnan and Hannah Rothschild in conversation with Jisha Krishnan The legendary film and documentary - makers discuss their life and work with <i>The Week's</i> editor.
	13.30 to 14.30		
	14.30	Mani Shankar in conversation with Shoma Chaudhury <i>The Secular Fundamentalist: A contrarian view of contemporary India</i> - Mani Shankar Aiyar, politician and intellectual at large, discusses his passionate convictions and the grand follies of public policy.	Charu Nivedita talks to Rakesh Khanna <i>Zero Degree: Breaking boundaries in life and fiction</i> written in Tamil by Charu Nivedita in 1998 and later translated into Malayalam & English, is chock-full of foul language, graphic sex, and extreme violence. He talks with Blaft Publications' co-founder Rakesh Khanna.
	15.45	Simon Schama <i>An Historian's Alphabet</i> Take a world tour of ideas and stories with the pre-eminent historian, art critic and broadcaster, whose award-winning work includes <i>Citizens</i> , <i>Landscape and Memory</i> , <i>A History of Britain</i> and <i>Rembrandt's Eyes</i> . He talks to Peter Florence about 26 subjects from A-Z.	Rupika Chawla talks to R P Raja <i>Raja Ravi Varma: Arts, Aesthetics and Imagery</i> Art conservator and writer Rupika Chawla and RP Raja, descendant of the great Indian artist Raja Ravi Varma, discuss the artist's life, accomplishments and the writing of Chawla's book on Ravi Varma.
	17.00	Tarun Tejpal introduced by Shoma Chaudhury <i>Assassins and Masks</i> The iconic writer and journalist reads from his recent work.	A Blueprint for a Safer Planet <i>Screening of The British Council Lecture</i> - A film of Nicholas Stern, the climate change authority, in conversation with Rosie Boycott about Haiti, Darfur, Bangladesh & <i>How We Can Save the World and Create Prosperity</i> . This event was recorded at Hay Festival in Wales, 2010.
		<i>Supported by the British Council</i>	
SATURDAY 13th, NOVEMBER	10:00	Shashi Tharoor, Anita Nair, Jaishree Misra and K Satchidanandan <i>Malabar Mind</i> Four of Kerala's favourite writers celebrate the wonders of Malayalam literature.	Paul Zacharia talks to Shoma Chaudhury <i>The Sacred and the Radical</i> An eminent Malayalam fiction writer and essayist, uncompromising in his social and political commitment.
	11:15	Basharat Peer <i>Curfewed Night</i> The journalist discusses his Crossword Prize-winning book, <i>A Frontline Memoir of Life, Love and War in Kashmir</i> . He talks to <i>The Week's</i> Mandira Nair.	Sonia Faleiro and William Dalrymple <i>Readings and Discussions</i> - Sonia and William have both written about different types of prostitution. Faleiro about the bar girls of Bombay and Dalrymple about the sacred devadasis or temple prostitutes of Karnataka. The writers will read from their work and discuss the differences between the two worlds.
	12:30	Michelle Paver <i>The Chronicles of Ancient Darkness</i> The children's novelist discusses the research and myths of her global best-selling series exploring the pre-history world of Torak and his wolf brother. She talks to Shashi Tharoor.	Rosie Boycott, K. S. Sachidananda Murthy and Tarun Tejpal <i>Editor's Cut</i> Rosie Boycott, Tarun Tejpal and K. S. Sachidananda Murthy talk books, politics and journalism.
	13.30 to 14.30		
	14:30	William Dalrymple <i>From Xanadu to Nine Lives</i> The great travel writer explores his masterpieces of the last twenty years, <i>In Search of The Sacred In Modern India</i> .	Menna Elfyn, Paul Henry, K Satchidanandan A selection of poetry from two Welsh poets and one Malayalam poet. Readings will be in English, Welsh and Malayalam. Chaired by Anita Sethi.
	15:45	Bob Geldof in conversation The Live Aid founder talks about his rock career and his work on famine relief, economic and environmental sustainability and the development process in Africa. He talks to Peter Florence.	Gillian Clarke in conversation with CP Surendran <i>Voice of the Tribe</i> The National Poet of Wales explores the issues of poetry and bilinguality, and discusses the ideas with the poet and novelist CP Surendran.
	17:00	Vikram Seth, Tishani Doshi, Gillian Clarke, Menna Elfyn, Paul Henry, K Satchidanandan, Vivek Narayanan & CP Surendran <i>Poetry Gala</i> The Festival poets present six-minute readings in English and Malayalam. Hosted by Lisa Dwan.	Rosie Boycott talks to Nilanjana Roy <i>Eat to Live</i> The journalist explores the global food crises of climate change, GM and infrastructure that result in famine across the world and threaten the survival of cities. Rosie is Food Advisor to the Mayor of London.
	18:00	Bama Faustina and Sister Jesme chaired by Paul Zacharia <i>The Vow of Truth</i> The problematic relationship of two devout women with the politics of the church.	Tishani Doshi in conversation The novel <i>The Pleasure Seekers</i> tells of the life and love of Babo Patel from Madras and Sian Jones from Wales and their hybrid family.
			<i>Supported by the British Council in association with the Welsh Assembly Government</i>
SUNDAY 14th, NOVEMBER	10:00	Tharoor on Culture in conversation with Peter Florence The prolific writer and diplomat Shashi Tharoor reflects on India in the twenty-first century and the diversity of culture. Among his many acclaimed works are <i>The Great Indian Novel</i> , <i>The Elephant</i> , <i>the Tiger and the Cell Phone: Reflections on India in the 21st Century</i> and <i>Bookless in Baghdad</i> .	Menna Elfyn, Paul Henry, Gillian Clarke, Vivek Narayanan, K.Satchidanand <i>The Language of Poetry</i> The five poets discuss how poetry across languages works, and the challenges of writing poetry in their native tongues. Chaired by Anita Sethi.
	11:15	Nik Gowing <i>Skyful of Lies</i> The BBC World News anchor discusses his analysis of the crisis faced by all institutions of power and the global media. Chaired by Tarun Tejpal.	Veerappa Moily in conversation with Namita Gokhale <i>Epics and the Indian Imagination</i> A discussion on the enduring impact of mythology on Indian life, culture and politics.
	12:30	Intelligence Squared Debate - <i>Is economic growth in India at the expense of social development?</i> Meghnad Desai, Shoma Chaudhury, Tarun Tejpal, Rakesh Gupta & <i>The Week's</i> Nikita Doval explore the intricacies and impact of economic growth in India & the social consequences.	Meghnad Desai <i>LSE Lecture: Nebru's Hero - Dilip Kumar in the Life of India</i> The great economist, biographer and novelist talks about India and Film. Chaired by Hannah Rothschild.
	13.30 to 14.30		
	14:30	Sebastian Faulks talks to Rosie Boycott The novelist discusses his work, which includes the Great War book <i>Birdsong</i> , the resistance classic <i>Charlotte Gray</i> and the contemporary terrorist story <i>A Week in December</i> .	Namita Gokhale <i>In Search of Sita</i> Film screening and discussion on interpretations of the Goddess Sita, a troubling archetype for contemporary Indian women.
	15.45	N. S. Madhavan <i>The Blue Pencil: Style and the Function of the Short Story</i> The acclaimed writer and bureaucrat reads from his works and discusses the craft of narrative with Nilanjana Roy.	Hannah Rothschild talks to N Bhanutej <i>Life scripts and the art of screenplay</i> - In this movie masterclass the celebrated British director discusses the art of documentary film-making. Her latest films include <i>The Jazz Baroness</i> & her political masterpiece <i>Peter Mandelson: The Real PM</i> , fresh from the London Film Festival.
	17:00	Simon Schama <i>The Crash Landing of Barack Obama</i> A week after the US mid-terms, the historian and Obama-phile examines the state of the union and it's superhero leader's status.	Vivek Narayanan <i>Poetry, Presence and Performance</i> Readings and insights from Vivek Narayanan writer, poet and co-editor of the online journal <i>Almost Island</i> .
		<i>Programme subject to change</i>	