



POETS



*waza dunia
imagine the world*

STORYMOJA
HAY FESTIVAL
NAIROBI
13 – 16 SEPTEMBER 2012

HAY FESTIVAL.ORG

AFRICA AMERICAS ASIA EUROPE MIDDLE EAST

STORYMOJA HAY FESTIVAL Nairobi

13 – 16 September 2012

Welcome to the Storymoja Hay Festival 2012

We are thrilled to welcome writers from across the world and readers from across Kenya to our fourth festival in Nairobi, which will be held this year in the fabulous setting of the National Museum. The buildings and facilities are terrific, but the greatest pleasure is the opportunity to imagine the contemporary world within touching distance of so much of the country's history and deep past.

Our other big innovation this year is the inaugural Wangari Maathai Lecture honouring Kenya's great Nobel Laureate and founder of The Green Belt Movement. The 2012 lecture will be given by the Chinese writer and historian Jung Chang.

The heart of this festival will always be the sharing of stories and ideas and the Storymoja style of joining in. We have the artists, we have the venue, we have the makings of a great weekend. All we need to get the party started is YOU. Please join us.

Aleya Kassam,
Martin Njaga,
Maggie Robertson

Producers

SUPPORTERS



The Telegraph



Canada



Thursday 13 September

[1] **10AM BRITISH COUNCIL COURTYARD**

Lemn Sissay and Imtiaz Dharker – Writing and Performing Poetry (10 – 14yrs)

Two celebrated contemporary British poets, Lemn and Imtiaz have written five collections of poetry spanning the past 25 years. Lemn Sissay is a poet, playwright, broadcaster and artist-in-residence at London's Southbank Centre. **Imtiaz Dharker** is a poet, artist and documentary film-maker. Facilitated by **Michael Osando**.

Supported by the British Council

[2] **10AM US EMBASSY STAGE - LOUIS LEAKEY AUDITORIUM**

Careers advice workshop with Eric Omondi (10 – 14yrs)

The stand-up comedian and broadcaster shares his experiences on careers in the entertainment industry. Chaired by **Millie Dok**.

[3] **10AM SCIENCE TENT**

Fab Lab Robotics

The famous University of Nairobi Fab Lab comes to the festival, with their picocrickets kits, armed to make 'almost' anything! Get your first taste of robotics.

[4] **10AM STORYHIPPO VILLAGE**

Publish Your Own Book

An event for 6-9-year-olds, working with writers and illustrators to create their very own book in just two hours.

Sponsored by the US Embassy

[5] **10AM STORYHIPPO VILLAGE
ARTS AND CRAFTS TENT**

Storytelling and puppet-making with KoKo Riko (for 6-9-year-olds)

Storyhippo's own storyteller, **Wangari Grace**, brings alive the much loved cheeky character from the book *Koko Riko, who woke me?*

[6] **10AM FORD HALL**

Screening - *Getting Justice*

Documentary on the justice options for Kenya, following the 2007 General Election disaster. **Maina Kiai** takes to the road to talk to ordinary Kenyans. (English version)

Supported by the Netherlands Embassy

Jung Chang



[7] **10AM** SCULPTURE GARDEN

Manuscript Doctor

Join Caine Prize-nominated Kenyan writer **Lily Mabura** for tips and advice about your manuscript (pre-registration only).

[8] **10AM** DISCOVERY HALL

Start a Library

Teacher training workshop

[9] **12PM** STORYHIPPO VILLAGE

Boats of the Future with Marit Tornqvist

(10 – 14yrs)

The Dutch illustrator **Marit Tornqvist** runs an art workshop. Marit is best known for beautifully illustrating many of the well-loved children's books by Swedish author Astrid Lindgren (pre-registration only).

Supported by the Netherlands Embassy

[10] **1PM** BRITISH COUNCIL COURTYARD

Precious Williams, Dinaw Mengestu and

Ross Van Horn (15 – 18yrs)

Creative Writing: Displacement and Identity – Telling our Life Stories

Daughter of a Nigerian princess, **Precious Williams** was raised by a white family in Sussex and her first book – a memoir – describes the growing pains of an African foster child. Dinaw Mengestu was born in Addis Ababa but emigrated to the USA during the years of the Ethiopian revolution. His two novels *Children of the Revolution* and *How to Read the Air* are fictional accounts of displacement and identity experienced by immigrants. Share their ideas and expertise on writing from life experience.

Supported by the US Embassy and Van Horn Consulting

[11] **1PM – 3PM** STORYHIPPO VILLAGE

Publish Your own Book (10 – 14yrs)

Join writers and illustrators and publish your own book – in just two hours. Storymoja's most popular session.

Supported by the US Embassy

[12] **1PM** US EMBASSY STAGE -

LOUIS LEAKEY AUDITORIUM

Meet the Authors (10 – 14yrs)

Join Africa's most loved children's book authors **Lola Shoneyin** (Nigeria) and **Lauri Kubuitsile** (Botswana) for your chance to learn more about the inspiration behind their stories, and just where their characters come from.

[13] 1PM STORYHIPPO VILLAGE

Why the Cheetah Hunts at Night

with Owen and Mzee (10 – 14yrs)

Puppet-making workshop

JC Niala reads her captivating book and teaches you how to make your own puppets. Celebrated National Geographic explorer and conservationist **Paula Kahumbu** unveils some secrets behind this remarkable true story of Kenya's most famous tortoise and hippo.

[14] 1PM FORD HALL

Screening - *Tomorrow will Come*

Kesho Itakuja looks at how the International Criminal Court process affects Kenya after the naming of the six suspects by ICC prosecutor Luis Moreno Ocampo. (English and Kiswahili)

Supported by the Netherlands Embassy

[15] 1PM DISCOVERY ROOM

Creative Writing Masterclass

Giles Foden, novelist (*The Last King of Scotland, Zanzibar*) and Professor of Creative Writing at the legendary University of East Anglia in Norwich, England (pre-registration only).

Supported by the British Council

[16] 7PM THE NATIONAL MUSEUM

Festival Launch – Party with the Stars

Join us in the starlit grounds of the National Museum to celebrate the fourth annual Storymoja Hay Festival, with music by **Denise Gordon**.

Tickets 5000/=

Imtiaz Dharker



Friday 14 September

[17] 10AM BRITISH COUNCIL COURTYARD

Precious Williams

Creative Writing Masterclass: Magazines and Newspapers

For university students and young writers, a masterclass given by writer and journalist **Precious Williams** (*Elle*, *Cosmopolitan*, *Marie Claire*, *Daily Telegraph*, *The Times*) on generating ideas and drawing from your own experiences.

Supported by Van Horn Consulting

[18] 10AM STORYMOJA AMPHITHEATRE

Cash, Chapaa, Dough (15 – 18yrs)

Founder of Money Academy and Pesatalk.com, **Joel Macharia** shows you it is never too early to start making money.

[19] 10AM US EMBASSY STAGE -
LOUIS LEAKEY AUDITORIUM

The Google Platform: Ory Okolloh, Dr Christian Turner and John Kampfner



Google's head of Policy and Government Relations, Africa, the former director for the Middle East and North Africa in the British Foreign Office and the freedom of expression advocate discuss the cultural and social transformative power of the internet and new technologies.

In association with Google

[20] 10AM STORYHIPPO VILLAGE

Poetry Workshop (10 – 14yrs)

Nigerian poet and English teacher **Lola Shoneyin** coaches aspiring poets.

[21] 10AM FORD HALL

Screening – *Internal Flight*

Lemn Sissay introduces this moving documentary account of his foster care, his mother and the search for his absent father that took him to Ethiopia.

Supported by the British Council

[22] 10AM DISCOVERY ROOM

Draw Water

An illustration workshop with Dutch illustrator and artist **Marit Tornqvist** based around and inspired by water. A session for 10-14-year-olds (pre-registration only).

Sponsored by the Netherlands Embassy



Lemn Sissay

[23] **10AM STORYHIPPO VILLAGE**
ARTS AND CRAFTS TENT

Storytelling and arts and crafts: KoKo Riko and Baby Star *(for 6-9-year-olds)*

Storyhippo's own storyteller, **Wangari Grace**, brings alive the much loved cheeky character from the book *Koko Riko, who woke me?* and the endearing *Baby Star*.

[24] **10AM STORYHIPPO VILLAGE**

Publish Your Own book *(10 – 14yrs)*

Join the team of writers and illustrators as you create your very own book, and become a 'published' author.

Sponsored by the Netherlands Embassy

[25] **1PM BRITISH COUNCIL COURTYARD**

Imtiaz Dharker *(15 – 18yrs)*

A conversation about poetry with the London/Mumbai poet.

Supported by the British Council

[26] **1PM US EMBASSY STAGE - LOUIS LEAKEY**
AUDITORIUM

John Kampfner, Lauri Kubuitsile, Lawrence Njagi
Content and Technology: digitisation, e-publishing and innovation

What's the future for writing and publishing in a time of digital delivery? A revolution of access and empowerment or the collapse of the industry? Or both/neither?

In Association with Google and Kwani?

[27] **1PM FORD HALL**

Screening - *Tomorrow will Come*

Kesho Itakuja looks at how the International Criminal Court process affects Kenya after the naming of the six suspects by ICC prosecutor Luis Moreno Ocampo. (English and Kiswahili)

Supported by the Netherlands Embassy

[28] **1PM DISCOVERY ROOM**

Dinaw Mengestu *Creative Writing Masterclass*

Join the award-winning Ethiopian-American novelist in this writing masterclass series (pre-registration only).

Sponsored by the US Embassy

[29] **1PM STORYMOJA AMPHITHEATRE**

Meet the Authors *(6 – 9yrs)*

A chance to meet Storymoja authors Faith Gatimi, Joan Kabuga, Shaleen and Reeves Kibet. Ask questions and get inspired.

[30] **1PM SCIENCE TENT**

Exploding Lunch Bags, Lava Lamps and Flexible Boiled Eggs!

Don your lab coat and your safety goggles for science experiments that you can do in your own kitchen.

[31] **1PM STORYHIPPO VILLAGE**

Theatre Company Drama Workshop

(10 – 14yrs)

The **Theatre Company** bring to life Storymoja's latest book for young people, *AKAs and the Shidas*.

[32] **1PM STORYHIPPO VILLAGE**

Publish Your own Book

If you are 6-9 years old, love writing and fancy a challenge, come and publish your own book – in just two hours!

Sponsored by the US Embassy

[33] **4PM BRITISH COUNCIL COURTYARD**

Lemn Sissay Poetry Masterclass

Over the past 25 years Lemn has published five collections of poetry to great acclaim and has become one of the world's foremost live poetry performers. Join him to share his knowledge and passion for writing poetry (pre-registration only).

Supported by the British Council

[34] **4PM FORD HALL**

Screening - A Small Act

Follow **Chris Mburu** in his search for the benefactor whose sponsorship allowed him to continue secondary school in Kenya. Chris went on to earn degrees from the University of Nairobi and Harvard Law School and is now a United Nations human rights advocate. This moving documentary is his story and Q+As will follow the screening.

[35] **4PM DISCOVERY ROOM**

Marit Tornqvist's Vision

A workshop for professional illustrators run by **Marit Tornqvist**, whose work is beautiful and delicate. Come and be inspired.

Supported by the Netherlands Embassy

[36] **7PM BRITISH COUNCIL COURTYARD**

Stress and Wellness mini-bootcamp

Leading international expert on stress management and wellbeing, **Neil Shah** will help you understand how you are affected by stress, what the physical, mental and emotional responses are and what you can do to increase your ability to cope with them.

[37] **7PM US EMBASSY STAGE - LOUIS LEAKEY AUDITORIUM**

Kenyan Boys Choir

Chosen by Barack Obama to perform at his inauguration ceremony, the Kenyan Boys Choir were signed up on their way back to Nairobi by Universal Music Group. Having toured around the world, they are back home, and unmissable.

Tickets: 2000/=

Saturday 15 September

[38] 11AM BRITISH COUNCIL COURTYARD

Money Sense

Founder of The Money Academy and Pesatalk.com, **Joel Macharia** hosts this session for young professionals, asking 'Why is there so much month left at the end of the money?'

[39] 11AM US EMBASSY STAGE - LOUIS LEAKEY AUDITORIUM

Giles Foden talks to John Sibi-Okumu

The author discusses his novels *Zanzibar*, *Ladysmith* and his award-winning Idi Amin novel *The Last King of Scotland*.

Supported by the British Council

[40] 11AM STORYMOJA AMPHITHEATRE

Poetry Gala

With performances and readings by: **Lemn Sissay**, **Susan Piwang**, **Paula Biraaro** and **Eurig Salisbury**.

Supported by the British Council and Wales Arts International

[41] 11AM FORD HALL

Screening – Yes Man!

Filmed in 2011, Bret Syfert's film follows the Live 2 Breakdance project at the Enfants de Dieu Centre in Rwanda. Watch as 130 former street children learn to breakdance with international hip-hop dance idol, Pervez. Followed by discussion and dance with two children from Enfants de Dieu.

Supported by the Netherlands Embassy

[42] 11AM DISCOVERY ROOM

Boats of the Future

Join Swedish-born Dutch illustrator **Marit Tornqvist** in this delightful art workshop for adults and children alike, and add to the ever-growing Boats of the Future exhibition.

Sponsored by the Netherlands Embassy

[43] 1PM BRITISH COUNCIL COURTYARD

My Side of the street

Chris Lyimo talks about his journey from alcoholism to sobriety.

[44] 1PM US EMBASSY STAGE - LOUIS LEAKEY AUDITORIUM

The Writer and the Reader: who are contemporary African authors writing for?

2012 Commonwealth Short Story Prize regional winner, Africa **Jekwu Anyaegbuna** (Nigeria), 2011 Caine Prize Winner, **NoViolet Bulawayo** (Zimbabwe), Caine Prize-nominated **Laura Kubuitsile** (Botswana) and writer **Claudette Oduor** (Kenya) talk to *Kwani?* Managing Editor and 2012 Commonwealth Short Story Prize judge, **Billy Kahora** (Kenya).

In Association with Commonwealth Writers, www.commonwealthwriters.org

[45] 1PM STORYMOJA AMPHITHEATRE

Spots of a Leopard

Aernout Zevenbergen, author of *Spots of A Leopard*, talks about masculinity and what it means to be a man in Africa.

[46] 1PM FORD HALL

Screening - *Tomorrow will Come*

Kesho Itakuja looks at how the International Criminal Court process affects Kenya after the naming of the six suspects by ICC prosecutor Luis Moreno Ocampo. (English and Kiswahili)

Supported by the Netherlands Embassy

[47] 1PM DISCOVERY ROOM

The Gay Rights Handbook

Deciphering the intricacies of where the Kenyan law stands on homosexuality and same-sex couples.

Supported by Gay And Lesbian Coalition of Kenya (GALCK) and the Canadian Embassy

[48] 3PM BRITISH COUNCIL COURTYARD

Dinaw Mengestu – *Children of the Revolution*

Born in Ethiopia in 1978 and a graduate of Georgetown and Columbia universities, Mengestu's 2007 debut novel, *Children of the Revolution*, won the UK's *Guardian* First Book Award and the *Los Angeles Times* Book Prize. In 2010, he was included in the *New Yorker's* list of '20 Under 40 Writers to Watch'. He discusses *Children of the Revolution* with Ugandan writer and broadcaster **Beverley Nambozo**.

Sponsored by the US Embassy

[49] 3PM US EMBASSY STAGE - LOUIS LEAKEY AUDITORIUM

Jung Chang: Wangari Maathai Memorial Lecture

The inaugural lecture, honouring Kenya's great Nobel Peace Laureate and founder of The Green Belt Movement, will be given by the Chinese writer and historian **Jung Chang**, author of *Wild Swans* and *Mao: The Unknown Story*.

Sponsored by Dormans Coffee, KHE, Harris Tea, Sainsbury's

[50] 3PM STORYMOJA AMPHITHEATRE

Snapshot Memories of Mogadishu

Kenyan writer **Rasna Warah**, *Daily Nation* columnist and co-author of *Mogadishu Then and Now: A Pictorial Tribute to Africa's Most Wounded City* talks to **Ahmed Jama**, former resident of Mogadishu and Director of the African Resource and Capacity Initiative (ARCI) and **Bruno Geddo**, UNHCR representative for Somalia.

[51] 3PM FORD HALL

Tomorrow will Come

Relating to the film *Tomorrow will Come*, a panel discusses the issues raised. Since 2007, there have been efforts to engage the Kenyan population on political and social accountability. How successful has that been, and in preparation for next year, what factors do we need to look at?

Supported by the Netherlands Embassy

[52] 3PM DISCOVERY ROOM

The Red Bird Lecture

Marit Tornqvist's exquisite illustrations for this famous book by Astrid Lindgren guaranteed its place as a modern classic. She talks about her friendship with Astrid, how their childhood together influenced this book, and her artistic process.

Supported by the Netherlands Embassy

[53] 4PM BRITISH COUNCIL COURTYARD

The Word

Playwright and actor **John Sibi-Okumu** discusses the politics of language, class and race.

[54] 4PM US EMBASSY STAGE - LOUIS LEAKEY AUDITORIUM

Lola Shoneyin: The Secret Lives of Baba Segi's Wives

Nigerian poet, children's writer and teacher **Lola Shoneyin** discusses her first novel, a fiercely funny, endearing and provocative tale of four wives and one husband set in modern-day Nigeria.

[55] 5PM STORYMOJA AMPHITHEATRE

Michael Logan

Scottish novelist, journalist and now Nairobi resident

Michael Logan talks about his first book *Apocalypse Cow*, which won the Terry Pratchett 'Anywhere But Here, Anywhen But Now' prize for first-time novelists.

[56] 4PM FORD HALL

Screening – *The Last King of Scotland*

Giles Foden introduces a screening of Kevin Macdonald's Oscar-winning movie about Idi Amin and his doctor, based on Foden's novel. Starring Forest Whitaker and James McAvoy.

[57] 7PM – LATE COURTYARD

Storymoja Stir-Up

A night to remember: Afro Hip Hop Fusion set from Jemedari, storytelling, open mic and the debut of the special poetry performance 'School Bell Rings' by El Poet, Zosi, Anne Moraa, Abu Sense, Samo the Almighty, Kennet B, Wanjiku Mwaurah, SpeCfyd and Achieng Odhiambo. Come and stir it up!

Tickets: 300/=

[58] 7PM – 9.30PM US EMBASSY STAGE - LOUIS LEAKEY AUDITORIUM

Cut off My Tongue

Having toured in Kenya, Uganda and the UK, this fiercely provocative show will leave you speechless. It rants, sweats, bellows and breaks into song and dance as it explores the truths that shape modern Africans. The show is about our beliefs, the way we behave and why. Woven into music and dance, Sitawa Namwalie's dramatised poetry is moving and frighteningly honest. It is politics – and love – that bites as it teases.

Tickets: 2000/=

Sunday 16 September

[59] 11AM – NOON BRITISH COUNCIL
COURTYARD

Sport and Society

Moving the Goalposts is an initiative that empowers young girls through football. Its founder **Sarah Forde** talks to Kenyan Olympic athletes.

[60] 11AM STORYMOJA AMPHITHEATRE

Launch of Africa's Wildest Stories with Paula Kahumbu

The 2011 National Geographic Explorer of the Year introduces her community project and shares with us extraordinary stories about Africa's unique wildlife told by Maasai warriors, a Watha hunter gatherer, a victim of a buffalo attack, a white hunter, scientists, elders, traditional fishermen, honey hunters, Indian settlers, an entomologist....and many more.

[61] 11AM FORD HALL

Screening – *Lamu Port*

Film première about the controversial development of the Lamu port and the implications on the community.

Supported by the Netherlands Embassy

[62] 11AM DISCOVERY HALL

Paradise Birds Creative Workshop

Celebrated Dutch illustrator **Marit Tornqvist** hosts this creative arts session for families. Suitable for 6-16-year-olds.

Supported by the Netherlands Embassy

[63] 1PM BRITISH COUNCIL COURTYARD

Growing up Different: Precious Williams, Lemn Sissay and Ross Van Horn

What's your idea of a normal childhood? What kind of childhood makes a writer? These festival authors, who grew up in multi-racial backgrounds, juggle notions of adversity and security, loneliness and independence, fantasy and reality.

*Supported by the British Council and
Van Horn Consulting*

[64] 1PM US EMBASSY STAGE - LOUIS LEAKEY
AUDITORIUM

Kenya at 50

Kenya celebrates 50 years of independence in 2013. A conversation with **Sunny Bindra** around how our values as a nation have changed since 1963.

[65] **1PM STORYMOJA AMPHITHEATRE**

Poets in conversation: Imtiaz Dharker, Lola Shoneyin and Sitawa Namwalie

Born in Pakistan, raised as a Muslim Calvinist in a Lahori household in Glasgow, later eloping with a Hindu Indian to Bombay, and then marrying a Welsh poetry entrepreneur, **Imtiaz Dharker** now lives between India, London and Wales. She has published five books of poetry: *I Speak for the Devil* and *Leaving Fingerprints*. Nigerian writer **Lola Shoneyin** has published three collections: *So all the Time I was Sitting on an Egg*, *Song of a Riverbird* and *For the Love of Flight*. They join **Sitawa Namwalie**, author of *Cut Off My Tongue*.

[66] **1PM FORD HALL**

Screening - A Small Act

Follow **Chris Mburu** in his search for the benefactor whose sponsorship allowed him to continue secondary school in Kenya. Chris went on to earn degrees from the University of Nairobi and Harvard Law School and is now a United Nations human rights advocate. This moving documentary is his story and Q+As will follow the screening.

[67] **1PM DISCOVERY ROOM**

The two faces of Kenyan Writing: Tony Mochama (*Princess Adhis and the Naija Coca Broda*) and Bonnie Kim (*The Power of Self Image*)

Two authors go head to head over which has more value for the Kenyan reader: motivational books or fiction?

[68] **3PM BRITISH COUNCIL COURTYARD**



**Hay 25: The Way We Live Now
Jung Chang, Giles Foden, Sitawa Namwalie and Chief Nyamweya**

To celebrate Hay Festival's 25th anniversary we asked many of the writers and artists we have worked with over the years to pose 25 questions to Hay Festival audiences. John Kampfner chairs this session addressing three of these questions. Interactive, inquisitive and ground-breaking – have your say and post your replies at hayfestival.org/hay25

[69] **3PM US EMBASSY STAGE - LOUIS LEAKEY AUDITORIUM**



**Peeling back the Mask:
The Man who became Miguna Miguna**

The book that took Kenya by storm; Miguna Miguna addresses the controversy behind his book.

[70] **3PM STORYMOJA AMPHITHEATRE**

Shungwayo by The Theatre Company

Based on beliefs, taboos and cultures from our ancestry, a Kenyan musical show that fuses modern performance techniques with traditional East African styles.

[71] 3PM FORD HALL

Education in crisis?

The film *A Small Act* tells the tale of **Chris Mburu's** anonymous education sponsor and his success in finding her. Chris went on to graduate from Harvard and is now a Human Rights lawyer for the UN. In this session he discusses the current state of education in Kenya

[72] 3PM DISCOVERY ROOM

Boats of the Future

Sail the seas with illustrator **Marit Tornqvist** in this creative art session for the whole family. The Boats of the Future session explores our relationship with water.

Sponsored by the Netherlands Embassy

[73] 4PM DISCOVERY HALL

GALCK

Minorities within a Minority

A conversation with the transgendered community in Kenya.

Supported by Gay and Lesbian Coalition of Kenya



Team

STORYMOJA

Ian Arunga, Muthoni Garland, Wangari Grace, Moses Kaithya, Aleya Kassam, Julius Kimani, Linda Kimaru, Faith Kisio, Martin Njaga, Clare Skelton, Roy Wekoto

HAY FESTIVAL

Lyndy Cooke, Kitty Corrigan, Peter Florence, Jo Rodell-Jones, Maggie Robertson, Becky Shaw

TICKETS & BOOKING

DAY TICKETS

Adults **1000/=** (includes a free book and entry to the Nairobi National Museum and Snake Park)

Children **500/=** (includes a free book and entry to the Nairobi National Museum and Snake Park)

Season pass for 3 days **1500/=**

PREMIUM EVENTS

Party with Stars - **5000/=**
(includes season pass to the Festival, contribution to Start a Library, and entry to one other premium event)

Kenya Boys Choir Concert - **2000/=**
2000 (includes festival day pass and 50% contribution to Start a Library)

Cut Off My Tongue - **2000/=**
(includes festival day pass and 50% contribution to Start a Library)

Storymoja Stir-Up - **300/=**
(without festival ticket)

Special rates available for school groups - email **faith.kisio@storymojafrica.co.ke**

Online at www.Kenyabuzz.com

Mpesa **0728 285 021**

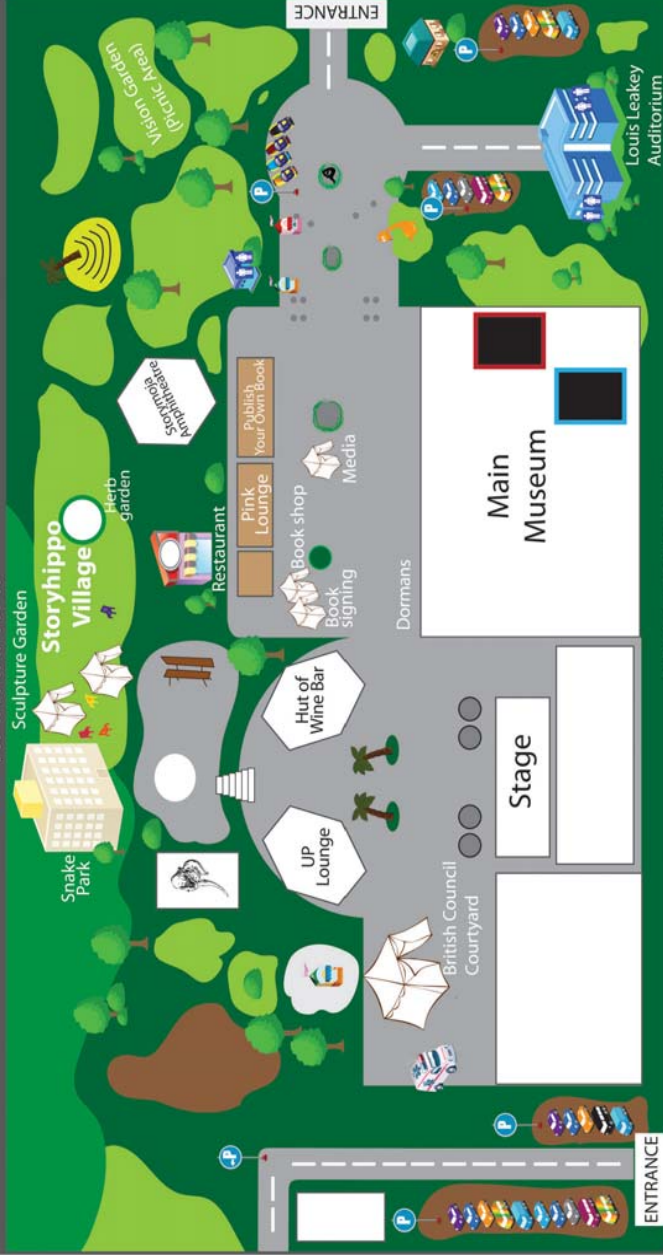
Zap **0733 838 161**

E-mail **tickets@storymojafrica.co.ke**

All details correct at time of going to press.

**STORYMOJA HAY FESTIVAL 2012
SITE MAP
Nairobi National Museum**

- KEY:**
- Ticketing point
 - Parking lot
 - Rest rooms
 - Drive way
 - Tent
 - Statue
 - Tented area
 - Elephant fossil
 - Building
 - Dinosaur statue
 - Exhibition tent
 - Ford Hall
 - Discovery room
 - Schools ticketing point
 - Ambulance



MUSEUM HILL

WAIYAKI WAY

KIPANDE ROAD

ENTRANCE

ENTRANCE

We want to know what you think about
the way we live now

Ian McEwan once joked 'I don't do research anymore, I ask the audience at Hay.' So this year we've turned the tables and invited writers from around the world to set questions for all of us, the Hay audience. Please join in this global project on-line at [hay festival.org/hay25](http://hayfestival.org/hay25)

the way we live now



Please have your say on love and death, politics and religion, the planet, our hopes and dreams and the way we live now.

Every month we'll draw a winner who'll get a golden ticket to Storymoja Hay Festival 2013.

hayfestival.org/hay25

HAY FESTIVAL.ORG

AFRICA AMERICAS ASIA EUROPE MIDDLE EAST