

HAY FESTIVAL MALDIVES

14-17 October 2010

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in association with

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Welcome to our first Hay Festival Maldives, which celebrates the archipelago both as a global treasure and as a rich and diverse heritage drawing on two thousand years of poetry, music and art. Facing the urgent environmental challenge of climate change, and armed with the power of pluralist democracy, we have the great opportunity to talk and play together for these four days and to revel in the astonishing wealth of culture that complements the world's most beautiful and vulnerable islands.

Please join us.

Andy Fryers
Hay Festival



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Thursday 14 October – Male

[1] 8PM–12AM, ARTIFICIAL BEACH, FREE (DONATIONS TO CHARITY)

Celebration Launch

Savour the melodic tones of singer songwriter **Appi** in an intimate acoustic set with **Fa'thu**. **The Dinba Family**, a fresh collective of talent, showcase their reggae rhythms bristling with energy. **FASYLIVE** goes back to his roots with his unique blend of contemporary rock and traditional 'Bodu Beru' drumming from the acclaimed album *FASYLIVE Silver*. Finish the night with a sparkling retrospective from **The Olympians**, bringing us the best of their acclaimed hindi-inspired pop career spanning three decades, to

include the classic hits 'Dhauruva Mihandhaanthah' and 'Reyrey Mihen Khiaalu Kollan Aadhevey'.



Friday 15 October – Aarah

[2] 3PM, THE FILM HOUSE

Screening: A Blueprint for a Safer Planet

Nicholas Stern, author of *The Stern Review: Report on the Economics of Climate Change*, talks to **Rosie Boycott** about Haiti, Darfur, Bangladesh and *How We Can Save the World and Create Prosperity*.

Recorded live at Hay Festival Wales in May 2010, as part of the British Council Lecture series. *Running time: 60 mins.*

Supported by The British Council

[3] 3PM, VILU HALL

Ogaru Waheed Kalaavehi: Voices & Visions

Join this international award-winning writer and musician for a discussion on the definitions of creative writing and poetry, and the role of free thought in the discovery of new ideas. Followed by a dynamic audience question time; open-minds encouraged and welcomed.



[4] 3PM, MIRI STAGE

Abdulla Sodiq and Habeeba Hussain Habeeb: Folklore

What is folklore? Are folk tales just stories or are they more than that? What do Dhon Mohonu and Dhonhiyala have in common? What do they say about Maldivian history and the Maldivian people? Join this prolific writer and the former director of the National Library of the Maldives for a lively discussion chaired by radio host **Badru Naseer**. *This event will be in Dhivehi.*

www.hayfestival.com

friday 15 october

[5] 4.30PM, VILU HALL

Fathimath Nahula and Mohamed Niyaz Tedry*Stories on Screen*

Two leading lights in the Maldivian film world, Nahula, director of *Yousuf*, and Tedry, director of *Dheriyaa*, come together to discuss the evolution of the Maldivian film industry, what the future holds and the value of film in culture. Chaired by **Mohamed Hilmy Didi**.

This event will be in Dhivehi.

[6] 4.30PM, MIRI STAGE

Tim Smit and Mohamed Aslam*Saving Paradise*

The founder of the Eden Project in Cornwall, UK, and the Maldivian Minister for Environment discuss the pioneering plan for the sustainable development of Maldivian society and the way towards a carbon neutral economy.

Supported by Velassaru

[7] 6PM, VILU HALL

Screening: Untold Stories

Ahmed Shafeegu of Shafeeguge is regarded as one of the foremost living writers and historians in the country. He was imprisoned for his writings in 1995, resulting in Amnesty International declaring him a 'prisoner of conscience'. Despite this and the confiscation of all of his notebooks and diaries, he has remained true to his word. His meticulous research is complimented by his prolific output, including twenty-two books to date. In an interview recorded earlier this month, Shafeeq reveals his experiences as a diarist and chronicler of Maldivian life. *Running time: 60 mins.*

Supported by MNBC

[8] 6PM, MIRI STAGE

Shobhaa Dé*Grace and Guidance*

This internationally best-selling author and popular social commentator brings her trademark wit and insight to the stage. As well as writing for the popular soap-opera, *Swabhimaan*, she has also authored numerous books including *Spouse: The Truth about Marriage*, *Bollywood Nights* and her latest, *Shobhaa at Sixty*. Voted by Reader's Digest as one of 'India's Most Trusted People' she reveals her thoughts on life at sixty. Chaired by writer and journalist **Anita Sethi**.



[9] 8PM, MIRI STAGE

Harubee*Bodu Beru*

Relax and let the night draw in as you enjoy expressive dancing and infectious drum beats from the winner of the MNBC ONE Bodu Beru Challenge 2010.

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Saturday 16 October – Aarah

[10] 10AM, THE FILM HOUSE

Open Mic Hour

Come and join in a brand new venture to share your work with an audience. All readings are (rigorously) five minutes long. If you have a ticket and you'd like to read, please email maldives@hayfestival.com with 'Open Mic' in the subject line. Slots will be allocated on a first come first served basis, and readings can be prose or poetry.

[11] 10AM, VILU HALL

The Reef

Stories From Across Generations

Join us to witness cultural preservation in motion, as younger generations gather and record the legends and life stories of their elders from over the last hundred years. This event marks the beginning of a year-long collection project, with plans to reach across every atoll and create a unique digital library of the everyday and the elsewhere, the past and the present, the new and the old.

Supported by Volunteer Maldives & Soneva Gili

[12] 10AM, MIRI STAGE

Dhivehi Raivaru

Step into worlds gone by as three oral storytellers take us on a journey using traditional Maldivian poetry. *This event will be in Dhivehi.*

[13] 11.30AM, VILU HALL

Mohamed Waheed Madulu

Contemporary Maldivian Literature

Can social responsibility be encouraged through writing alone? Join this Golden Pen winner as he looks at the current trends in Maldivian literature and journalism, and at how writing can make a positive impact on society. *This event will be in Dhivehi.*

[14] 11.30AM, MIRI STAGE

Monty Don

Food For Thought

'I believe that nature can heal our social problems as well as our physical and mental ones. I am certain that a society without respect for the natural world, the food it produces or the detail and ritual of the landscape is horribly impoverished. In my experience, when it comes to grounding, the earth is as a good a place as any to start.' The renowned horticulture expert, BBC television presenter and author of *Fork to Fork* shares his refreshing ethos.

Supported by Soneva Gili

[15] 1PM, THE FILM HOUSE

Screening: End of the Line

Can you imagine a world without fish? This compelling documentary looks at the devastating effect of over-fishing and the campaign for a sustainable marine environment. 'The End of the Line should do for our oceans what *An Inconvenient Truth* did for climate change – that is, stamp the issue into the public consciousness and shame governments around the world into at least talking about doing something.' *The London Times*. *Running time: 90 mins.*

[16] 1PM, VILU HALL

Peter Godwin

Personal Histories

The award-winning foreign correspondent, author and documentary-maker talks about his career and his books: *Mukiwa: A White Boy in Africa*, for which he received the George Orwell Prize and the Esquire-Apple-Waterstones Award; and his latest book *When a Crocodile Eats the Sun* – history, autobiography and travelogue. *Supported by Bandos*

[17] 1PM, MIRI STAGE

Ahmed 'Xray' Athif and guests

Shooting Stars: A Retrospective

The former bass guitarist of Shooting Stars, the first Maldivian pop group, looks back on the band's journey to stardom and the epic life of its founder Naibugey Shiham, still regarded as one of the finest guitarists in the country.

[18] 2.30PM, VILU HALL

Maldivian Climate Champions

The British Council's International Climate Champions (ICC) project aims to give young people between 18 and 23 years a voice on environmental issues, to improve understanding and to inspire positive action to mitigate the effects of climate change. This launch event will showcase the local champions and shape their role over the coming year. Come and discover how you can help with their local projects.

Supported by The British Council

[19] 2.30PM, MIRI STAGE

Jung Chang

Tracing the Past, Looking to the Future

The internationally acclaimed author of *Mao: The Untold Story* and *Wild Swans*, a moving and evocative story documenting three generations of her family, joins us to discuss her work, China in the twentieth century and the creation of one of the world's new superpowers.

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[20] 4PM, VILU HALL

Mark Lynas and Simad Saeed
The Plan

The President's special advisor on Climate Change joins the Maldivian environmental expert to discuss the Ten Year Carbon Neutral Plan, including the major challenges ahead, progress so far and how everyone can help achieve this pioneering goal.

[21] 4PM, MIRI STAGE

Ahmed Naseer
Stories from the Tsunami

The co-founder of Minivan Radio revisits events that occurred in the wake of the 2004 tsunami and illuminates the vital role free communications played in connecting communities across the atolls.

[22] 5.30PM, VILU HALL

Nazim Sattar with Ahmed Tholal
Culture Conservation

Two of the leading researchers behind the Kalaafaanu Manuscripts project discuss the value of heritage and the importance of preserving all aspects of Maldivian culture. A unique opportunity to hear about the discovery and translation of these rare, ancient documents, and how such treasures will help the country understand its past and shape its future. *This event will be in Dhivehi.*

[23] 5.30PM, MIRI STAGE

Ian McEwan
Solar

Join one of the most acclaimed voices in contemporary literature, the author of *Enduring Love*, *Atonement* and *Saturday*. Well known for his defence of freedom of speech, the Booker-winner will discuss his most recent work, the climate change satire *Solar*, winner of the Bollinger Everyman Wodehouse prize for comic fiction. Chaired by **Peter Godwin**.
Supported by Baros



[24] 7PM, THE FILM HOUSE

Mark Lynas
Screening: Six Degrees Could Change the World

The environmental expert introduces the National Geographic film of his climate change book, predicting advancing deserts, melting glaciers and mass extinctions. Followed by question and answer session. *Running time (including Q&A): 120 mins.*

saturday 16 october

[25] 7PM, VILU HALL

Sabina Manik

Poetry in Pictures

This multi-form artist shares with us her passion for visual storytelling and discusses her journey towards exhibiting at the National Art Gallery since settling on the islands three decades ago.

[26] 7PM, MIRI STAGE

Shashi Tharoor

Tharoor on Culture

The prolific writer and diplomat reflects on India in the twenty-first century and the diversity of culture. Among his many acclaimed works are *The Great Indian Novel*, *The Elephant, the Tiger and the Cell Phone: Reflections on India in the 21st Century* and *Bookless in Baghdad*.

Supported by Villa Hotels

[27] 8.30PM, MIRI STAGE

Ravin

An evening of musical enchantment as the electronic fusion and world music artist closes the Festival. Come, listen, chill out.

Supported by Huva fen Fushi

sunday 17 october

Sunday 17 October – Workshops

The final day of the festival is dedicated to the next generation of artists and thinkers.


Workshops for schools and colleges will take place, so that students can learn from experts about a wide variety of subjects, all with the sole aim of encouraging and inspiring participation. Through the festival, children and young people will have the world of writing, journalism, art, music and science at their fingertips.

The workshops programme includes Monty Don gardening with students on Soneva Gili, Mark Lynas brainstorming on climate change and journalists from Haveeru helping students to produce articles and reviews.

If you would like your school to be involved please contact:
maldives@hayfestival.com.



www.hayfestival.com




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TICKETS

Residents' Tickets

Friday 15 October – 50 Rf

Saturday 16 October – 100 Rf

Tickets include all events on Aarah and return transport from Male.

The residents' box office is located at Olympus. Tickets can be bought in person at the box office between 1pm and 10pm, or by phone on 9911429.

Non-Residents' Tickets

Friday 15 October – \$50 USD

Saturday 16 October – \$100 USD

Tickets include all events on Aarah and return transport from participating resorts.

Non-residents can book online at www.hayfestival.com or by phone on +44 (0)1497 822 629.

All tickets will also be available at the Celebration Launch at the Artificial Beach on Thursday 14 October. Please note the Celebration Launch is a non-ticketed, free event.

VENUES

Seating for the events in Vilu Hall and Film House will be allocated on a first come first served basis. Doors will open 10 minutes before the events.

EDUCATION

On Sunday 17 October the festival will be running a varied programme of workshops in schools, bringing artists and professionals into the classroom to inspire, enthuse and create. If you would like your school to be involved please contact maldives@hayfestival.com.

As part of the festival's aim to encourage dialogue and ideas, 20% of the tickets (subject to availability) will be made available free of charge to all students in full time education over the age of sixteen. Student identification will be required upon ticket collection.

PLEASE REMEMBER

- + Audio recorders, cameras and mobile phones may not be used in the performance venues.
- + Red Crescent is on first aid duty at all times during events on both sites.
- + Visitors to Hay Festival Maldives may be filmed and/or photographed for future promotions of the festival.

All details are correct at the time of going to press. We reserve the right to change events and artists if circumstances dictate. Tickets cannot be accepted for refund or resale. The management reserves the right to refuse admission.

TRAVEL: MTCC PUBLIC FERRIES

Please be aware that only ticket holders will be allowed onto the ferries. Police will be conducting random bag searches prior to embarkation. Ferries will leave from Jetty Number Four.

Friday 15 October

2pm–3pm: Ferries will depart at various times across the hour from Male to Aarah
 5.30pm: A single ferry will depart from Male to Aarah
 6.30pm: A single ferry will depart from Aarah to Male
 10.30pm–11.30pm: Ferries will depart at various times across the hour from Aarah to Male

Saturday 16 October

9am–10am: Ferries will depart at various times across the hour from Male to Aarah
 11.30am and 3.30pm: A single ferry will depart from Male to Aarah
 12.30pm and 4.30pm: A single ferry will depart from Aarah to Male
 10.30pm–11.30pm: Ferries will depart at various times across the hour from Aarah to Male

If you are coming from a participating resort, please speak with reception staff about transport times.

AARAH SITE

The **Information Desk**, located near the main entrance, will be open throughout the festival manned by friendly volunteers ready to help you with any questions or queries you may have. If you need any assistance during the festival, please ask a **steward** (wearing a Hay Festival Maldives limited edition t-shirt designed by Moosa Mamdhoo Ahmed).

A selection of delicious food and drink will be available on the island at the **Faru Café**. The **Festival Bookshop** is where authors appearing at the Festival will be signing books immediately after their event. You will be able to purchase copies of books by all authors who are appearing on the programme. Open 2pm–7pm on Friday and 9am–8pm on Saturday.

HAY FESTIVAL AND THE ENVIRONMENT

We are aware that all of our Festivals have an impact on the environment and it is our duty to try to minimise that where possible. This, along with providing stimulating discussions and debates about the environment to further awareness, is part of our Greenprint policy.

Here in the Maldives we are working with a number of partners to minimise our impact, and in particular with the Maldivian Youth Climate Network who will be designing special recycling bins and managing the waste stream from the Festival. We are delighted to be working with MYCN on this innovative project and hope that this stimulates similar actions across the inhabited islands. Please show your support and use the bins provided to separate your waste.

www.hayfestival.com

EXHIBITIONS

Please take the opportunity to discover more Maldivian art and culture through the exhibition spaces across Aarah (marked clearly on the map), which are open throughout the day.

United Artists of Maldives is an organization formed by some of the leading artists of the Maldives who strongly believed in initiating an art movement in the country. The founders shared a dream of promoting Maldivian art abroad, and gaining international recognition and appreciation for local art. The first art association in the Maldives, UAM is committed to developing art in the local community and instilling appreciation and awareness for art in society by conducting seminars, classes and workshops especially aimed at encouraging and engaging young people.

www.unitedartistsofmaldives.org

Bluepeace, the first environmental organisation formed in the Maldives, was established in 1989. Working as an advocacy organisation on a broad range of issues including climate change, species depletion and waste management, Bluepeace has influenced policy-makers in the Maldives on several crucial decisions related to environmental conservation and sustainable development. In 2009 Bluepeace marked its twentieth anniversary by launching the photo exhibition 'Vulnerable', which depicts the vulnerability of the Maldives to climate change. Photos by Ahmed Zahid, Ahmed Shujau and Shaarif Ali from the exhibition feature in this programme.

www.bluepeacemaldives.org/vulnerable

With a vision of creating a Maldives resilient to climate change, the **Maldivian Youth Climate Network** aims to inspire young people from across the nation to take on a leadership role to address climate change. The mission of MYCN is to empower youth to combat climate change. www.mycn.mv

Hay Festival and the British Council established a global partnership in 2010. They are working together to bring the best artists and innovators from the UK to an international audience at festivals taking place in Beirut, Belfast, Wales, Zacatecas, Segovia, Nairobi, Maldives, Kerala and Cartagena de Indias.

The British Council is the UK's leading cultural relations organisation. We build engagement and trust through the exchange of knowledge and ideas with people worldwide. Our global arts team works with the best of British creative talent across many disciplines to develop innovative, high quality events and collaborations. These activities help to forge valuable links with thousands of artists and cultural institutions all over the world. In supporting partnerships, creating artistic opportunities and organising festivals, concerts and exhibitions, the British Council relies on a wealth of skill, knowledge, passion and experience.



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HAY FESTIVAL MALDIVES TEAM

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ARTIST MANAGEMENT Jesse Ingham & Sunil Mansoor

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Ahmed & Ahmed Mohamed

TRANSLATION Ifham Niyaz

WEB DESIGN Finn Beales

INTERNATIONAL MEDIA Becky Shaw

MALDIVES MEDIA Aishath Fasohath & Sunil Mansoor

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STEWARDS Mohamed Simon

OUTREACH Ula Ahmed

CATERING LOGISTICS Ahmed Mauroof Jameel

BOOKSTORE LOGISTICS Aishath Samahath

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Peter Florence, Nik Gowing, Revel Guest (Chair), Rhoda Lewis,
Samantha Maskrey and Jesse Norman

HAY FESTIVAL PATRONS Rosie Boycott, Revel Guest, Caroline
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SPECIAL THANKS Thoha Ali, Ismail Fariq, Fasy, Fathimath
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Naomi Wilkinson, Sophy Williams, Aishath Zamra Zahir, City
Investments, Silver T Bookstore & all our stewards.

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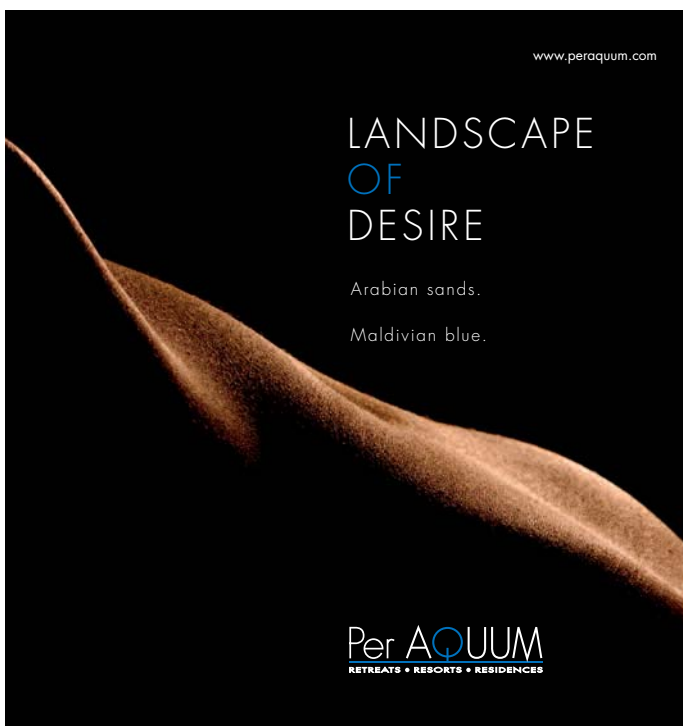
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