## HAYFESTIVAL in KERALA



#### THURSDAY 17th NOVEMBER

### FRIDAY 18th NOVEMBER

## SATURDAY 19th NOVEMBER

| 10:00          | Inaugural Session  M T Vasudevan Nair talks to M Mukundan  Between two generations  Two of the greatest Malayalam fiction writers from two generations discuss the evolution of their own work and Malayalam fiction in general.  Supported by Allianz  | 11) Selja Kumari, Nayantara Sahgal, Daksha Sheth, Bina Paul and M A Bakchaired by Bishakha de Sarkar <i>I say culture, you say vulture.</i> Has the state abdicated the spread of Indian culture to the private sector? Or that the good news?   |
|----------------|---|--|
| 11:15          | 1) Shashi Tharoor  The New Superpowers  The author and politician discusses the rise and rise of India and China and the exercise of soft power. Chaired by the BBC's Anita Anand.  Supported by Josco Jewellers  | 13) Sampurna Chattarji, Anita Nair, Arvind K Mehrotra, Urvashi Butalia, Rav DC, Anupama Raju in conversation with Namita Gokhale <i>Twice told fictions: the new life of translations</i> India exists in a continous state of translations. What are the problems faced in the transitions faced between languages and cultures?                              |
| 12:30          | 3) Arvind Krishna Mehrotra in conversation with Arundhati Subramanium <i>The Absent Lover: love and longing in ancient India.</i> Arvind Krishna Mehrotra will read from The Absent Traveller, his translations of prakrit love poetry and will discuss the enduring humanity and surprising modernity of this ancient erotic poetry. | 16) Nayantara Sahgal, Tarun Tejpal in conversation with Rahul Pandita.  Media, Literature and politics - The cross currents of writing, communication and ideology in an age of instant communication.  At a time when media is under intense scrutiny and carries greater public responsibility than ever before, three writers discuss the challenges ahead. |
| 13.30 to 14.30 |   | L U N C H  |
| 14:30          | 5) Nayantara Sahgal in conversation with Sanjoy Roy  Narrating the political  Nayantara Sahgal talks about the meaning of the word "political" and how it relates to her fiction and non-fiction.  Supported by Deccan Chronicle  | 19) Simon Singh  Trick or Treatment? Alternative Medicine on Trial  The science writer analyses which therapies work and why, and which are actually harmful. Rigorous, clear and surprising. Chaired by Matthew Bayley.   |
| 15:45          | 7) Simon Singh Big Bang The science writer and entertainer (The Code Book, Fermats Last Theorem) explains all about The Most Important Scientific Discovery of All Time and Why You Need to Know About It.  | 22) David Davidar, Ravi DC, Urvashi Butalia, Radhika Menon, Meru Gokhale Indian Publishing: Imagining the future A range of engaged voices from Indian and International publishing discuss the digital threshold and the path ahead for Indian publishing.  |
| 17:00          | 9) Rukmini Bhaya Nair, Anamika, Arundhati Subramaniam, K Satchidanandan Kamala in Our Heart Poets from different languages remember Kamala Das, well-known Indian poet in English and fiction-writer in Malayalam, a major literary icon in Kerala.  Supported by Deccan Chronicle  | 25) Fergal Keane talks to Anita Anand Road of Bones: The Siege of Kohima 1944 The journalist chronicles The Epic Story of the Last Great Battle of Empire.   |
|                |   |  |

| 11) Selja Kumari, Nayantara Sahgal, | Daksha Sheth, | Bina Paul and | d M A Baby |
|-------------------------------------|---------------|---------------|------------|
| chaired by Bishakha de Sarkar       |               |               |            |
| I say culture, you say vulture.     |               |               |            |
|                                     |               |               |            |

30) David Davidar

A life in books - A conversation with David Davidar The publisher and writer David Davidar (The House of Blue Mangoes, The odicated the spread of Indian culture to the private sector? Or is Solitude of Emperors, Ithaca) reads and discusses the conflict he faces if any in being a publisher and a writer at the same time

Chattarji, Anita Nair, Arvind K Mehrotra, Urvashi Butalia, Ravi 32) Tarun Tejpal talks to Sanjoy Roy The Mask of Fiction

Writer and journalist Tarun Tejpal discusses his much talked about novel The Valley of Masks with Sanjoy Roy

35) Germaine Greer

38) Simon Armitage

The British Council Reading

The British Council Lecture: Shakespeare's Lovers

The Australian writer and academic explores the romantic and erotic charge of the playwright's masterpieces. Greer is the author of many books including The Female Eunuch, Sex and Destiny, and The Beautiful Boy.

dar, Ravi DC, Urvashi Butalia, Radhika Menon, Meru Gokhale 41) In conversation with Jung Chang shing: Imagining the future

The Amnesty 50th Anniversary Platform

Chaired by Susie Nicklin.

The author discusses her memoir Wild Swans and her biography of the communist leader Mao.

The poet introduces and reads work selected from his collections, from Zoom

and Kid to Tyrannosaurus Rex Versus The Corduroy Kid and Seeing Stars.

In association with Amnesty International

44) Nik Gowing, Chintan Shah, Jeremy Leggett and Shyam Saran The Suzlon Debate

BBC World Anchor Nik Gowing examines the options for the future of energy production at a time when the world's population hits 7,000,000,000, when peak oil is about to hit, when the Fukushima disaster has refocussed attention on the safety issues of Nuclear energy, and when a new generation of emerging economies is rebalancing global manufacturing and demography.

Sponsored by Suzlon

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18:15



28) Clara Janes, Anupama Raju, Carlos Aganzo, Eurig Salisbury, Jose Maria Munoz Quiros, Gerdur Kristny, Vishnu Khare, K Satchidanandan, Sampurna Chattarji, Sian Melangell Dafydd, Simon Armitage, Twm Morys, Anitha Thampi The 2011 Poetry Gala Readings from across the world.

11:15

12:30

13.30 to

14.30

14:30

15:45

## HAYFESTIVAL in KERALA

# READING.

### THURSDAY 17th NOVEMBER FRIDAY 18th NOVEMBER

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10:00 11:15 4) Agnes Desarthe talks to Peter Florence Chez Moi The French author of Five Photos of My Wife, Good Intentions and Winner of the The writers discuss the earliest literary works of the Nordic, Baltic and Celtic 12:30 Prix Renaudot for her novel In the Dark Night, discusses her magical Chez Moi. nations - the Edda, Kalevala, Kalevipoeg and Mabinogion - and their Suppported by the French Embassy / Institut Français in India meaning today. 13.30 to

with Damon Albarn's band Gorillaz. Chaired by Bina Paul.

12) Andrew Ruhemann Oscar Winner The Passion Pictures producer discusses and shows his 2011 Oscar-winning short film, The Lost Thing. and explains his ground-breaking animation work and India.

14) Andrew Miller talks to Lorna Bradbury Ingenious

The IMPAC-award winning novelist discusses his work Ingenious Pain, Casanova, Oxygen, The Optimists and his latest novel Pure.

17) Gerdur Kristny, Vishnu Khare and Eurig Salisbury talk to Akshay Pathak European myths and epics

In association with Literature Across Frontiers

31) Documentary Screening 2 I for India By Yash Pal Suri A classic exploration of immigration and exchange between England

33) Jeremy Leggett

The Triple Crash and the Green New Deal

The Solar Century pioneer and author of Half Gone: Oil, Gas, Hot Air and the Global Energy Crisis looks at energy futures in the context of the Global Recession and political panic.

36) Tomy Matthew with Robert & Margaret Minhinick Fair Trade?

Minhinick, the co-founders of Friends of the Earth and Sustainable Wales discuss the principles and practice of trading fairly in a globalized economy with Tomy Matthew of the Fairtrade Alliance, Kerala.

Supported by Arts Council of England

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20) Chandrahas Choudhury

10 ways in which a novel can change your life.

Taking passages from some of the world's greatest novelists past and present, Choudhury will use each one to show how reading novels is meant to be a dynamic experience.

39) G S Jayasree, Chandrika Balan (Chandramati), K R Meera The Inner Courtyard: Women's Fiction in Malayalam

There are scores of women fiction writers today right from Sarah Joseph to K R Meera and Sithara who are trying to discover a new language to express the feminine, fight patriarchy in all its forms and look at individual and social life trom new perspectives.

42) Shehryar Fazli, Rahul Pandita in conversation with Urvashi Butalia

Rahul Pandita and Shehryar Fazli read from their works and discuss social

8) M B Manoj, Vijila Chirappad, M R Renukumar, Sunny M Kapikkad, S Joseph 23) Carlos Aganzo, Clara Janes, Jose Maria Munoz Quiros

My words, Others" words. Encounter with San Juan de la Cruz An intimate encounter in which Clara Janes, José María Muñoz Quirós and Carlos Aganzo will read out verses of the mystic poet in a spiritual dialogue that transcends centuries.

Co organised by Casa Asia and Acción Cultural Española.

26) Anna Funder talks to Lorna Bradbury

The Samuel Johnson Prize winner (Stasi) introduces her novel, All that I Am, based on the true story of anti-Nazi campaigners in the 1930s and talks about her work in Germany.

> Sponsored by Australia India Council and more drama and action than the movie itself. Australian Council for the Arts

45) Documentary Screening 3 Shot in Bombay

journalistic and literary taboos.

Breaking The Silence

Director Liz Mermin's fast-paced, multilayered and captivating doc about shooting a blockbuster gangster movie in Bombay/Mumbai is packe

15:45

10:00

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14:30

17:00

6) Cat Weatherill

The Hungry Heart

10) Annamaria Motrescu

Teaching modern South Asian history with amateur films & oral history An overview of the digital holdings of the Centre of South Asian Studies, University of Cambridge, and their use in teaching key debates and themes in modern South Asian history.

Noble men, luscious women, shimmering mermaids and glorious singing...

Full-blooded folk tales from Italy, told with passion and physical grace. Cat

Dalit Poetry emerged as a significant genre in Malayalam in the last few

years. Practitioners read their poems and share their views with critics.

brings a shimmering contemporary gloss to the most ancient of arts.

We Sing of Earth: Dalit Poetry in Malayalam

In association with Cambridge University

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PRODUCED BY TEANWORK
PRODUCTIONS DELHI HONGKONG JO'BURG LONDON SINGAPORE www.teamworkfilms.com

29) Documentary Screening 1 Marathon Boy

Gemma Atwal's dynamic epic follows four-year-old Budhia, rescued from poverty by Biranchi Das, a larger-than-life judo coach and operator of an orphanage for slum children in the eastern Indian state of Orissa.

18:15

14.30

15:45

18:15



# BANDSIAND

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2) Robert Minhinnick, Twm Morys, Eurig Salisbury, Sian Melangell Dafydd, Anamika, Sampurna Chattarji, 15) Radhika Menon, Ed Vere, Gerdur Kristny and Agnes Desarthe talk to Jon Gower K Satchidanandan & Anitha Thampi

India Wales Writers Chain 1: Reading Wales, Translating India Organised by Wales Literature Exchange, British Council and Wales Arts International, also supported by Welsh Government and Literature Across Frontiers.

In conversation

Reading and Writing for children

Supported by the French Embassy / Institut Francais in India

18) Cat Weatherill & Jan Blake

Storytelling for Children

Two of the top international oral storytellers weave magic and mischief for children with tales from around the world.

Supported by Arts Council of England

34) Binoo John, Anosh Irani, Krishna Shastri Devulapalli

Seeking the Voice, Crafting the word

and speak about their diverse writing.

37) Anita Nair, Namita Gokhale The mirror of fiction

Namita Gokhale, writer, publisher and Anita Nair, writer and translator read from recent works and discuss the use of voice, image and narrative technique in their works.

Devulapalli (illustrator, cartoonist, graphic designer and writer) read from their latest books

Binoo John (publisher and writer), Anosh Irani (novelist and playwright), and Krishna Shastri 11:15

13.30 to

14:30

12:30

6a) M Mukundan in conversation with K Kunhikrishnan

The Pioneer's Contribution and dilemma in Heralding Literary Modernism into

M Mukundan is the pioneer who heralded literary modernism into Malayalam in the late 60s and since then he has a substantial oeuvre to his credit, with a variety of fiction and neomodern writing. He is in conversation with K Kunhikrishnan

21) Ed Vere

Bedtime For Monsters

What if a monster were looking for a you-shaped bedtime snack? GULP! Fear not, the award-winning illustrator, creator of Chick, Mr Big, The Getaway and Banana! joins us.

3—5 years: Duration 40 mins.

40) Jan Blake

Man, Woman, Life, Love: Stories from Africa and the Caribbean Join the great and internationally acclaimed storyteller as she tells stories of shape-shifters, lovers, the wise and the foolish.

Supported by The Arts Council of England

24) Farrukh Dhondy, Anosh Irani in conversation with Bina Paul Split Wide Open

Farrukh Dhondy ( author and screenplay writer for film and television), Anosh Irani (novelist and playwright) discuss the art of writing screenplays for film, theatre and television with Bina Paul ( Director, International Film Festival of Kerala).

Supported by Allianz

43) Jon Gower and Tiffany Murray A Sense of The World

The two Hay Festival International Fellows, authors of Uncharted and Diamond Star Halo reflect on their own fiction and on the nature of travel and sense of place.

In association with Arts Council Wales

27) K Satchidanandan, Robert Minhinnick, Twm Morys and Sian Melangell Dafydd

India Wales Writers Chain 2 - Reading India Translating Wales Poets and translators from Wales and India read in Welsh, Bengali, Malayalam and Tamil

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