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17-19 November 2011

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ideas and debates in God's Own Country

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**W**e love stories. We love big ideas and discoveries and good company. We are coming together this week to celebrate astonishing people who have the capacity to use words to make the world afresh, and to change our minds. It's the biggest buzz imaginable. And it's free. We've got the speakers, the food and the time. All we need is you.

Welcome to our second festival in Kerala.

*Sanjoy Roy & Sheuli Sethi, Lyndy Cooke & Peter Florence*  
Producers

10 am

Palace Hall

**Inaugural Session**

**M.T. Vasudevan Nair talks to M. Mukundan**

***Between Two Generations***

Two of the greatest Malayalam fiction writers from two generations discuss the evolution of their own work and Malayalam fiction in general.

**M.T. Vasudevan Nair** is an author, novelist, script-writer, film director, and a Jnanpith Laureate. He is one of the most prolific and versatile writers in modern Malayalam literature. He has acted as editor of the weekly *Mathrubhumi* and *Mathrubhumi* periodicals and has occupied many important positions in various literary bodies, including the Presidentship of Kerala Sahitya Academy and the Chairmanship of Tunchan Memorial Trust. In 2005, India's third highest civilian honour, Padma Bhushan, was awarded to him, and he won the highest literary award in India, Jnanpith, for his work *Randamoozham* ('Second Turn').



**M. Mukundan** One of the most reputed fiction writers in Kerala today, M. Mukundan is the author of many bestselling novels, novellas and collections of short stories. Translations of his work have been published in India and abroad, including *God's Mischief*, *Sur les rives du fleuve Mabe* and *The Train That Has Wings & Other Stories*. His awards and honours include the Sahitya Akademi Award and The Order of the Chevalier for Arts & Letters from the French Government.



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Palace Hall

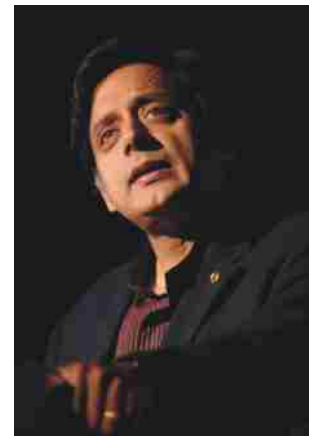
11.15 am (1)

**Shashi Tharoor**

***The New Superpowers***

The author and politician discusses the rise and rise of India and China and the exercise of soft power. Chaired by the BBC's **Anita Anand**.

**Dr Shashi Tharoor**, Member of Parliament for Thiruvananthapuram, is author of 12 books, fiction and non-fiction, and a widely-published critic, commentator and columnist. In 2006 he was India's candidate to succeed Kofi Annan as UN Secretary-General. After a nearly 29-year career with the United Nations, he was elected to Parliament in 2009. His books include the classic *The Great Indian Novel*, *India: From Midnight to the Millennium*, *Nehru: The Invention of India*, and *The Elephant, The Tiger and The Cellphone: Reflections on 21st Century India*.



**Anita Anand** is a presenter for BBC Television and Radio. She currently co-presents Radio 5 Live's *Double Take* on Sunday mornings. Anita presented *The Daily Politics* on BBC television for three years with Andrew Neil, and has interviewed prime ministers both in Great Britain and on the Indian subcontinent. She covered the inauguration of Barack Obama for the 5 Live network. She has presented the BBC arts and culture programmes *Midweek* and *Saturday Live*, and has been a columnist for *India Today* magazine, *The Asian Age* newspaper and *The Guardian*.



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The Bandstand

**Robert Minhinnick, Twm Morys, Eurig Salisbury, Sian Melangell Dafydd, Anamika, Sampurna Chatterji, K. Satchidanandan and Anitha Thampi**

**Writers' Chain 1: Reading Wales, Translating India**

Following a week of collaboration in Kerala, join poets from Wales and India to experience the linguistic alchemy of translation through this performance incorporating movement and language.

Organised by Wales Literature Exchange, British Council and Wales Arts International, also supported by Welsh Government and Literature Across Frontiers

**Anamika**, a Hindi writer, teaches Literature in English at Delhi University. Her eight anthologies of poems and five novels have earned her numerous national awards. She has edited and translated several feminist poetry collections and her articles on Feminist poetry, Black aesthetics and contemporary poetry have been widely published.

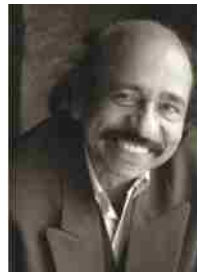


Organised by Wales Literature Exchange, British Council and Wales Arts International



**Anitha Thampi** has been publishing poetry in Malayalam since 1987 and her first collection of selected poems, *Muttamadikkumpol* ('Sweeping The Front Yard'), was published in 2004. Her second collection *Azhakillaathavayellam* ('All That Are Bereft Of Beauty') followed in 2010. Her translations include the poems of Australian poet Les Murray, published in a bilingual edition in 2007. She currently lives in Mumbai where she is working as a research scholar at IIT Bombay.

**K. Satchidanandan** is a pioneering modern Malayalam poet, bilingual critic, editor and translator. He has twenty-one collections of poetry, sixteen books of translations of poetry and twenty-one works of literary criticism in Malayalam and English besides plays and books of travel. He has won twenty-four awards for his literary contributions, from diverse institutions in India and abroad, and is a Fellow of the Kerala Sahitya Akademi. His collections of poetry have appeared in eighteen languages.



The Bandstand contd.

**Robert Minhinnick**, essayist and environmental campaigner, is one of the leading poets of his generation. The author of eight collections of poetry, he lives in Porthcawl, on the south coast of Wales. As editor of *Poetry Wales* until 2008, he was influential in changing the shape of the contemporary poetry scene in Wales, and in forging an international context for Welsh poetry. His novel *Sea Holly* was published by Seren in 2007 and was shortlisted for the Royal Society of Literature's Ondaatje Prize.



**Twm Morys** is a poet and harpist who also writes for television and radio as well as penning lyrics, which he sings with his folk-rock group, Bob Delyn a'r Ebillion. In addition to three volumes of poetry (*Ofn fy Het*, 1995; *Eldorado*, 1999, with Iwan Llwyd; 2, 2002), Twm Morys has written an important body of essays as columnist for various literary reviews. He is the new editor of *Barddas*, Britain's second best-selling poetry magazine.

**Eurig Salisbury** A research fellow at the Centre for Advanced Welsh and Celtic Studies at Aberystwyth, he is Wales' Children's Poet Laureate for 2011-13. His first collection of poetry, *Llyfr Glas Eurig*, was published in 2008. He has won awards, including the Chair at the Urdd Eisteddfod, and his poetry has been translated into English and Italian. He is the Welsh-language editor of *Poetry Wales* where he curates regular selections of Welsh-language poetry in English translation.

also supported by Welsh Government and Literature Across Frontiers



**Sampurna Chatterji** is a poet, novelist and translator based in Mumbai who has published eight books. Her first novel, *Rupture*, was published in 2009 and her second poetry book, *Absent Muses*, in 2010. Her second novel, *The Land of the Well*, will be published in October 2011. Sampurna's poetry has appeared in Indian and international journals in countries such as the United Kingdom, USA, Germany, Argentina and South Africa.

**Sian Melangell Dafydd** is an author, poet and co-editor of the Welsh language literature magazine *Taliesin*. She now divides her time between Wales and Paris, where she is researching a second novel and works as a communication coach. *Y Trydydd Peth* ('The Third Thing') is her first novel and won her the 2009 National Eisteddfod Literature Medal. A bilingual collaborative book with poet Damian Walford Davies and artist Paul White (*Ancestral Houses / Tai Mawredd a Mieri*) will be published in December 2011.



(3) 12.30 pm

## Palace Hall

**Arvind Krishna Mehrotra in conversation with Arundhati Subramaniam**

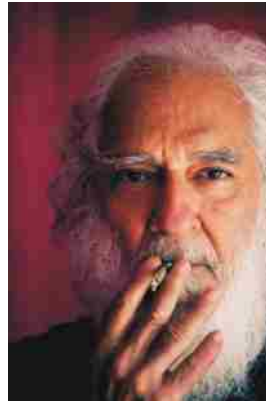
***The Absent Lover: Love and Longing in Ancient India***

Arvind Krishna Mehrotra will read from *The Absent Traveller*, his translations of Prakrit love poetry, and discuss the enduring humanity and surprising modernity of this ancient erotic poetry.

**Arundhati Subramaniam** has worked over the years as poetry editor, freelance arts writer and cultural curator. She is the author of three books of poems, most recently *Where I Live: New and Selected Poems*. Her prose works include *Sadhguru: More Than a Life* and *The Book of Buddha*. She has edited an anthology of essays on sacred journeys, *Pilgrim's India*, and co-edited *Confronting Love*. She has received the Raza Award for Poetry, the Visiting Arts Fellowship and the Charles Wallace Fellowship.



**Arvind Krishna Mehrotra** is the author of four books of poetry and the editor of *The Oxford India Anthology of Twelve Modern Indian Poets*, *Collected Poems in English* by Arun Kolatkar, and *An Illustrated History of Indian Literature in English*, as well as the translator of *The Absent Traveller: Prakrit Love Poetry* and *Songs of Kabir*. A volume of his essays, *Partial Recall: Essays on Literature and Literary History*, will be published in 2011. He lives in Allahabad and Dehra Dun.



The Reading Room 12.30 pm (4)

**Agnès Desarthe talks to Peter Florence**

***Chez Moi***

The French author of *Five Photos of My Wife* and *Good Intentions* and winner of the Prix Renaudot for her novel *In The Dark Night* discusses her magical *Chez Moi*, about a woman who runs away from the circus to open a restaurant at home.

**Agnès Desarthe** is a French writer who has published numerous books for children, and has co-written with Geneviève Brisac an essay on Virginia Woolf. She has translated from English to French books by Lois Lowry, Anne Fine, Cynthia Ozick, Jay McInerney and Virginia Woolf. She was awarded the Prix du Livre Inter for her novel *Un secret sans importance*, the prizes Marcel Pagnol and Virgin/version Femina for *Le remplaçant* and the Prix Renandot des Lycéens for *Dans la nuit brune*. Her novel *Mangez-moi* has been translated into 15 languages.



**Peter Florence** is the director of the Hay Festival. He is the co-editor of the Ox-Tales and Ox-Travels anthologies, and writes for a number of newspapers and magazines.



*Supported by the French Embassy / Institut Français*



INSTITUT FRANÇAIS

(5) 2.30 pm

Palace Hall

**Nayantara Sahgal in conversation with Sanjoy Roy**

***Narrating the Political***

Nayantara Sahgal talks about the meaning of the word 'political' and how it relates to her fiction and non-fiction.

**Nayantara Sahgal** has received the Sahitya Akademi Award, the Sinclair Prize, the Commonwealth Writers' Prize and the Distinguished Alumna Award from Wellesley College. She is a member of the American Academy of Arts and Sciences. Politics and a sense of history form the background of her writing. One of her themes is the growing divide between social realities and the idealism of the freedom movement. Her work reflects secularism, religious tolerance and cultural pluralism as integral to India.



**Sanjoy K Roy** established Teamwork Films in 1989, a versatile production house and entertainment company. Sanjoy has designed & produced numerous television shows, documentaries, arts festivals & live shows. He is a founder trustee of the Ishara Puppet Theatre Trust, & Salaam Baalak Trust which provides support services for street children in Delhi.

*Sponsored by Deccan Chronicle*



The Reading Room

(6) 2.30 pm

2.30 pm (6a)

**Cat Weatherill**

***The Hungry Heart***

Noble men, luscious women, shimmering mermaids and glorious singing... Full-blooded folk tales from Italy, told with passion and physical grace. Cat brings a shimmering contemporary gloss to the most ancient of arts.

**Cat Weatherill** Cat has been a professional performer for more than twenty years. In 1997 she discovered storytelling and, championed by the Hay Festival, she quickly established herself as one of the most exciting and distinctive voices in British storytelling. Cat formed her own *Cat & Company* to specialize in workshops and performances for primary aged children. As a writer, Cat has had three children's novels published by Puffin *Barkbelly*, *Snowbone* and *Wild Magic*.



*Supported by Arts Council of England*



The Bandstand

**M. Mukundan in conversation with K. Kunhikrishnan**

***The Pioneer's Contribution and Dilemma in Heralding Literary Modernism into Malayalam***

M. Mukundan is the pioneer who heralded literary modernism into Malayalam in the late 1960s and since then he has added a substantial amount to his oeuvre, with a variety of fiction and neo-modern writing.

**K. Kunhikrishnan** followed a distinguished career with the national broadcaster Doordarshan (India), holding senior management positions and contributing to its growth. He has kept abreast of world literature and has regularly published reviews and features in national, regional and international periodicals. He has translated several books, besides authoring books on media in Malayalam.



**M. Mukundan:** profile on Inaugural Session - page 2

(7) 3.45 pm

Thursday, 17 November 2011

Palace Hall

**Simon Singh**

**Big Bang**

The science writer and entertainer (*The Code Book*, *Fermat's Last Theorem*) explains all about The Most Important Scientific Discovery of All Time and Why You Need to Know About It.

**Simon Singh** Having completed his PhD at the University of Cambridge, Simon joined the BBC's science department. His documentary about the world's most notorious mathematical problem was nominated for an Emmy and won a BAFTA. In 1997 he wrote a book entitled *Fermat's Last Theorem*, which was the first mathematics book to become a No.1 bestseller in Britain. He is also the author of *The Code Book*, *Big Bang* and *Trick or Treatment? Alternative Medicine on Trial*, which he co-authored with Professor Edzard Ernst.



The Reading Room

**M.B. Manoj, Vijila Chirappad,  
M.R. Renukumar, Sunny  
Kapikkad, S. Joseph**

**We Sing of Earth: Dalit Poetry  
in Malayalam**

Dalit poetry has emerged as a significant genre in Malayalam in the last few years. It is different in many ways from the Dalit poetry in other languages such as Marathi, Gujarati, Hindi, Tamil or Punjabi. Practitioners read their poems and share their views with critics.

**M.B. Manoj** has completed an MA in Malayalam and a PhD, and is a poet and writer with seven published books, including two poetry collections published by DC Books, *Kootanthatbaudey Ezupathu Varshangal* and *Kaanunniloraksbaravum*. He has won the Kanakasree Award from the Kerala Sahitya Academy.



3.45 pm (8)

The Reading Room contd. 3.45 pm (8)

Thursday, 17 November 2011



**M.R. Renukumar** is a poet and painter. His works include *Keninilangalil: Veshakkaya, Naalam Classile Varaal* and *Poykayil Yohannan*. He has also translated *Bheemayanam: Thottukoodaymayude Anubhavangal*, a graphic novel based on the life of Ambedkar. He writes essays on the socio-economic issues of Dalits in Kerala, Dalit literature and short stories for children.

**S. Joseph** is a Malayalam poet. DC Books published his first collection of poems *Karutha Kallu* ('Black Stone'), and *Meenakaran* ('Fishmonger') was selected by Malayala Manorama's Editors' Choice as one of the best five books of the year 2003. His other works include *Identity Card*, a novel *Pulariyile Moonnu* and *Uppante Kooval Varakkunnu*, a book of poems. His poetry has been translated into many languages including Hindi, Tamil, Kannada, Bengali, English and Swedish. Penguin Books published his poems in their collection *No Alphabet In Sight*.



**Sunny Kapikkad** has published articles on literature and the socio-political question from the Dalit perspective. Working among Dalits and Adivasis as an activist since 1982, he has participated in all their movements. His published works include *Dangerous Signs of Hindutva* and *Presence of Dalits in Malayalam Literature*.

**Vijila Chirappad** is a Malayalam Dalit poet. Her works talk about caste and gender issues. She has published two collections of poetry, *Adukkalayillatha Veedu* ('Kitchenless Home') and *Amma oru Kalppanika Kavithayalla* ('Mother Is Not A Romantic Poem'). Her three poems have been selected for the *Dalith Anthology* from Oxford University Press.



(9) 5.00 pm

## Palace Hall

**Rukmini Bhaya Nair, Anamika, Arundhati Subramaniam, K. Satchidanandan**

### *Kamala In Our Heart*

Poets from many different languages remember Kamala Das, the well-known Indian poet in English and fiction-writer in Malayalam, a major literary icon in Kerala whose stories, poems and disturbing autobiography thrilled her admirers and provoked her detractors.

*Supported by Deccan Chronicle*

**DECCAN  
Chronicle**

**Anamika:** profile on session 2

**Arundhati Subramaniam:** profile on session 3

**K. Satchidanandan:** profile on session 2

**Rukmini Bhaya Nair** has been called 'the first significant post-modern poet in Indian English'. She was selected 'Face of the Millennium' in a national survey of writers in 2000 and has won the all India Poetry Society/British Council Prize. Rukmini's *Yellow Hibiscus* reveals the grandeur of her verse. The author of several academic books and three volumes of poetry, Rukmini's latest awards include a major grant from the Department of Science and Technology to conduct basic research on 'Language, Emotion and Culture'.



## The Reading Room

5.00 pm (10)

**Annamaria Motrescu**

### *Teaching Modern South Asian History With Amateur Films And Oral History*

An overview of the digital holdings of the Centre of South Asian Studies, University of Cambridge, and their use in teaching key debates and themes in modern South Asian history.



**Dr Annamaria Motrescu** is a Research Associate at the Centre of South Asian Studies, University of Cambridge, where she examines colonial amateur films, photographs and oral history records, as well as working on educational programmes for the imperial studies curriculum. She teaches the 'Film and History Seminar Series: Teaching modern South Asian history with film and oral history' at the Centre of South Asian Studies. Her current research considers the racial and ideological dimensions present in the construction of imperial identities across various film genres from the early to mid-twentieth century and in particular in amateur films from South Asia, Australia and the Middle East.

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## Palace Hall

**Selja Kumari, Nayantara  
Sahgal, Daksha Sheth, Bina  
Paul and M.A. Baby chaired by  
Bishakha De Sarkar**

### *Isay Culture, you say Vulture*

Has the state abdicated the spread of Indian Culture to the private sector? Or is that the good news?



**Bina Paul** has been working as a film editor for the last twenty years. She has worked with many leading filmmakers in India and has won several State and National Awards for Editing. Some of the films she has edited are: Agnisakshi: Dir: Shyamaprasad, Janmadinam Dir: Suma Josson, Mitri, My Friend Dir: Revathi, Dance like a Man Dir: Pamela Rooks, In Othello Dir: Roysten Abel. Bina has been the Artistic Director of the International Film Festival of Kerala for the last ten years. Bina has served on Film Juries at numerous festivals including Berlin, and Locarno



**Bishakha De Sarkar** is the features editor of *The Telegraph*, the most widely-read and circulated English language newspaper of eastern India. She is based in New Delhi.



**Daksha Sheth** co-founded the Daksha Sheth Dance Company with composer and director Devissaro, having conquered the world of Kathak for 25 years. She then learnt Chhau and Kalaripayattu and was the first to introduce aerial technique in Indian dance.

As a dancer and choreographer, she captures the vitality and rawness of folk and ritual performing arts, combining this with the sophistication and precision of the classical forms, thus developing an entirely original movement vocabulary. Her Company's latest dance production is titled *Shiva Shakti* and premiered in South Korea and Japan in September 2011.

**M.A. Baby** As former minister of education in the V.S. Achuthanandan ministry, he had brought in drastic changes in the education sector in Kerala. His most noteworthy reforms were aimed at making the teaching-learning process more balanced. He implemented single window admission processing for higher secondary education.

10 am (11)



Friday, 18 November 2011

(11) 10 am

Friday, 18 November 2011

Palace Hall contd.



**Nayantara Sahgal:** profile on session 5  
**Selja Kumari** is a member of the 15th Lok Sabha of India as a member of the Indian National Congress. She was previously Union Minister of State (Independent Charge) Ministry of Housing and Urban Poverty Alleviation in UPA government. Currently, she is Minister of Culture, Housing and Urban Poverty Alleviation.

Supported by News X



The Reading Room

10 am (12)

**Andrew Ruhemann**  
*Oscar Winner*

The Passion Pictures producer discusses and shows his 2011 Oscar-winning short *The Lost Thing* and explains his groundbreaking animation work with Alexander 'Simples' Orlov and Damon Albarn's band Gorillaz. Chaired by **Bina Paul** of the Kerala International Film Festival.

**Andrew Ruhemann** is the executive producer of Passion Pictures, supplying animation and special effects. Recent credits include spectacular animated sequences for the launch of *The Beatles: Rock Band* game (Harmonix and MTV). Passion Pictures also has an award-winning film and television department specializing in documentary. In 2011 Andrew made his directorial debut with an animated film entitled *The Lost Thing* which he co-directed with Shaun Tan. The film won an Oscar for Best Short Animation in 2011.



**Bina Paul:** profile on session 11

Palace Hall

11.15 am (13)

Friday, 18 November 2011

**Sampurna Chattarji, Anita Nair, Arvind Krishna Mehrotra, Urvashi Butalia, Ravi DC and Anupama Raju** chaired by **Namita Gokhale**

*Twice-told Fictions: The New Life of Translations*

India exists in a continuous state of translation. What are the problems faced in the transitions between languages and cultures?

**Anita Nair** is the bestselling author of *The Better Man*, *Ladies Coupe*, *Mistress* and *Lessons in Forgetting*. Her books have been translated into over 30 languages around the world. Her first translation, *Chemmeen*, from Malayalam to English, has just been published by HarperCollins India.



**Anupama Raju**

Published widely, Anupama Raju is a writer and translator. Her poems feature in the forthcoming HarperCollins *Anthology of Modern Indian Poetry* edited by Sudeep Sen. She is writer for a collaborative Indo-French Poetry and Photography project. Anupama's first book of poems, *Nine*, edited by K. Satchidanandan, is coming soon from Daastaan Books. Anupama currently lives in Trivandrum, where she works as a corporate trainer and freelance journalist.

**Arvind Krishna Mehrotra:** profile on session 3

**Namita Gokhale** is an Indian writer, publisher and festival director. An author of ten books of fiction and non-fiction, she is also co-director of the Jaipur Literature Festival, and member secretary of the recently established Indian Literature Abroad (ILA) which seeks to translate and promote literary works from the major Indian languages into six UNESCO languages. Her



latest novel, *Priya: In Incredible Indyya*, was published in 2011. An anthology of short stories, *The Habit of Love*, will be published in early 2012.

contd. overleaf

(13) 11.15 am

Friday, 18 November 2011



**Ravi DC** is the CEO of DC Books, one of the largest literary publishers in India. He has participated in various international seminars on book publishing. DC Books have a strong translation programme and commission new and innovative concepts in publishing. Ravi serves on various national and local bodies in the publishing industry in roles such as Vice President of the Federation of Indian Publishers (South), New Delhi, Advisory Member of the German Book Council, New Delhi and Co Group member of The Indus Entrepreneur (TiE) to name a few.

**Sampurna Chattarji:** profile on session 2

**Urvashi Butalia** is a writer and publisher. Co-founder of India's first feminist publishing house, Kali for Women, she is now Director of Zubaan, an imprint of Kali. Her best-known work is the award-winning oral history of Partition, *The Other Side of Silence: Voices from the Partition of India*. She is currently working on several books: a Reader on India's history, culture and politics; a family memoir about Partition; and a book on sexuality and citizenship as seen through the life of a eunuch.



Palace Hall  
contd

11.15 am (14)

### Andrew Miller talks to Lorna Bradbury

#### Ingenious

The IMPAC-award winning novelist discusses his books *Ingenious Pain*, *Casanova*, *Oxygen*, *The Optimists* and his latest novel *Pure*.



**Andrew Miller** was born in Bristol in 1960. He has lived in Spain, Japan, Ireland and France, and currently lives in Somerset. His first novel, *Ingenious Pain*, was published by Sceptre in 1997 and won the James Tait Black Memorial Prize

for Fiction, the International IMPAC Dublin Literary Award and the Grinzane Cavour prize in Italy. He has since written four novels: *Casanova*, *Oxygen*, which was shortlisted for the Whitbread Novel Award and the Booker Prize in 2001, *The Optimists*, and *One Morning Like A Bird*.

#### Reading Room



**Lorna Bradbury** specialized in American literature when she took her MA at the University of London, and has since written extensively about fiction and non-fiction. She is a regular fiction reviewer for *The Telegraph*, where she currently works as the paper's deputy Literary Editor. She regularly chairs book events and discussions at literary events and festivals.

## The Bandstand

11.15 am (15)

### Radhika Menon, Ed Vere, Gerður Kristný and Agnès Desarthe talk to Jon Gower

#### In conversation

##### Reading and Writing for Children.

**Agnès Desarthe:** profile on session 4



**Ed Vere** studied fine art at Camberwell College of Art and has been writing and illustrating children's books since 1999. He is published in

both England and the US. Ed is also a painter, working from his studio in East London, and is represented by galleries in London and Los Angeles. After a year and a half living in Barcelona, Ed now lives and works in London.

**Gerður Kristný** (1970) is an award-winning novelist, poet, playwright and writer for children. She won the Icelandic Literature Awards 2010 for her book of poetry *Blóðhófnir* which is based on an ancient Nordic myth, told in the Eddic poem *Skírnimál*. Gerður's play, *The Dancing at Bessastadir*, based on two of her children's books, premiered in the Icelandic National Theatre in Reykjavík in February 2011 and was acclaimed by the public and critics alike. Awards for her work include the Icelandic Children's Choice Awards in 2003, the Halldór Laxness Literary Award in 2004, the Icelandic Journalism Award in 2005 and the West-Nordic Children's Literature Award in 2010. Gerður Kristný lives in Reykjavík but travels regularly around the world to present her work.



**Jon Gower** is one of Wales' brightest literary talents. A former BBC

Wales arts and media correspondent, he has published ten books, including *An Island Called Smith*, winner of the John Morgan Travel Award. He has edited a further four volumes as well as writing a collection of short stories and a novel *Uncharted*, an adaptation of his acclaimed Welsh-language novel. He has also written about his hometown, *Llanelli* for the Real Wales series.

**Radhika Menon** started Tulika as an independent, multilingual children's publishing house in 1996. Tulika's picture books are published in nine languages. Radhika believes that translating across different languages gives voice and image to cultural diversity in a way that publishing in one language does not. A hands-on publisher, she is deeply involved in visualizing, editing, designing and marketing Tulika books.



Friday, 18 November 2011

(16) 12.30 pm

Palace Hall

Friday, 18 November 2011

**Nayantara Sahgal and Tarun Tejpal in conversation with Rahul Pandita**

**Media, Literature and Politics: The cross currents of writing, communication and ideology in an age of instant communication**

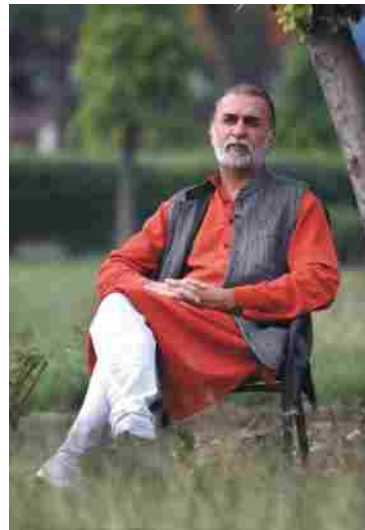
At a time when media is under intense scrutiny and carries greater public responsibility than ever before, three writers discuss the challenges ahead.

**Nayantara Sahgal:** profile on session 10

**Rahul Pandita** is Associate Editor of *Open Magazine*. He is author of the best-selling *Hello, Bastar: The Untold Story of India's Maoist Movement*, and co-author of the critically-acclaimed *The Absent State*. He has reported extensively from battle zones, from Bastar to Baghdad, and is currently working on a memoir on growing up in Kashmir.



**Tarun Tejpal** In a 27-year career as a journalist, Tarun Tejpal has been editor with *India Today* and the Indian Express groups, and managing editor of *Outlook*. He is the founder of *Tebelka* which has garnered international fame for its aggressive public interest journalism. Tarun's debut novel, *The Alchemy of Desire*, was hailed by the *Sunday Times* as 'an impressive and memorable debut'. Tarun's second novel, *The Story Of My Assassins*, was published in 2009 to rave reviews. His latest book *The Valley Of Masks* has been long-listed for the Man Booker Asia Prize.



The Reading Room

12.30 pm (17)

Friday, 18 November 2011

**Gerður Kristný, Vishnu Khare and Eurig Salisbury talk to Akshay Pathak**

**European Myths and Epics**

Travel with us into the mists of time when epics were being born in Europe, as we discuss the earliest literary works of the Nordic, Baltic and Celtic nations – the Edda, Kalevala, Kalevipoeg and Mabinogion – and their meaning today.



**Akshay Pathak** was born and grew up in India. Having studied and taught German language, he has had a strong affinity to German literature and culture. Apart from activities in dance and theatre, he was active as a journalist for various German daily papers, cultural and trade journals like the *Boersenblatt*, *die Tageszeitung* and *Zeitschrift fuer Kulturaustausch*, among others. He has worked for Goethe-Institut India, the Biennale Bonn, National School of Drama, New Delhi, and Pro Helvetia, New Delhi. Since February 2008, he has been Director of the German Book Office, New Delhi.

**Eurig Salisbury:** profile on session 2

**Gerður Kristný:** profile on 15

**Vishnu Khare** was born in 1940 in Chhindwara, central India, and is a poet, critic, editor, translator, journalist and script-writer. He has produced close to forty publications, mostly in Hindi. Khare has translated the Finnish national epic *Kalevala*, the Estonian national epic *Kalevipoeg* and Goethe's *Faust* into Hindi. Though socially and politically a committed poet, a number of his poems have been inspired by the Sanskrit epics *Mababharata* and *Ramayana*. He lives in Mumbai.



*In Association with Literature Across Frontiers*



(18) 12.30 pm

Friday, 18 November 2011

**Cat Weatherill & Jan Blake**

***Storytelling for Children***

Two of the top international oral storytellers weave magic and mischief for children with tales from around the world.

**Cat Weatherill:** profile on session 6

**Jan Blake** is a leading storyteller, and has been performing worldwide since 1986. Specializing in stories from Africa, the Caribbean, and Arabia she has a reputation for dynamic and generous storytelling. Recent highlights include Storymoja Hay Festival Nairobi in Kenya, where she performed *All Things Are Connected* for the United Nations Environment Programme, and at the Barbican, her retelling of the Sundiata Keita, the West African epic. She will be the 2011 recipient of the Biannual Thuringe Marchen Preis, awarded to scholars or performers who have devoted their lives to the service of storytelling



Supported by  
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The Bandstand

2.30 pm (19)

**Simon Singh**

***Trick or Treatment?  
Alternative Medicine on Trial***

The science writer analyses which therapies work and why, and which are actually harmful. Rigorous, clear and surprising. Chaired by **Matthew Bayley**.

**Matthew Bayley** is News Editor at *The Daily Telegraph*. He began his career in journalism as a trainee reporter on the UK's south coast before moving to Fleet Street ten years ago. Following a two-year posting in Sydney, Australia, he returned to London. In his current role he is responsible for *The Telegraph's* day-to-day news gathering operation both for print and online including coverage of the Hay Festival in the UK.



**Simon Singh:** profile on session 7

Palace Hall

(20) 2.30 pm

**Chandrabhas Choudhury**

***Ten Ways In Which A Novel Can  
Change Your Life***

An exercise in reading novels for the experience of pleasure, insight, time and beauty. Taking passages from some of the world's greatest novelists past and present, Choudhury will use each one to show how reading novels is meant to be a dynamic experience.

**Chandrabhas Choudhury** is author of the novel *Arzee The Dwarf* (HarperCollins, 2009) and editor of the anthology of Indian literature *India: A Traveler's Literary Companion* (HarperCollins, 2011). He speaks frequently on Indian literature and on the novel, and is a contributing editor at *The Caravan*.



The Reading Room

2.30 pm (21)

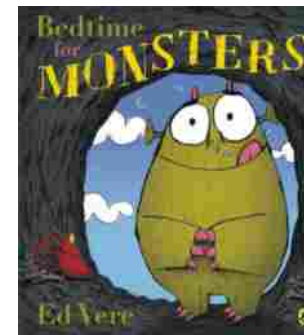
**Ed Vere**

***Bedtime for Monsters***

What if a monster were looking for a you-shaped bedtime snack? GULP! Fear not, the award-winning illustrator, creator of *Chick*, *Mr Big*, *The Getaway* and *Banana!* joins us with so much energy that even the biggest of tummy rumbles will be silenced.

*For 3-5 years. Duration 40 mins.*

**Ed Vere:** profile on session 15



The Bandstand

Friday, 18 November 2011

(22) 3.45 pm

## Palace Hall

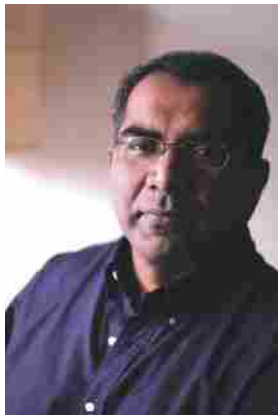
Friday, 18 November 2011

**David Davidar, Ravi DC, Urvashi Butalia, Radhika Menon and Meru Gokhale**

### *Indian Publishing: Imagining the Future*

A range of engaged voices from Indian and international publishing discuss the digital threshold and the path ahead for Indian publishing.

**David Davidar** works in publishing. He is author of *The House of Blue Mangoes*, which was a *New York Times* Notable Book, and *The Solitude of Emperors*, which was short-listed for a regional Commonwealth Writers' Prize.



**Meru Gokhale** is the Editorial Director of Vintage Books India. She has worked as an editor since 2004, and is now building a list of quality fiction and non fiction titles for Random House. Vintage India will be publishing books by authors including Rahul Pandita, Basharat Peer, Nadeem Aslam and Meenal Baghel.

**Radhika Menon:** profile on session 15

**Ravi DC:** profile on session 13

**Urvashi Butalia:** profile on session 13



## The Reading Room

3.45 pm (23)

Friday, 18 November 2011

**Carlos Aganzo, Clara Janés, José María Muñoz Quirós**

### *My Words, Others' Words: Encounter with San Juan de la Cruz*

The words of St John of the Cross will be the backdrop for an intimate encounter in which Clara Janés, José María Muñoz Quirós and Carlos Aganzo (members of the Academia de San Juan de la Cruz) will read out verses of the mystic poet in a spiritual dialogue that transcends centuries.



**Carlos Aganzo** is the author of various poetry books, such as *Ese lado violeta de las cosas*, *Manantiales*, *Como si yo existiera*, *La hora de los juncos*, *Caídos ángeles* and *Las voces encendidas*, as well as a travel collaborator for *Rutas por las Juderías de España*, among others. Aganzo is a member of the Academia San Juan de la Cruz and the Academia de Poesía de Fontiveros. He has been deputy editor of *Ya* newspaper and editor of *La Voz de Huelva* and *Diario de Ávila*. He is currently editor of *El Norte de Castilla*.

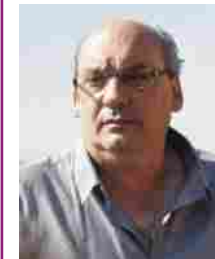
Co-organized by Casa Asia and Acción Cultural Española



**Clara Janés**, one of the most important voices in poetry, has published, among others, *Rosas de fuego*, *Arcángel de sombra*, *Los secretos del bosque*, *Fractales*, *Los números oscuros*, *Río hacia la nada* and the essays *La palabra y el secreto* and *María Zambrano. Desde la sombra llameante*. She has translated the works of many authors, including Vladimir Holan, Sujata Bhatt, Savita Singh, Rumi, Hafez, Omar Khayyam and Rainer Maria Rilke. She has been awarded the National Translation Award and the X Prize & Letras Española Teresa of Avila. *One Autumn* a collection of poems by poets from five of the seven continents, edited by Paul Kumar and Savita Sukrit Singh is listed in *Seven Leaves*.



**José María Muñoz Quirós** is a Language and Literature professor in higher education. He is one of the greatest exponents of poetry from Castilla and Leon. He directs the arts and literature magazine *El Cobaya*, is Literature Co-ordinator for the Institución de Estudios e Investigación Gran Duque de Alba, president of the Academia de Juglares de Fontiveros of Poetry and member of the Academia de Poesía de Castilla y León.



(24) 3.45 pm

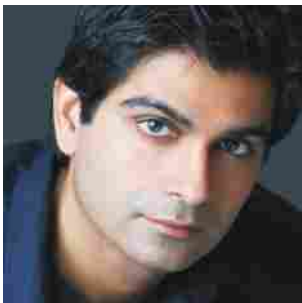
Friday, 18 November 2011

### Farrukh Dhondy and Anosh Irani in conversation with Bina Paul

#### Split Wide Open

Farrukh Dhondy (author and screen-writer for film and television) and Anosh Irani (novelist and playwright) discuss the art of writing screenplays for film, theatre and television with Bina Paul (Director, International Film Festival of Kerala).

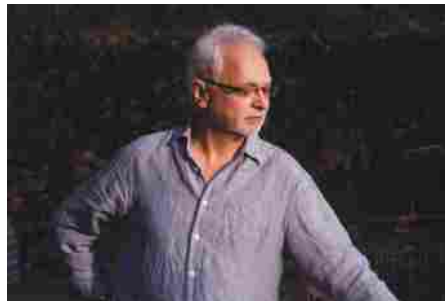
**Anosh Irani** moved to Vancouver from India in 1998. He is the author of *The Cripple And His Talismans* and *The Song of Kabunsha*, which was published in thirteen countries and was a bestseller in Canada and Italy. Irani was nominated for the Governor General's Award for Drama for *The Bombay Plays: The Matka King & Bombay Black*. His latest novel, *Dabanu Road*, was long-listed for the Man Asian Literary Prize.



## The Bandstand

**Bina Paul:** profile on session 11

**Farrukh Dhondy** was born in Poona before it was Pune and went to school and college there, followed by Cambridge University in the UK to do a degree in Physics. He didn't want to work as an atomic scientist for reasons of conscience and so began doing odd jobs and writing. He still does the writing mostly books, screenplays and journalism in and about Britain and India.



Supported by Allianz



(25) 5.00 pm

### Fergal Keane talks to Anita Anand

#### Road of Bones: The Siege of Kobima 1944

The journalist chronicles *The Epic Story of the Last Great Battle of Empire*. In this remote Indian village near the border with Burma, a tiny force of British and Indian troops faced the might of the Imperial Japanese Army.

**Anita Anand:** profile on session 1

**Fergal Keane** is one of the BBC's most distinguished correspondents. He has reported for the corporation from Northern Ireland, South Africa, Asia and the Balkans. He has been awarded a BAFTA and Sony Radio Awards, most recently for his Radio 4 series *Taking a Stand*. Keane has won the George Orwell Prize for Literature, the James Cameron Prize and the Edward R. Murrow Award from the US Overseas Press Association. He is author of a number of bestselling books, including *Letter to Daniel* and his memoir *All Of These People*.



Palace Hall

5.00 pm (26)

### Anna Funder talks to Lorna Bradbury

The Samuel Johnson Prize-winner (for *Stasiland*) introduces her novel, *All That I Am*, based on the true story of anti-Nazi campaigners in the 1930s, and talks about her work in Germany.

**Anna Funder** is the prize-winning author of two books *Stasiland* and *All That I Am*. *Stasiland* won the 2004 Samuel Johnson Prize and has been published in twenty countries and translated into sixteen languages. Anna Funder was born in Melbourne and lived in Paris and San Francisco as a child, before attending the University of Melbourne and then the Freie Universität Berlin. She began writing full-time in the late 1990s.



**Lorna Bradbury:** profile on session 14

Supported by  
Australia India Council and  
Australian Council for the Arts



Reading Room

Friday, 18 November 2011

(27) 5.00 pm

Friday, 18 November 2011

Robert Minhinnick, Twm Morys, Sian Melangell Dafydd and K. Satchidanandan

**Writers' Chain 2: Translating India, Reading Wales**

What happens when cultures are translated? K. Satchidanandan leads a discussion with leading literary figures from India and Wales about writing within, across and in between languages and cultures.

Event in English with readings in Welsh, Bengali, Malayalam and Tamil.

K. Satchidanandan: profile on session 2

Robert Minhinnick: profile on session 2

Sian Melangell Dafydd: profile on session 2

Twm Morys: profile on session 2

Organised by Wales Literature Exchange, British Council and Wales Arts International, also supported by Welsh Government and Literature Across Frontiers



The Bandstand

6.15 pm (28)

Clara Janés, Anupama Raju, Carlos Aganzo, Eurig Salisbury, Jose María Muñoz Quirós, Gerður Kristný, Vishnu Khare, K. Satchidanandan, Sampurna Chattarji, Sian Melangell Dafydd, Simon Armitage, Twm Morys, Anitha Thampi

**The 2011 Poetry Gala Readings from across the World.**

Anitha Thampi: profile on session 2

Anupama Raju: profile on session 13

Carlos Aganzo: profile on session 23

Clara Janés: profile on session 23

Eurig Salisbury: profile on session 2

Gerður Kristný: profile on session 17

José María Muñoz Quirós: profile on session 23

K. Satchidanandan: profile on session 2

Sampurna Chattarji: profile on session 2

Sian Melangell Dafydd: profile on session 2

Twm Morys: profile on session 2

Vishnu Khare: profile on session 17

Palace Hall

(28) 6.15 pm

Simon Armitage is Professor of Poetry at the University of Sheffield. A recipient of numerous prizes and awards, he has published ten collections of poetry, including *Selected Poems*, *Seeing Stars*, and his acclaimed translation of *Sir Gawain and the Green Knight*. A broadcaster and presenter, he also writes extensively for television and radio, and is author of two novels and the best-selling memoir *All Points North*. In 2010 he received the CBE for services to poetry.



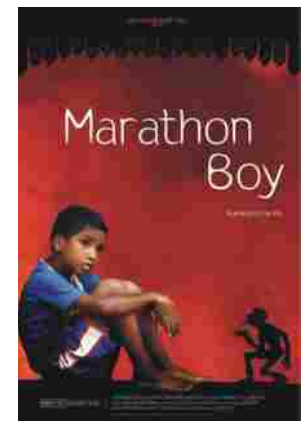
Palace Hall contd.

6.15 pm (29)

**Documentary Screening 1**

**Marathon Boy**

Gemma Atwal's dynamic epic follows four-year-old Budhia, rescued from poverty by Biranchi Das, a larger-than-life judo coach and operator of an orphanage for slum children in the eastern Indian state of Orissa. When Budhia displays an uncommon talent for long-distance running, Biranchi nurtures his gift, heralding him as a folk hero for the impoverished masses, and maybe even for India itself. But after golden child Budhia breaks down during a world-record 65 kilometre run at the age of four, public opinion begins to turn on the guru and his disciple, and soon the two are swept up in a maelstrom of media controversy and political scandal.



The Reading Room

Friday, 18 November 2011



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AN ALCHEMIST GROUP VENTURE

(30) 10 am

**David Davidar**

***A Life in Books: A Conversation With David Davidar***

The publisher and writer David Davidar (*The House of Blue Mangoes, The Solitude of Emperors, Ithaca*) reads and discusses the conflict he faces if any in being a publisher and a writer at the same time.

**David Davidar:** profile on session 22

Palace Hall

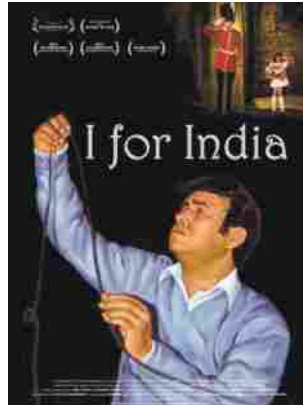
Reading Room

10 am (31)

**Documentary Screening 2**

***'I for India' by Yash Pal Suri***

A classic exploration of immigration and exchange between England and India. In 1965 Yash Pal Suri leaves India for the UK. The first thing he does on his arrival in England is to buy 2 Super 8 cameras, 2 projectors and 2 reel-to-reel recorders. One set of equipment he sends to his family in India, the other he keeps for himself. For forty years he uses it to share his new life abroad with those back home images of snow, miniskirted ladies dancing bare-legged, the first trip to an English supermarket his taped thoughts and observations providing a unique chronicle of the eccentricities of his new English hosts. Back in India, his relatives in turn respond with their own 'cine-letters' telling tales of weddings, festivals and village life. As time passes and the planned return to India becomes an increasingly remote possibility, the joy and curiosity of the early exchanges give way to the darker reality of alienation, racism and a family falling apart.



(32) 11.15 am

**Tarun Tejpal talks to Sanjoy Roy**

***The Mask of Fiction***

Writer and journalist Tarun Tejpal (*The Alchemy of Desire, Story of My Assassins, Valley of Masks*) reads and discusses his work with Sanjoy Roy.

**Sanjoy K. Roy:** profile on session 5

**Tarun Tejpal:** profile on session 16

Palace Hall

11.15 am (33)

**Jeremy Leggett**

***The Triple Crash And The Green New Deal***

The Solar Century pioneer and author of *Half Gone: Oil, Gas, Hot Air and the Global Energy Crisis* looks at energy futures in the context of the Global Recession and political panic.

**Jeremy Leggett** is founder and chairman of Solarcentury, a solar solutions company currently the UK's fastest growing private energy company. An author and advocate for renewables in the international media, including as a CNN Principal Voice, he has been described by *The Observer* as 'Britain's most respected green energy boss'.



Reading Room

(34) 11.15 am

**Binoo John, Anosh Irani,  
Krishna Shastri Devulapalli**  
*Seeking the Voice, Crafting  
the Word*

Binoo John (publisher and writer), Anosh Irani (novelist and playwright), and Krishna Shastri Devulapalli (illustrator, cartoonist, graphic designer and writer) read from their latest books and speak about their diverse writing.

**Anosh Irani:** profile on session 24



**Binoo John** has worked with leading publishers and authors as a books editor and for the last five years as a publishing professional and organizer of the Kovalam Literary Festival. His published works include *The Curry Coast: Travels in Malabar*; *500 Years After Vasco da Gama*; *Under a Cloud: Life in Cherrapunji, the Wettest Place on Earth*; *Entry From Backside Only: Hazaar Fundas of Indian English* and *Last Song of Savio de Souza*.

**Krishna Shashtri Devulapalli** is an illustrator, cartoonist, graphic designer and writer. He has worked in advertising, designed hundreds of greeting cards, written and illustrated children's books, and is currently chipping away at several film scripts. *Ice Boys In Bell-bottoms* is his first novel.



12.30 am (35)

**Germaine Greer**

*The British Council Lecture:  
Shakespeare's Lovers*

The Australian writer and academic explores the romantic and erotic charge of the playwright's masterpieces. Greer is the author of many books including *The Female Eunuch*, *Sex and Destiny*, and *The Beautiful Boy*.

**Germaine Greer** is an Australian writer, academic, journalist and scholar of early modern English literature, widely regarded as one of the most significant feminist voices of the later 20th century. Greer's ideas have created controversy ever since her book *The Female Eunuch* became an international best-seller in 1970, bringing her both adulation and opposition. She currently serves as Professor Emeritus of English Literature and Comparative Studies at the University of Warwick.



Supported by British Council logo



Palace Hall

The Reading Room 12.30 pm (36)

**Tomy Matthew with Robert &  
Margaret Minhinnick**

*Fair Trade?*

Robert and Margaret Minhinnick, the co-founders of Friends of the Earth and Sustainable Wales, discuss the principles and practice of trading fairly in a globalized economy with Tomy Matthew of the Fairtrade Alliance, Kerala.

**Robert Minhinnick:** profile on session 2

**Tomy Mathew** heads *Elements*, a pioneer in retailing organic products in Kerala. He has been since its inception an editor of *Patabbedam*, the avant garde Malayalam journal committed to counter-culture perspectives, and serves on the Board of Directors of Praxis, the Institute for Participatory Practices. He is the Promoter of Fair Trade Alliance Kerala, a small farmer organisation that was founded in 2006 and has been committed to the global fair trade market for cashews, coffee, spices and coconut ever since.



FTAK - a group of farmers committed to the global fair trade market for coffee, spices, coconut and cashew crops - invite you to their midst. While visiting the festival, you can see sustainable organic farming on multi crop farms, and witness the attempts of a group of Kerala farmers to recapture their homestead farming traditions against the onslaught of mono-crop commercial agriculture. Their organic farming practices are critical to protect the biodiversity of the Nilgiri Biosphere, an environmental hotspot that is soon to be accorded World Heritage Status by the United Nations.

Located in the Wayanad District of Kerala, the farms are reached by an exciting overnight train journey from Thiruvananthapuram and three hours by road. Local transport and hospitality will all be provided by the farmers themselves.

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(37) 12.30 pm

**Anita Nair and Namita Gokhale*****The Mirror of Fiction***

Namita Gokhale, writer and publisher, and Anita Nair, writer and translator, read from recent works and discuss the use of voice, image and narrative technique in their works.

**Anita Nair:** profile on session 13

**Namita Gokhale:** profile on session 13

2.30 pm (38)

**Simon Armitage*****The British Council Reading***

The poet introduces and reads work selected from his collections, from *Zoom* and *Kid* to *Tyrannosaurus Rex Versus The Corduroy Kid* and *Seeing Stars*. Chaired by **Susanna Nicklin**.

**Simon Armitage:** profile on session 28

**Susanna Nicklin**, Director Literature, manages a team of specialist advisors and directs the British Council's global literature programme, with special responsibility for China, India and Russia and major partnerships. She sits on the committees of the Rossica translation prize, the Commonwealth Writers' Prize and the London Book Fair Advisory Board.



Palace Hall

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The Reading Room

2.30 pm (39)

**G.S. Jayasree, Chandrika Balan (Chandramati), K.R. Meera*****The Inner Courtyard: Women's Fiction in Malayalam***

There are scores of women fiction writers today, from Sarah Joseph to K.R. Meera and Sithara, who are trying to discover a new language in which to express the feminine, fight patriarchy in all its forms and look at individual and social life from new perspectives.

**Chandramati** is the pen name of Dr Chandrika Balan. She has translated widely from English to Malayalam and has received the Katha National Award for English translation. She has published twenty books in Malayalam that include ten collections of short stories including a novelette, an anthology of medieval Malayalam poetry, two collections of essays, two memoirs, and five books translated from English. Chandrika is the recipient of several literary awards including the Kerala Sahitya Akademi Award and the Katha National Award.



**Dr G.S. Jayasree** is one of the best-known feminist scholars in India. She is the founder of Women's

Initiatives, a women's studies collective based at Thiruvananthapuram, which is engaged in research and publication with reference to relations of gender in India. Dr Jayasree is Editor of *Samyukta*, the bi-annual journal published by Women's Initiatives. The journal has won international acclaim and is extensively cited. It has won several awards, including the New Enterprises Award, instituted by Women in Publishing, London.

**K.R. Meera** is an independent journalist and one of the most widely-read authors of her generation in Malayalam. She started writing fiction in 2001 and since then she has published short story collections, novels, a novella collection and children's books in Malayalam. She has won the Kerala Sahitya Akademi Award amongst others. The translation of her story *MohaManja* was published in *Feminist Review*. Penguin India has recently brought out a collection of her stories titled *Yellow is the Colour of Longing*.



(40) 2.30 pm

Jan Blake

*Man, Woman, Life, Love: Stories from Africa and the Caribbean*

Join the great and internationally acclaimed storyteller as she tells stories of shape-shifters, lovers, the wise and the foolish.

**Jan Blake:** profile on session 18

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3.45 pm (41)

Jung Chang in conversation with Jehangir S. Pocha

*The Amnesty 50th Anniversary Platform*

The author discusses her memoir *Wild Swans* and her biography of the communist leader Mao.



**Jung Chang** during the Cultural Revolution in China worked as a 'barefoot' doctor and an electrician before learning English and becoming an assistant lecturer at Sichuan University. She obtained a PhD in Linguistics in 1982 at the

University of York the first person from Communist China to receive a doctorate from a British university. She is the author of the best-selling books *Wild Swans Three Daughters of China*, and *Mao: The Unknown Story* (with Jon Halliday). She has won the UK Writers' Guild Best Non-Fiction award and Book of the Year UK.

**Jehangir S. Pocha** has spent about a decade in the IT industry, holding management positions with start-ups and Fortune 500 companies in the US and Singapore before he forayed into the field of journalism. He is Co-Promoter, INX News Pvt. Ltd. A senior editor with years of global experience in media and business, Jehangir comes with a varied knowledge and in-depth understanding of the Indian media and its consumers.

In association with  
Amnesty International



(42) 3.45 pm

Shehryar Fazli and Rahul Pandita in conversation with Urvashi Butalia

*Breaking The Silence*

Rahul Pandita and Shehryar Fazli read from their works and discuss social, journalistic and literary taboos.

**Rahul Pandita:** profile on session 16

**Shehryar Fazli** is the author of a novel, *Invitation*, published in India by Westland/Tranquebar (January 2011). He is also the Senior Analyst and South Asia Regional Editor for the Brussels-based International Crisis Group, where his research is focused on conflict-related issues and political reforms in Pakistan. He lives in Islamabad.

**Urvashi Butalia:** profile on session 13



3.45 pm (43)

Jon Gower and Tiffany Murray  
Chaired by Susanna Nicklin

*A Sense of The World*

The two Hay Festival International Fellows, authors respectively of *Uncharted* and *Diamond Star Halo*, reflect on their own fiction and on the nature of travel and sense of place.

**Jon Gower:** profile on session 15



**Tiffany Murray's** first novel, *Happy Accidents*, and her second, *Diamond Star Halo*, were both shortlisted for the Bollinger/Wodehouse Prize, and she has received an Arts Council

Award. She lives in the Forest of Dean. Critics from *The Guardian* newspaper elected *Diamond Star Halo* 'one of the best novels of 2010'. Its publication has led to other publications, appearances, performances and conferences.

**Susanna Nicklin:** profile on session 38

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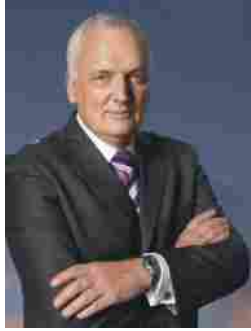


(44) 5 pm

**Nik Gowing, Chintan Shah,  
Jeremy Leggett & Shyam Saran*****The Suzlon Debate***

BBC World Anchor Nik Gowing examines the options for the future of energy production at a time when the world's population hits 7,000,000,000, when peak oil is about to come to a head, when the Fukushima disaster has refocused attention on the safety issues of nuclear energy, and when a new generation of emerging economies is rebalancing global manufacturing and demography.

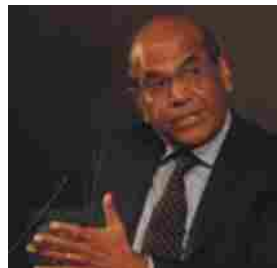
**Chintan Shah** is Vice President & Head, Strategic Business Development and State Head MH & MP at the Suzlon Group of Companies. His main area of expertise is in the field of policy and power sector regulatory frameworks encompassing renewable energy and climate change. He also has extensive experience in tariff setting and financial modelling. He has been with the Suzlon Group from the past twelve years. Prior to Suzlon, he worked in the renewable energy division of TERI (Tata Energy Research Institute). He is a chemical engineer by training.

**Jeremy Leggett:** profile on session 33**Palace Hall**

**Nik Gowing** has been a main presenter for the BBC's international 24-hour news channel BBC World News since 1996, where he presents *The Hub with Nik*

*Gowing*, BBC World Debates, Dateline London and location coverage. Nik has written two novels, *The Wire* and *The Loop*. His most recent peer-reviewed study 'Skyful of Lies And Black Swans: The New Tyranny of Shifting Information Power in Crises' revealed how in moments of major, unexpected crises the institutions of power whether political, governmental, military or corporate face a new, acute vulnerability of both their influence and effectiveness.

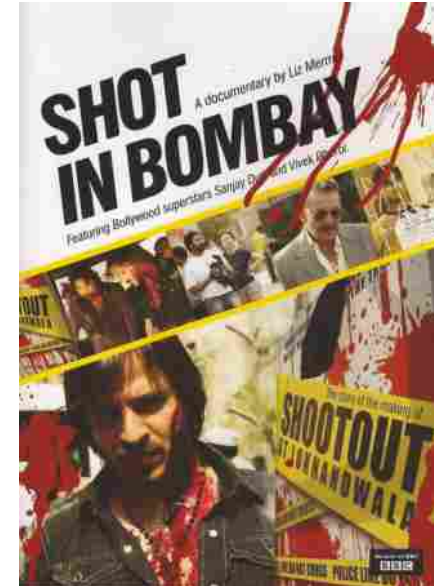
**Shyam Saran** is a former Foreign Secretary and has served as the Prime Minister's Special Envoy for Nuclear Affairs and Climate Change. He is currently Chairman of the Research and Information System for Developing. Saran was awarded the Padma Bhushan in January 2011 for his contributions to Civil Service. He writes and speaks regularly on foreign policy, climate change, energy security and national and international security related issues.

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(45) 5 pm

**Documentary Screening 3*****Shot in Bombay***

Director Liz Mermin's fast-paced, multi-layered and captivating documentary about shooting a blockbuster gangster movie in Bombay/Mumbai is packed with more drama and action than the movie itself. Following a cast of charismatic and often surreal characters, the documentary goes beyond the tinselly glamour of Bollywood to explore some of the industry's darker sides. With unprecedented behind-the-scenes access to a star-studded cast, *Shot in Bombay* tells three intertwined stories: the rise of the city's underworld in the 1990s, narrated by a non-sense ex-police chief known as 'Bombay's Dirty Harry'; the tribulations of superstar Sanjay Dutt, on trial for alleged involvement in India's largest terrorist attack; and a young director's dogged quest to master the delicate art of making a Bollywood blockbuster.

**The Reading Room**

# HAY FESTIVAL

## Q&A

JOIN THE CONVERSATION

HAYFESTIVAL.ORG/QNA



Join us live at our festivals around the world from wherever you are by sending in questions online.

If you can't make it to Jung Chang's event in Kerala, or have a burning question for Shashi Tharoor, post your question, then come back at the scheduled time to follow the writer's answers.

You can also follow the questions posted and answered from each of our ten international festivals.

Hay Festival Q&A – join the conversation.

[hayfestival.org/qna](http://hayfestival.org/qna)



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Teamwork is a highly versatile entertainment company, with roots in the performing arts, social action, and the corporate world. Our expertise lies in the area of Entertainment including Television, Film – documentary and feature, Creation and Development of Contemporary Performing, Visual Arts & Literary Festivals across the world.

We currently produce 17 performing and visual arts festivals in 21 cities across 11 countries including Australia, Germany, Hong Kong, Italy, Israel, Singapore, South Africa, Spain, UK and USA.

Teamwork produces Asia's biggest literary gathering the annual DSC Jaipur Literature Festival, Hay Festival in Kerala and Bookaroo - Literature Festival for Children.

Celebrating India in Israel, Indian Summer in Canada and Eye on India in Chicago are three new annual performing and visual arts festivals launched in 2011.

May 2012 will see the launch of Rhythms India - A Festival of Dance & Music in Switzerland. The festival, in association with Museum Rietberg in Zurich, will be an annual offering, touring multiple cities in Switzerland.

## HAY FESTIVAL

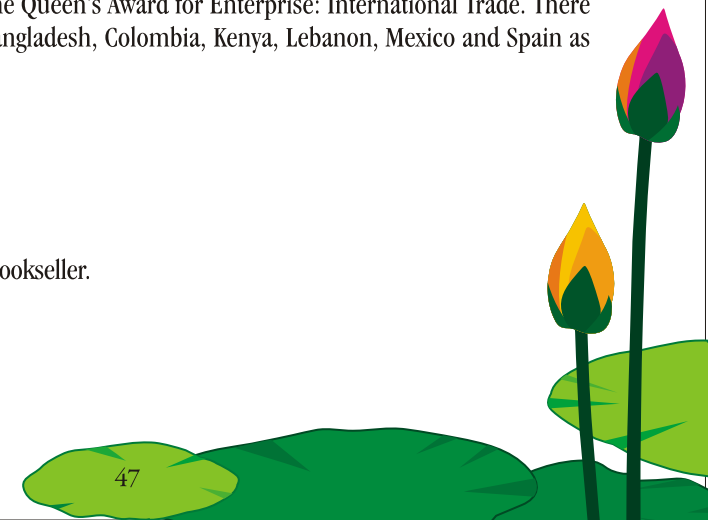
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Hay Festival is rooted in the Welsh book town of Hay-on-Wye in the Brecon Beacons National Park. In 2009 we were awarded the Queen's Award for Enterprise: International Trade. There are now Hay Festivals in India, Bangladesh, Colombia, Kenya, Lebanon, Mexico and Spain as well as three in Wales.



DC Books

DC Books is the Festival's official bookseller.



# ALCHEMIST

Alchemist Group is one of India's fastest growing conglomerates with an asset base of USD 2 billion and with diverse interests in pharmaceuticals, hospitals, food processing, and real estate. Alchemist aims to be a socially and ethically responsible group, with a focus on human resources, global standards, environmental awareness and philanthropy. The founder, Mr K D Singh, has built Alchemist from scratch in the last 30 years. He is also a Member of Parliament of the Rajya Sabha. He says:

"I believe for India to shine we need not only rising incomes and multiplying goods but also an energetic intellectual life. For me, backing the prestigious Hay Festival means supporting a culture of books, ideas and serious thought."



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Sheuli Sethi

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Sharupa Dutta  
Sunil Gupta

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Finn Beales

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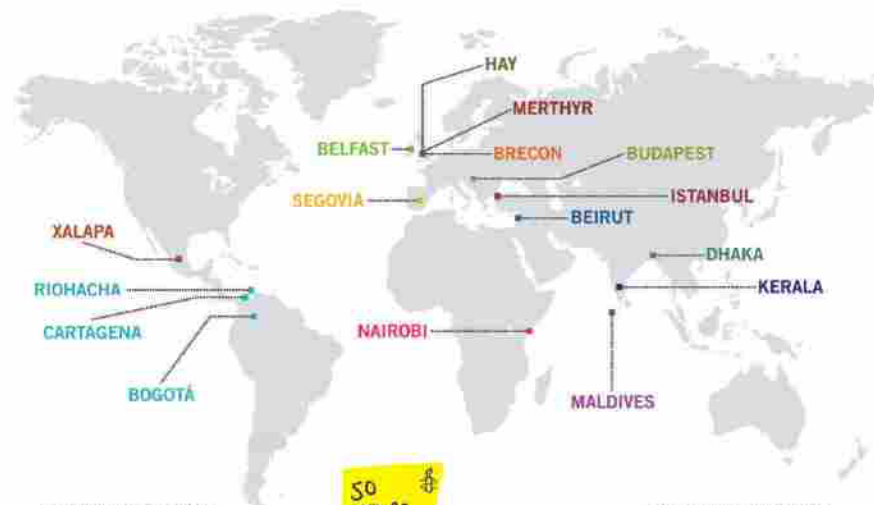
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The Woodstock of the Mind **BILL CLINTON**  
 In my mind it's replaced Christmas **TONY BENN**

"One of the best festivals in the world" **THE INDEPENDENT**