

Wednesday 26 May

10am–3pm, Festival Site, free but ticketed

Primary Schools Day

Join writers **Philip Ardagh, Leander Deeny, Jill Harvey, FE Higgins, Ceci Jenkinson and Kjartan Poskitt** for a syllabus-led day of stories and play. For full details please download a schools pack from www.hayfestival.com/schools

10am–5pm, Festival Site, £375

The Faber Academy presents a three-day masterclass

Jill Dawson, Tobias Hill and Jasper Fforde

Writing Fiction: Getting Started at The Guardian Hay Festival

For full course details please see information in print programme or visit www.faberacademy.co.uk

Thursday 27 May

10am–3pm, Festival Site, free but ticketed

Secondary Schools Day

Join writers **Paul Dowswell, Julie Hearn, Sonia Leong, Christopher Lloyd, Sophie McKenzie, William Nicholson, Meg Rosoff and Alex Scarrow** for a syllabus-led day covering English, History, Science, Art and PSHE. For full details please download a schools pack from www.hayfestival.com/schools

[1] 10am–5pm, Guardian Stage, £12

Full day ticket to 5 sessions (events [2], [3], [4], [6] and [7] below)

The Greenprint Forum *A Better Use of Existing Resources*

[2] 10am, Guardian Stage, £4

Chris Hope

Cambridge Series: Climate Change

Chris Hope of Cambridge University, contributor to the Stern review and lead author of the Intergovernmental Panel on Climate Change, tackles the current climate change issues and sets out where the priorities should be.

[3] 11.30am, Guardian Stage, £4

Mark Lynas talks to Andy Fryers

What Have the Greens Got Wrong?

Has ideology blinded the mainstream environmental movement to solutions for some of the major problems facing the world? Mark Lynas, author of *Six Degrees* and *High Tide*, discusses why he has changed his views on the big issues including nuclear power, GMOs and organic food with Andy Fryers.

[4] 1pm, Guardian Stage, £4

Will Anderson and Sunand Prasad talk to Alok Jha

Designing Sustainable Homes and Buildings

Is it possible to build homes and workplaces that are environmentally sound, affordable and a pleasure to live and work in? The former President of the Royal Institute of British Architects (RIBA) and Senior Partner of Penoyre & Prasad LLP, and the author of *Homes for a Changing*

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

Climate are in conversation with Alok Jha of the *Guardian*.
Sponsored by RRA Architects and Oakwrights

[5] 1pm, Elmley Foundation Dream Stage, free but ticketed

Hay Writers Circle

New writing from the local creative writing group.

[6] 2.30pm, Guardian Stage, £4

Spencer Wells and Tristram Stuart talk to John Vidal

Food for Thought

It is time for a change in attitudes towards food production and consumption, in the industry and in our own homes. The author of *Pandora's Seed* looks to a historical examination of our cultural inheritance for the solutions while the author of *Waste* spotlights the wastefulness of modern societies. In conversation with the *Guardian's* Environment Editor.

[7] 4pm, Guardian Stage, £4

Annie Leonard talks to Jo Fox

The Story of Stuff

The journalist and film-maker tracks the life of the stuff we use every day, revealing the often hidden impacts of our production and consumption patterns. In conversation with Jo Fox, Deputy Director of The Bigger Picture at Sky.

[8] 4pm, Elmley Foundation Dream Stage, free but ticketed

Aged to Perfection – New Writing by Older People

An anthology of new work by older writers as part of the Gwanwyn Festival organized by Age Cymru.

[9] 5.30pm, Oxfam Studio, £4

Joanna Toye

The Archers Miscellany

Come and revel in the magical trivia of Ambridge with one of the show's top creators. There is no detail too obscure, no accent too strange.

[10] 6.30pm, Guardian Stage, free but ticketed*

Douglas Wilson, Cllr David Jones

Powys Schools Seminar

An introduction to Powys County Council's ambitious plans to modernise all its schools. The Portfolio Holder and Officers from the Schools Service will set out the national picture, describing the work already underway and providing information on the Authority's most significant investment programme for schools for 30 years.

*Collection for the Gwernyfed–Timbuktu schools twinning project and Storymoja, Nairobi

[11] 8pm, Guardian Stage, free but ticketed*

Jesse Norman, John Hopkins, David Jones, Kirsty Williams, Mary Compton

Powys Schools Question Time Debate

The politician and education strategist hosts a panel responding to the Powys Seminar, featuring the headteacher of Gwernyfed High School, the Powys Education Portfolio holder, the local AM and the founder of PACE who is also a past president of the NUT. With questions from the audience.

*Collection for the Gwernyfed–Timbuktu schools twinning project and Storymoja, Nairobi

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

Friday 28 May

[829] 10am, Elmley Foundation Dream Stage, free but ticketed

Jane Davidson AM*Sustainable Development Charter*

The Minister for Environment, Sustainability and Housing launches the Welsh Assembly Government's charter to encourage organisations in Wales to put sustainable development at the heart of their operations.

[12] 1pm, Guardian Stage, £5

Noel Kingsbury*Hybrid: The History and the Science of Plant Breeding*

The colourful story of plant breeding brings together traditional farmers, tribal shamans, eccentric entrepreneurs, dedicated scientists, faceless corporations, bold visionaries, obsessive nerds and the occasional charlatan.

[830] 1pm, The Ritzy, £5

Roger Hiorns, Phoebe Unwin, Mick Peter*The British Art Show Prelude*

Three of Britain's most exciting emerging artists, the Turner Prize-nominated artist, the painter and the sculptor use Northrop Frye's model of seasons/genre to explore some issues in contemporary British art. Chaired by **Tom Morton** and **Lisa Lefeuve**, Curators of British Art Show 7.

Presented and sponsored by The Hayward Gallery, London

[13] 2.30pm, Oxfam Studio, £5

Charles Freeman*A New History of Early Christianity*

From marginal beginnings in Judea Christianity grew into a global, state-sanctioned religion, as vibrant and incredibly diverse movements were brought into orthodox order at the cost of intellectual and spiritual vitality.

Sponsored by Richard Booth's Bookshop

[14] 4pm, Guardian Stage, £4

Christopher Lloyd*What on Earth Evolved: 100 Species That Changed the World*

Which species have been the most successful? How do life forms adapt to a world dominated by nearly seven billion humans?

[15] 4pm, The Ritzy, £4

Chris Stephens*Tate at Hay 1: Henry Moore*

The curator of Tate Britain's current exhibition of Henry Moore reveals a darker, edgier side to one of Britain's most enduringly popular artists.

In association with Tate Etc magazine

[16] 4pm, Oxfam Studio, free but ticketed

Howard Williamson, Karen Doherty, Hilary Hodgeson, Derek Browne, Dan Sutch*UK Youth Debate: Vision, Not Division*

What young people need, but schools can't deliver. Chaired by **Susannah Reid**.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

[17] 5.15pm, Barclays Wealth Pavilion, £4

Shane Williams talks to Carolyn Hitt

The mercurial winger has twice been a Grand Slam winner, and the only Welsh IRB World Player of the Year.

Sponsored by Pembertons

[18] 5.15pm, Guardian Stage, £4

Susan Blackmore*Ten Zen Questions*

Consciousness, memory and identity are explored through the mutual disciplines of zen practice and scientific theory.

[19] 5.15pm, The Ritzy, £4

Peter Lord*The Meaning of Pictures: Personal, Social and National Identity*

The distinguished critic examines C18th, C19th and C20th Welsh paintings and how the pictures are understood by the people who use them – patrons, museum curators, and the general public.

In association with The National Trust

[20] 5.15pm, Oxfam Studio, free but ticketed

Adam Boulton and Guests*The RTS Careers Panel: Breaking Into Television*

The Sky News anchor explores the opportunities for young people to start careers in broadcasting with the news and sports presenter **Frances Donovan**, the C4 Commissioning Editor **Adam Gee**, **Saint John Walker**, Skillset's Computer Games, Animation and Facilities honcho, and the BBC's **John Denton**, Managing Editor of TV Platforms.

Sponsored by The Royal Television Society Futures and Skillset

[21] 5.15pm, Richard Booth's Bookshop, £4

Jill Dawson and Tobias Hill*Faber Academy Reading*

The two tutors of the inaugural Hay writer's course read from their latest works – *The Great Lover* and *The Hidden*. Chaired by **Jasper Fforde**.

[22] 6.30pm, Barclays Wealth Pavilion, £5

Nigel Mansell in conversation

The Formula 1 legend uniquely also won the CART World Series.

Supported by UK Youth

[23] 6.30pm, Guardian Stage, £5

Adam Hart Davis*Science – The Definitive Visual Guide*

The broadcaster introduces his study of scientific progress from the invention of the wheel to C21st climate solutions, and from ancient Greek geometry and quantum physics to the worldwide web.

[24] 6.30pm, The Ritzy, £5

Don McCullin talks to Rosie Boycott

The great photographer shows and discusses his work now collected in two books – *Shaped by War* and *Southern Frontiers: A Journey Across the Roman Empire*.

In association with Hereford College of Art

[25] 6.30pm, Elmley Foundation Dream Stage, £4

Barbara Erskine and Phil Rickman

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

And did those feet?

Time's Legacy explores the legend that the young Jesus Christ came to Glastonbury to study with the Druids. *The Bones of Avalon* has Elizabethan astrologer John Dee dispatched to the mystical West Country town to find the alleged bones of King Arthur, missing since the Reformation.

[26] 7.45pm, Guardian Stage, £7

Andrew Marr

The Making of Modern Britain

History resonates with bankers, sleaze, sex and heroism *From Queen Victoria to VE Day*.
In association with The National Trust

[27] 7.45pm, The Ritzy, £5

Alain George

The Rise of Islamic Calligraphy

How a craft based on pen, parchment and ink came to convey the divine character of the Qur'anic text, in the emerging civilisation of Islam.

[28] 7.45pm, Elmley Foundation Dream Stage, £4

Oliver James

How Not To Fuck Them Up

The child psychologist examines the way we parent our young children as Huggers, Schedulers or Pragmatists.

[29] 8pm, Oxfam Studio, £7

Alex Valentine

A is For...

Mixing 1970s British folk rock with a hint of West Coast Americana, the spellbinding singer and songwriter returns to unveil his fifth studio album. Performing with **Christian Pattemore**, bass, **Sam Pattemore**, drums and some special guests.

[30] 9pm, The Ritzy, £5

Anne Cottringer

Young Farmers screening

The average age of farmers in the UK is 58. Cantilupe Projects presents extracts from a documentary in progress following Herefordshire Young Farmers over a year, introducing the new generation bringing food to our tables. Farmers featured will join the Director for the Q&A.
In association with Borderlines Film Festival

[31] 9.30pm, Barclays Wealth Pavilion, £28

Christy Moore

An evening with the legendary singer, guitarist and songwriter – Ireland's great folk hero and one of the world's most accomplished entertainers. His latest album is *Listen*.

Sponsored by Flow

[32] 10pm–2am, Baskerville Hall, £10

Sound of the Baskervilles presents

May 68 and Fenech-Soler

Fenech-Soler are all about fizzing keyboards, buoyant bass and delay-drenched guitars, topped off with disco cowbells, computer FX and attractive teen-boy vocals. 'The future of white dancefloor-scorching electro-funk' – *Time Out*. Supported by May 68's 'tight and sleek disco nuggets' – *NME*. Followed by DJ set from May 68.

myspace.com/fenechsoler

myspace.com/may68uk

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

Saturday 29 May

[33] 9am–9.45am, Barclays Wealth Pavilion, £10

Bill Bryson and Martin Rees talk to Marcus du Sautoy

The Royal Society Platform

The author of *A Short History of Nearly Everything* and editor of the magnificent anniversary anthology *Seeing Further* is joined by the President of the Royal Society to celebrate *350 Years of the Royal Society and Scientific Endeavour*. They talk to the Simonyi Professor for the Public Understanding of Science.

[34] 9am, Guardian Stage, £5

Jo Fairley, Harriet Lamb and Wolfgang Weinmann chaired by George Alagiah

The Country Living Debate: What's Behind the Logo?

With a plethora of labelling but a woeful lack of consistent information, how are we to understand how and where our food is produced and the ethics of the companies involved? Featuring the Fairtrade Foundation, Green & Blacks and Cafédirect.

Sponsored by Cafédirect

[35] 9am, The Ritzy, £5

Amanda Galsworthy talks to Jon Snow

The Secret Life of the Interpreter

The principal interpreter for French presidents Sarkozy, Mitterrand and Chirac, on the perils and pitfalls of being at the top table.

[36] 9am, Oxfam Studio, £5

Jamie Owen

Around Wales by B-roads and Byways

The broadcaster is the perfect companion on this enchanting, meandering tour.

[37] 9am, Elmley Foundation Dream Stage, £5

Maleiha Malik

Now and Then

The lawyer and academic explores *Anti-Muslim Prejudice in the West – Past and Present*.

[902] 10am, Barclays Wealth Pavilion, £20

Bill Bryson talks to Ian Katz

At Home

The great humorist examines human life through a domestic lens.

Sponsored by The Friends of Hay Festival

[38] 10am, Guardian Stage, £5

Martina Cole talks to Erwin James

Hard Talk

The first lady of underworld fiction discusses her novels.

[39] 10am, The Ritzy, £5

Richard Shelton

To Sea and Back

The Heroic Life of the Atlantic Salmon.

Sponsored by FW Gokesworthy

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

[40] 10am, Oxfam Studio, £5
Mrs Money Penny
Crunch Time
The FT's cult columnist offers her take on the financial crisis.

[41] 10am, Elmley Foundation Dream Stage, £5
Sian Busby, Katie Hickman and SJ Parris
Fiction: The Long View
McNaughten is set in 1840s London, *The Pindar Diamond* in C17th Venice and the no.1 bestseller *Heresy* in Elizabethan England. Chaired by **Corisande Albert**.

HF1 10am, Imagination Station, £40
Film-making in a Day (and a Half) 12+ years

HF2 11.30am, Barclays Wealth Pavilion, £5
Quentin Blake *Family event*

[42] 11.30am, Guardian Stage, £8
Henning Mankell talks to Peter Florence
The creator of *Wallander* talks about his crime fiction, his novels and his African theatre company.

[43] 11.30am, The Ritzy, £6
Howard Davies
The LSE Lecture: Back from the Brink
The Director of the LSE asks where next for the UK in the Global Economy? Chaired by **Adam Austerfield**.

[44] 11.30am, Oxfam Studio, £5
Ben Barry
Cambridge Series: The Body
What is the impact of body diversity in the modelling world, on the high street, in the classroom and on the couch?
In association with Cambridge University

[45] 11.30am, Elmley Foundation Dream Stage, £5
Chang-Rae Lee and Santiago Roncagliolo talk to Ariane Koek
Fiction: Investigations
The Surrendered is an epic of war and redemption set in Korea, Italy and America. *Red April* is a classic noir thriller set in Lima, and won the Alfaguara Prize.

[46] 12.40pm–2.15pm, Sky Arts Studio, £5*
The Book Show at Hay – Filming
Mariella Frostrup presents daily festival coverage on Sky Arts, featuring interviews with the biggest and best names at Hay. Guests today will include **Bill Bryson, Grayson Perry and Henning Mankell**.
The Book Show at Hay airs daily at 7pm from 29 May on Sky Arts 1 HD channel 258 and Sky Arts 1 channel 256.
**Charitable donation to Sky Rainforest Rescue*

[47] 1pm, Barclays Wealth Pavilion, £10
Hugh Fearnley-Whittingstall and Ruth Rogers
Rose Gray's Tabletalk
We are honoured to inaugurate Rose Gray's Tabletalk, an annual conversation about food and

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

cooking in the name of the great chef and friend of Hay who died this year. Her River Café partner and her former colleague will discuss their work and their books *The River Café Classic Italian Cookbook* and *River Cottage Everyday* with **John Mitchinson**.

[48] 1pm, Guardian Stage, £7
Nicholas Stern
The British Council Lecture: A Blueprint for a Safer Planet
The climate change authority talks to **Rosie Boycott** about Haiti, Darfur, Bangladesh and *How We Can Save the World and Create Prosperity*.

[49] 1pm, The Ritzy, £6
Jeremy Greenstock talks to Philippe Sands
The former British Ambassador to the UN and UK representative to Iraq gave devastating evidence to the Chilcot Inquiry on WMDs.

[50] 1pm, Oxfam Studio, £5
David Eagleman talks to John Mitchinson
Sum
The neuroscientist's *Forty Tales From the Afterlives* is imaginative, witty and beautiful – a work of genius, and the first of our Hay Books of the Month.

[51] 1pm, Elmley Foundation Dream Stage, £5
Dmitry Bykov and Rachel Trezise talk to Kathryn Gray
Fiction: Small Wars and Laughter
Living Souls is a comic masterpiece set in a futuristic Russian dystopia. *Sixteen Shades of Crazy* imagines a contemporary South Walian Stepford-Llaregub.
In association with The New Welsh Review

HF3 1pm, Richard Booth's Bookshop, £3
Roddy Doyle 8–12 years

[52] 2.30pm, Barclays Wealth Pavilion, £7
Kazuo Ishiguro talks to John Mullan
Nocturnes
The author of *Never Let Me Go* and *The Remains of the Day* discusses his *Five Stories of Music and Nightfall*.
In association with The London Library

[53] 2.30pm, Guardian Stage, £5
Jenny Uglow
A Gambling Man: Charles II
The mistresses, the Catholics, the powerplay, Plague and Fire of the charismatic Restoration monarch and his reign.

[54] 2.30pm, The Ritzy, £5
President Mohamed Nasheed talks to Ed Miliband
The Maldives – Dispatches from the Climate Change Frontline
The leader of one of the newest emerging democracies is committed to a 10-year carbon neutral plan for his country. He beams in for a conversation about the challenges and opportunities presented by climate change and building democracy in a Muslim nation. Introduced by **Mark Lynas**.

[55] 2.30pm, Oxfam Studio, £5
Robert Skidelsky

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

Keynes: The Return of the Master

How and why we're reaching back to the great economist in this turbulent time. Chaired by

Jesse Norman.

Sponsored by Open University in Wales

HF114 2.30pm, Elmley Foundation Dream Stage, £4

William Nicholson *Rich & Mad* 13+ years

[56] 4pm, Barclays Wealth Pavilion, £9

Nadine Gordimer talks to Peter Florence

The Nobel Laureate discusses her fiction, particularly her Booker-winning novel *The Conservationist* and her latest story collection *Beethoven was One-Sixteenth Black*.

Sponsored by South African Tourism

[57] 4pm, Guardian Stage, £6

James Lovelock talks to Rosie Boycott

The Vanishing Face of Gaia: The Final Warning

The visionary environmentalist foresees an endgame for humankind on earth – 'Our wish to continue business as usual will probably prevent us from saving ourselves'.

HF4 4pm, The Ritzy, £4

Lucy Cousins *Maisy Family event*

[58] 4pm, Oxfam Studio, £5

Sarah Bakewell

How to Live

A portrait of the greatest of French men of letters – *A Life of Montaigne in One Question and Twenty Attempts at an Answer*.

[59] 4pm, Elmley Foundation Dream Stage, £6

Tony Parsons talks to Stephanie Merritt

Men from the Boys

We're delighted to launch the concluding part of the Harry Silver trilogy: 'The love between a father and his son. Plus all the other stuff.'

HF115 4pm, Imagination Station, £4

John Harris Dunning *Salem Brownstone* 13+ years

[60] 5.30pm, Barclays Wealth Pavilion, £9

Roddy Doyle talks to Glenn Patterson

The Dead Republic

The Booker-winning novelist discusses the final part of his Henry Smart trilogy, which maps C20th Ireland through *A Star Called Henry*, *Oh, Play That Thing* and now *The Dead Republic*.

[61] 5.30pm, Guardian Stage, £7

Felipe Fernandez Armento

1492 – The Year Our World Began

The historian surveys the globe at the moment when the Medieval world gave onto modernity, from the Alhambra and Timbuktu to the poets of the Indian Ocean, the Aztecs and Incas.

Chaired by **Bronwen Maddox**.

[62] 5.30pm, The Ritzy, £6

Lynn Barber talks to Rosie Boycott

An Education

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

When the journalist was 16, she was picked up at a bus stop by an attractive older man who drove up in his sports car – and her life was almost wrecked. The movie you know...

Sponsored by Castle House Hotel

[63] 5.30pm, Oxfam Studio, £6

Nassim Nicholas Taleb

Black Swan Revisited

The writer extends his elegant and radical thinking beyond economics to climate change and medicine and what to do in a world we don't understand.

[64] 5.30pm, Elmley Foundation Dream Stage, £4

Juan Gabriel Vásquez and Jon Gower talk to Anita Sethi

Fiction: Transatlantic

The Secret History of Costaguana plays with a Colombian traveller's relationship with Joseph Conrad and his *Nostromo* in London. *Uncharted* conjures the mythologising of an Argentinian woman's journey to Cardiff.

[65] 5.30pm, Meet at the Clocktower to be led to venue, £9

Written and performed by Dan Milne and Jane Nash

Small Space 1

Real kitchen. Real couple. Real story? Poignant and funny – a site-specific show about the experience of intimacy, the comfort and discomfort of closeness. In a Hay kitchen, direct from kitchens in London and New York.

[66] 7pm, Barclays Wealth Pavilion, £7

Alain de Botton talks to Jerry Hall

Quality of Life

The novelist and thinker, author of *How Proust Can Change Your Life*, *The Consolations of Philosophy*, *The Pleasures and Sorrows of Work*, and *Essays in Love* discusses life and letters.

In association with The National Trust

[67] 7pm, Guardian Stage, £6

Heather Brooke

The Silent State

The dynamic investigator and Freedom of Information hero who broke the expenses scandals discusses *Secrets, Surveillance and the Myth of British Democracy* with **Philippe Sands**.

[68] 7pm, The Ritzy, £6

Grayson Perry

The Thames & Hudson Lecture

An illustrated lecture on the work of the groundbreaking and brilliant ceramicist who collected the Turner Prize in a lilac babydoll dress and red pumps.

Sponsored by Old Chapel Gallery

[69] 7pm, Oxfam Studio, £6

David Mitchell talks to Rosie Goldsmith

The Thousand Autumns of Jacob De Zoet

The astounding new novel by the author of *Cloud Atlas* is set in Japan in 1799.

[70] 7pm, Elmley Foundation Dream Stage, £6

Shappi Khorsandi talks to Francine Stock

A Beginner's Guide to Acting English

The comedian's Iranian childhood in pre-revolutionary Tehran and post-emigration London.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

HF116 7pm, Imagination Station, free but ticketed
Beat-matching and Scratching Workshop 13+ years

[71] 8.30pm, Barclays Wealth Pavilion, £9

Martin Rees, Maggi Dawn and others

The Guardian Debate: Is Reason Always Right?

Science and logic are often held up as the only way to answer the modern world's big questions. But is there a role for instinct, inherited wisdom, or even God? Can religion ever win the intellectual argument?

[72] 8.30pm, Guardian Stage, £6

Henning Mankell and Ahdaf Soueif talk to Jon Snow

Paljfest

The Swedish author accompanied the Egyptian novelist to her literary festival in Gaza, the West Bank and Jerusalem.

[73] 8.30pm, Oxfam Studio, £7

Gary Kemp talks to Tiffany Murray

I Know This Much: From Sobo to Spandau

Great music memoir from the Spandau Ballet songwriter and New Romantic star.

Sponsored by The Old Black Lion

[74] 8.30pm, Elmley Foundation Dream Stage, £5

Giles Coren rages at Paul Blezard

Anger Management for Beginners

The master of spleen vents his wrath at dogs, boy wizards, sub-editors and processed ham in the cause of laughter and sanity.

[75] 8.30pm, Meet at the Clocktower to be led to venue, £9

Written and performed by Dan Milne and Jane Nash

Small Space 2

See event [65].

[76] 8.45pm, The Ritzy, £8

Dennis Rollins

Griots to Garage

The superstar trombonist plays his concert *Musical History of the African Diaspora* complemented by the magic of video artist Nick Hillel.

[77] 10pm, Barclays Wealth Pavilion, £10

Ed Byrne

Sparkling stand-up from the Irish superstar comedian.

Sponsored by Denbe Western

[78] 10pm, Guardian Stage, £13

Beth Orton

Unplugged

Intimate acoustic set from the singer-songwriter.

Sponsored by GL Events Snowdens

[79] 10pm, The Ritzy, £5

UK Short Films I – Screening

Curator **Anna Lea** introduces her short film selection boasting award-winning classics, turns from big screen stars and the cream of emerging talent: *This is Saturday Night* (Oliver Denman);

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

Frankie (Darren Thornton); *New Boy* (Roddy Doyle & Steph Green); *Airlock* (Michael Lesslie & Chris Boyle); *Little Face* (Matthew Walker & Benjamin Lole); *Sign Language* (Stephen Fellows & Oliver Sharp).

[80] 10pm, Elmley Foundation Dream Stage, £6

Terence Blacker & Derek Hewitson

Taboo-Be-Do

Monroesque chanteuse **Victoria Hart** joins the line-up for this wonderfully entertaining eye-opening, foot-tapping journey through 100 years of politically incorrect music.

[81] 10pm–2am, Baskerville Hall, £10

Sound of the Baskervilles presents

DJ Moneyshot (Solid Steel)

A killer blend of amped-up, crowd-rocking music from the award-winning veteran of Ninja Tunes' epic Solid Steel radio shows, XFM and BBC 1 Xtra – the stuff of legend.

www.djmoneyshot.co.uk

[82] 11pm, St Mary's Church, £7

Ketil Bjornstad

Solo piano

The iconic Norwegian pianist creates sublime reflective and impressionistic music, drawing on the jazz and classical canons as well as distinctive Nordic jazz soundscapes.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

Sunday 30 May

[83] 9am, Guardian Stage, £5

Justine Roberts*Mumsnet*

Breakfast conversation with the founder of the iconic parenting website so assiduously courted by the politicians.

[84] 9am, The Ritzy, £5

Philippa Perry talks to Stephanie Merritt*Couch Fiction*Compelling fly-on-the wall observation in this superbly cartooned *Graphic Tale of Psychotherapy*.

[85] 9am, Elmley Foundation Dream Stage, £5

Tim Jackson*Prosperity Without Growth*

In the advanced economies ever-increasing consumption adds little to human happiness and may even impede it. The sustainability adviser provides a credible vision of how human society can flourish – within the ecological limits of a finite planet.

[86] 9am, Richard Booth's Bookshop, £5

Simon Mawer talks to Rosie Boycott*The Glass Room*

The superb Booker-shortlisted novel charts the passage of a modernist house through the turbulence of C20th eastern European history, and its inhabitants' passions and failures.

[87] 9.30am–11am, Sky Arts Studio, £5*

Adam Boulton and Guests*The Sky News Election Debate*

The Sky News political editor hosts a live discussion on the election issues and events with a panel of senior politicians and top commentators. Opinions and questions from the audience welcomed.

*To be broadcast live on Sky News, channel 501.***Charitable donation to Sky Rainforest Rescue*

[88] 10am, Barclays Wealth Pavilion, £7

Andrew Rawnsley talks to Guto Harri*The End of the Party*The *Observer* journalist discusses his swingeing account of the New Labour project, and the rollercoaster relationship between politics and the media.

[89] 10am, Guardian Stage, £5

AC Grayling*Thinking of Answers*

The philosopher examines what it is to live thoughtfully and to know about the big ideas.

HF5 10am, The Ritzy, £4

Ben Cort *Aliens in Underpants 4–7 years*

[90] 10am, Oxfam Studio, £5

Peter Stothard

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

*On the Spartacus Road: A Spectacular Journey Through Ancient Italy*The *TLS* Editor traces the rebel army's rampage of 71–73BC – a journalist's notebook, a classicist's celebration, a survivor's record of a near-fatal cancer and the history of a unique and brutal war.

[91] 10am, Elmley Foundation Dream Stage, £4

Tishani Doshi and Wendy Law-Yone talk to Peter Florence*Fiction: Migrations**The Pleasure Seekers* tells of the life and love of Babo Patel from Madras and Sian Jones from Wales, and their hybrid family. *The Road to Wanting* chronicles the heroine Na Ga's passage from the tribal villages of Burma to military Rangoon and the hedonism of Bangkok.

[92] 11.30am, Barclays Wealth Pavilion, £8

Nadine Gordimer*The Hamelin Lecture: The Image and the Word*

'In the beginning was the Word. The Word that was Creation. Its transformation into the written word came when scratched on stone, traced on papyrus, and travelled from parchment to print in Gutenberg. Now universal technology of the image threatens the book.'

[93] 11.30am, Guardian Stage, £5

Roger Pedersen*Cambridge Series: Stem Cells*

The neuroscientist who runs the Cambridge Laboratory for Regenerative Medicine asks what stem cells tell us about ourselves.

[94] 11.30am, The Ritzy, £6

Edmund de Waal*The Hare with Amber Eyes: A Hidden Inheritance*

The great ceramicist's family memoir tells the story of the netsuke, a collection of 264 wood and ivory carvings, and its extraordinary passage through the C20th.

Sponsored by Baileys Home Store

[95] 11.30am, Oxfam Studio, £5

Thomas Buergenthal talks to Philippe Sands*A Lucky Child*

The Hague judge discusses his memoir of surviving Auschwitz as a young boy.

Sponsored by New Books in German

[96] 11.30am, Elmley Foundation Dream Stage, £5

Ketil Bjornstad and Elif Shafak talk to Ariane Koek*Fiction: Passions**To Music* plays with a pianist's family and relationships; *The Forty Rules of Love* engages with the ancient Sufi mystic, Rumi, who was transformed by the whirling dervish into a passionate poet and advocate of love.

[97] 1pm, Barclays Wealth Pavilion, £7

Niall Ferguson*High Financier*We preview *The Lives and Time of Stegmund Warburg*, the banker who rose to become the dominant figure in the post-war City of London and one of the architects of European financial integration.

[98] 1pm, Guardian Stage, £7

Colm O'Gorman talks to Jon Snow

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

Beyond Belief

Abused by his priest, betrayed by his church – *The Story of the Boy Who Sued the Pope*. O’Gorman is currently Executive Director of Amnesty International in Ireland.

[99] 1pm, The Ritzzy, £6

Maurice Gourdault-Montagne talks to Philippe Sands

The Run-up to the Iraq War – A French Perspective

The French Ambassador to London about ambassadorial life and his role as senior foreign policy adviser to President Chirac in the run-up to the Iraq war.

[100] 1pm, Oxfam Studio, £5

Almudena Grandes and Olga Tokarczuk talk to Rosie Goldsmith

Fiction: Europe

Two award-winning, great contemporary European novels, epic in scale and passion, which range across the C20th. *The Frozen Heart* is set in war-torn Spain and Russia. *Primal and Other Times* chronicles a mythical Polish village.

HF6 1pm, Elmley Foundation Dream Stage, £4

Mal Peet & Bali Rai *Exposure & The City of Ghosts* 10+ years

[101] 1pm–2.30pm, Sky Arts Studio, £5*

The Book Show at Hay – Filming

Mariella Frostrup presents daily festival coverage, featuring interviews with the biggest and best names at Hay.

The Book Show at Hay airs daily at 7pm from 29 May on Sky Arts 1 HD channel 258 and Sky Arts 1 channel 256.

*Charitable donation to Sky Rainforest Rescue

HF7 1pm, Book Sanctuary, £3

Sue Mongredien *Oliver Moon* 5–8 years

[102] 2.30pm, Barclays Wealth Pavilion, £7

Robert Winston

Bad Ideas? An Arresting History of our Inventions

The moment man first converted a stone to a useful tool set him on a relentless path toward greater power over his environment. But have our creative ideas always produced desirable results in line with their original good intention? Chaired by **Hilary Lawson**, chair of the *How The Light Gets In* philosophy festival.

Sponsored by Christ College Brecon

[103] 2.30pm, Guardian Stage, £5

Jerry Brotton

The Raymond Williams Lecture: The Country and the City, The Map and the World

The author of *Trading Territories* and presenter of the BBC’s *The Power of Maps* TV series takes Raymond Williams’ work on the relations between the country and the city and explores how Williams’ insights might help us understand a related idea central to our lived space: the history of world mapping.

[104] 2.30pm, The Ritzzy, £5

Sara Wheeler

Magnetic North: Notes from the Arctic Circle

Reflections on mythic power, the Trans-Alaskan pipeline, colliding cultures and bioaccumulated toxins in polar bears. With staggering images.

Hay Fever (Kids’ Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

[105] 2.30pm, Oxfam Studio, £5

John Kampfner

Freedom for Sale: How We Made Money and Lost Our Liberty

Why is it that so many people around the world appear willing to give up freedoms in return for either security or prosperity? Chaired by **Francine Stock**.

[106] 2.30pm, Elmley Foundation Dream Stage, £4

Paul Murray, Tiffany Murray

Fictions: The Comedians

Two magnificent and spectacularly funny second novels. *Skipppy Dies* is an epic and tragic comedy set in Dublin. *Diamond Star Halo* is a rock ’n’ roll love story down on a Welsh farm.

Sponsored by Timkebooks.com

HF8 2.30pm, Imagination Station, £3

Andi Watson *Glister* 6–9 years

HF9 2.30pm, Book Sanctuary, £3

Sue Mongredien *Secret Mermaid* 5–8 years

[107] 4pm, Barclays Wealth Pavilion, £6

Tina Brown talks to William Boot

The A-list editor (*Vanity Fair*, *The New Yorker*, *Talk*) discusses the future of magazines and communications, and her pioneering news reporting and opinion website *The Daily Beast*.

[108] 4pm, Guardian Stage, £7

Tom Bingham

The Rule of Law

The idea of the rule of law as the foundation of modern states and civilisations has recently become even more talismanic than that of democracy. The most eminent and eloquent of our judges examines what it actually means. Chaired by **Philippe Sands**.

[109] 4pm, The Ritzzy, £6

Marcus du Sautoy

The Number Mysteries: A Mathematical Odyssey Through Everyday Life

How everyday problems can be solved by maths – from smartphones and transatlantic flight to bending a ball like Beckham and predicting population growth.

[110] 4pm, The Summer House, £5

Owen Sheers and Russell Celyn Jones talk to Jon Gower

Fiction: Myths

In *White Ravens* and *The Ninth Wave* the two Welsh writers re-imagine stories from the *Mabinogion*.

Sponsored by the Bulls Head, Craswall

[111] 4pm, Elmley Foundation Dream Stage, free but ticketed

Abdellah Taia, Faiza Guene, Randa Jarrar

Beirut39 I

Three writers selected among the best young authors in the Arab world discuss their work with the editor of *Guardian Review*, **Lisa Allardice**.

With the support of the Arts Council of England, Literature Across Frontiers and the French Embassy in London

HF117 4pm, Imagination Station, £4

CJ Skuse & Jenny Valentine *Double Trouble* 13+ years

Hay Fever (Kids’ Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

[112] 4pm, Oxfam Studio, £4

Thomasina Miers

Mexican Food Made Simple – Demonstration

The sizzling Wahaca chef celebrates the flavours, textures and pleasures of twisting classic recipes and tastes.

[113] 5.30pm, Barclays Wealth Pavilion, £8

Harold Evans talks to Alan Rusbridger

The Guardian Interview

The legendary journalist discusses his memoir *My Paper Chase* and discusses the future of journalism and publishing with the editor of *The Guardian*.

[114] 5.30pm, Guardian Stage, £6

Janet Todd

Cambridge Series: The Uncensored Jane Austen

The general editor of the nine-volume *Cambridge Jane Austen* talks about the novelist's juvenilia and unpublished works.

In association with Cambridge University

HF118 5.30pm, The Ritzy, £5

Carlos Ruiz Zafón talks to Peter Florence *Prince of Mist 13+ years*

[115] 5.30pm, Oxfam Studio, £5

Gillian Clarke introduces Mererid Hopwood, T James Jones, Emyr Lewis

Cynghanedd

The National Poet of Wales hosts this introduction to the beauty and classical discipline of Welsh poetry with three winners of the Bardic Chair for the greatest work of the year. In English.

In association with the National Eisteddfod of Wales

[116] 5.30pm, Elmley Foundation Dream Stage, £4

Aminatta Forna and Adam Foulds talk to Stephanie Merritt

Fiction: Like Life

The Memory of Love is a towering story of the nature of love set in the wake of the civil war in Sierra Leone. *The Quickening Maze* set in 1840s London deals with the asylum incarceration of the nature poet John Clare.

HF119 5.30pm, Imagination Station, free but ticketed

Audio Recording Workshop *13+ years*

[117] 5.30pm, Meet at the Clocktower to be led to venue, £9

Written and performed by Dan Milne and Jane Nash

Small Space 3

See event [65].

[118] 6pm, St Mary's Church, free but ticketed – all welcome

Evensong

Celebrant **Father Richard Williams**, preacher **Karen Armstrong**.

[119] 7pm, Barclays Wealth Pavilion, £10

Pervez Musharraf talks to Carey Schofield

Pakistan

The former President of Pakistan (2001–2008) discusses the volatility of the region with the author of *Inside The Pakistan Army*.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

[120] 7pm, Guardian Stage, £6

Jeanette Winterson

Oranges Are Not The Only Fruit

The writer celebrates the 25th anniversary of her autobiographical novel.

[121] 7pm, The Ritzy, £6

Jonathan Jones

The Last Battles: Leonardo, Michelangelo and the Artistic Duel That Defined the Renaissance

In 1504 the two artists competed with each other directly, to paint the walls of a room in Florence's Palazzo Vecchio.

[122] 7pm, Oxfam Studio, £6

Richard Layard, Geoff Mulgan, Anthony Seldon

The Happiness Movement

Three of Britain's most progressive thinkers ask if happiness is something that can be understood, and whether it is an appropriate goal for government, business or schools.

In association with The National Trust

[123] 7pm, Elmley Foundation Dream Stage, £6

Mike Pearson, Lucy Davies, Marc Rees, Michael Billington

National Theatre of Wales

The Guardian's theatre critic chairs this conversation about the work and ambitions of the new National Theatre with the creators of its dynamic first season's productions *The Persians* (August in Sennybridge) and *For Mountain, Sand and Sea* (Barmouth, June).

nationaltheatrewales.org

HF120 7pm, Imagination Station, free but ticketed

Rock Riffs Guitar Workshop *13+ years*

[124] 8.30pm, Barclays Wealth Pavilion, £9

Christopher Hitchens

Hitch 22

The great contrarian returns to Hay to launch his memoir of *Confessions and Contradictions*.

[125] 8.30pm, Guardian Stage, £6

David Mitchell talks to John Mullan

Guardian Book Club: Cloud Atlas

The novelist discusses his early polyphonic masterpiece.

[126] 8.30pm, The Ritzy, £5

Michael Jacobs

Andes

The travel writer journeys 5,500 miles across seven different countries, from the balmy Caribbean to the inhospitable islands of the Tierra del Fuego along the roof of one of the world's most fabled mountain ranges.

[127] 8.30pm, Elmley Foundation Dream Stage, £5

Rupert Thompson and Horatio Clare

Self-Exposure

Two autobiographers, authors of *This Party's Got to Stop* and *Truant: Notes from the Slippery Slope* discuss the risks and liberties of disclosure in the memoir with Consultant Clinical Psychologist

Benna Waites.

[128] 8.30pm, Meet at the Clocktower to be led to venue, £9

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

Written and performed by Dan Milne and Jane Nash

Small Space 4

See event [65].

[129] 9.45pm, Barclays Wealth Pavilion, £19

Rob Brydon Live

The comedian's solo show. Just him onstage and us in the audience. Magic.

Sponsored by LT Baynham

[130] 9.45pm, Guardian Stage, £9

Simon Schama, Niall Ferguson, Gary Younge and David Reynolds talk to Bronwen Maddox*Obama's America*

The historians set the current US administration and its achievements in context.

[131] 9.45pm, The Ritzy, £5

The BFI Archive Screening Hour: Literary DelightsA collection of rare short films and extracts from the BFI's Film Archive to showcase the love affair of cinema and literature since the origin of film. *Silent Shakespeare* (1899–1911), *Dickens Before Sound* (1901–1922), *The Lotte Reiniger Fairytales* (1934–1955), Auden's *Nightmail* (Harry Watt, 1936), Pinter's *The Caretaker* (Clive Donner, 1963), and the Beat poets in *Wholly Communion* (Peter Whitehead, 1965).*bfi.org.uk*

[132] 10pm–2am, Baskerville Hall, £10

*Sound of the Baskervilles presents***The Whip**This Manchester-based indie band follow up their anthemic debut album *X Marks**Destination* with rock-fuelled electro...www.myspace.com/thewhipmanchester

[133] 10.15pm, Oxfam Studio, £10

Dennis Rollins*Badbone & Co*

The electrifying trombonist and his funk-ed-up band are joined by the Pure Solo competition winners to crank up the holiday party.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

Monday 31 May

HF10 9am, Meet at Box Office for bus, £5

Llwynberried Farm Visit *Family event*

[134] 9am, Guardian Stage, £5

Yotam Ottolenghi*Plenty*The spectacular Mediterranean chef conducts a demonstration masterclass and Q&A with **Sami Tamimi**.

HF11 9am, The Ritzy, £2

Eat My Shorts! *Family event*

[135] 9am, Oxfam Studio, £5

Gary Younge*Who Are We – And Should it Matter in the 21st Century?*

We are more alike than we are unlike. But the way we are unlike matters. To be male in Saudi Arabia, Jewish in Israel or white in Europe confers certain powers and privileges that those with other identities do not have. Identity can represent a material fact in itself.

[136] 9am, Elmley Foundation Dream Stage, £5

Oscar Guardiola-Rivera*What if Latin America Ruled the World?*

How the South will take the North into the 22nd Century.

Sponsored by Hay Festival Zacatecas, Mexico

[137] 10am, Barclays Wealth Pavilion, £6

Antony Beevor talks to Claire Armitstead

The historian discusses his research and analysis in his award-winning body of C20th European study.

[138] 10am, Guardian Stage, £5

Fatima Bhutto talks to Aminatta Forna*Songs Of Blood and Sword*

In December 2007, Benazir Bhutto, Fatima's aunt, and the woman she had publicly accused of ordering her father's murder, was assassinated in Rawalpindi. It was the latest in a long line of tragedies for one of the world's best-known political dynasties.

[139] 10am, The Ritzy, £5

Matthew Rice*Rice's Architectural Primer*

The illustrator and designer charts the grammar and vocabulary of British buildings, explaining the evolution of styles from Norman castles to Norman Foster.

[140] 10am, Oxfam Studio, £5

Audrey Niffenegger talks to Lisa Allardice*Her Fearful Symmetry*The author discusses her delicious, ghost story follow-up to the global bestseller *The Time Traveler's Wife*.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
 box office 01497 822 629

HF12 10am, Elmley Foundation Dream Stage, £4
Olivia Party 4–7 years

HF13 10am, Imagination Station, £5
Deborah Newbold *Romeo & Juliet* 9–14 years

HF14 10am, Mess Tent, £8
Easy Peasy Cookery School 5–9 years

[141] 10am, Richard Booth's Bookshop, free but ticketed

Sam Llewellyn
The Minimum Boat

Jaunty breakfast date with the nautical thriller writer, who promotes the minimalist boating lifestyle – whilst poking gentle fun at the expensive, complicated, ostentatious forms of sailing.

[142] 11.30am, Barclays Wealth Pavilion, £8

Karen Armstrong

Does God Have a Future?

The writer examines the words Belief, Faith and Mystery and puts the *Case for God*, asking *What Religion Really Means*.

Sponsored by Jesse Norman

[143] 11.30am, Guardian Stage, £5

David Reynolds

Cambridge Series: America and the challenges of 'popular' history

The author of the BBC Radio 4 series and book *America, Empire of Liberty* discusses how to present academic history to a general audience.

In association with Cambridge University

[144] 11.30am, The Ritzy, £8

Harold Evans

Pictures on a Page

The journalist discusses his authoritative study of photo-journalism with **Rosie Boycott**.

[145] 11.30am, Oxfam Studio, £5

Sadie Jones and Miguel Syjuco talk to **Ariane Koek**

Fictions: Interesting Times

Small Wars follows the brilliant debut *The Outcast* with a compelling love and war story set in Cyprus. *Illustrado* won the Man Asian Literary Prize and covers a large and tumultuous historical period of the Philippines. 'It is ceaselessly entertaining, frequently raunchy, and effervescent with humour.'

HF15 11.30am, Elmley Foundation Dream Stage, £3

Richard Platt *Would You Believe...* 9+ years

HF16 11.30am, Imagination Station, £5

Deborah Newbold *King Lear* 9–14 years

HF17 11.30am, Mess Tent, £8

Easy Peasy Cookery School 5–9 years

[146] 1pm, Barclays Wealth Pavilion, £7

Michael Mansfield

Memoirs of a Radical Lawyer

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
 box office 01497 822 629

The motivations, preparations and cross-examinations of a campaigning barrister whose cases have included the Birmingham Six, the Bloody Sunday Inquiry, Stephen Lawrence and Jean Charles de Menezes. Chaired by **John Harris**.

[147] 1pm, Guardian Stage, £5

Mike Hulme

Why We Disagree About Climate Change

From the standpoints of science, economics, faith, psychology, communication, sociology, politics and development the UEA Prof explains why we disagree about climate change and shows how it can act as a catalyst to revise our perception of our place in the world. Chaired by

Rosie Boycott.

[148] 1pm, The Ritzy, £6

Nick Kent talks to **Dylan Jones**

Apathy for the Devil: A 1970s memoir

The NME legend talks to the *GQ* editor. As apprentice to Lester Bangs, boyfriend of Chrissie Hynde, confidant of Iggy Pop, trusted scribe for Led Zeppelin and the Rolling Stones, and early member of the Sex Pistols, he was witness to both the beautiful and the damned of this turbulent decade.

[149] 1pm, Oxfam Studio, £5

Andrea Levy talks to **Claire Armitstead**

The Long Song

The new novel from the Orange Prize-winning author of *Small Island*. 'As your storyteller, I am to convey that this tale is set in Jamaica during the last turbulent years of slavery and the early years of freedom that followed.'

HF18 1pm, Elmley Foundation Dream Stage, £3

Holly Webb 8–12 years

[150] 1pm–2.30pm, Sky Arts Studio, £5*

The Book Show at Hay – Filming

Mariella Frostrup presents daily festival coverage, featuring interviews with the biggest and best names at Hay.

The Book Show at Hay airs daily at 7pm from 29 May on Sky Arts 1 HD channel 258 and Sky Arts 1 channel 256.

*Charitable donation to Sky Rainforest Rescue

HF19 1pm, Imagination Station, £8

Jenny Valentine *Creative Writing* 10–14 years

[151] 2.30pm, Barclays Wealth Pavilion, £6

Peter Hitchens

The Rage Against God

The journalist describes his journey from atheism to an unmodernized Christianity and *Why Faith is the Foundation of Civilisation*. Chaired by **Rosie Goldsmith**.

[152] 2.30pm, Guardian Stage, £5

Basharat Peer

The 2010 Rotblat Lecture: Curfewed Night

A Frontline Memoir of Life, Love and War in Kashmir that won the Crossword Prize. Chaired by **Jon Snow**.

In association with the WMD Awareness Programme

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

[153] 2.30pm, The Ritzy, £5

Ian Stewart

Professor Stewart's Hoard of Mathematical Treasures

From Pythagoras and Fermat to how to extract a cherry from a cocktail glass, the real reason you can't divide anything by zero and some tips for making money by proving the obvious.

[154] 2.30pm, Oxfam Studio, £5

Helen Dunmore talks to Antony Beevor

Fiction: The Betrayal

Stalin's Leningrad in 1952: when Andrei has to treat the seriously ill child of a senior secret police officer he finds himself and his family caught in an impossible game of life and death.

Sponsored by Bedecked Fine Trimmings

HF20 2.30pm, Elmley Foundation Dream Stage, £4

Ian Beck & Glenn Dakin *Secrets, Smog & Steampunk* 10+ years

HF21 2.30pm, Imagination Station, £3

Elizabeth Lindsay *Silverlake Fairy School* 5–9 years

HF22 2.30pm, Mess Tent, £8

Easy Peasy Cookery School 10–14 years

[155] 4pm, Barclays Wealth Pavilion, £6

Jo Brand talks to Peter Florence

Look Back in Hunger

The comedian and psychiatric nurse discusses her memoir.

Sponsored by Smallfarms, Hay-on-Wye

[156] 4pm, Guardian Stage, £7

Martin Evans

Cardiff University Lecture

The Nobel Laureate and Fellow of the Royal Society discusses his work on how to culture embryonic stem cells, the knockout mouse and the related technology of gene targeting. Chaired by **Nik Gowing**.

Sponsored by Mr & Mrs Robin Herbert

[157] 4pm, The Ritzy, £6

Martin Kemp

La Bella Principessa

The story of how his team pieced together the evidence, detailed historical research and technical analysis to uncover the New Masterpiece by Leonardo Da Vinci in October 2009.

[158] 4pm, Oxfam Studio, £5

Anthony Julius

Trials of the Diaspora

The lawyer traces *A History of Anti-Semitism in England* from the bloody medieval persecutions and the invention of the Blood Libel, through the literary canon, to contemporary anti-Zionism.

HF23 4pm, Elmley Foundation Dream Stage, £3

An Awfully Beastly Business 7–11 years

HF24 4pm, Imagination Station, free but ticketed

Computing Workshop 10+ years

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

HF25 4pm, Mess Tent, £8

Easy Peasy Cookery School 10–14 years

[159] 5.30pm, Barclays Wealth Pavilion, £6

Fiona Reynolds, Simon Schama and Monty Don

Green and Pleasant Land

The National Trust Director hosts this exploration of the spirit of place and the British landscape.

In association with the National Trust

[160] 5.30pm, Guardian Stage, £6

Simon Armitage

Seeing Stars

The poet introduces his new collection.

Sponsored by RM Jones Pharmacy

HF26 5.30pm, The Ritzy, £4

Ben Haggarty *Tales from the World of MeZolith* 10+ years

[161] 5.30pm, Oxfam Studio, £5

Jackie Scott

Cambridge Series: Equality

Understanding and tackling gender inequality at work and within the family at home.

In association with Cambridge University

[162] 5.30pm, Elmley Foundation Dream Stage, free but ticketed

Joumana Haddad, Adania Shibli, Youssef Rakha

Beirut39 II

Three writers selected among the best young authors in the Arab world discuss their work with

Anita Sethi.

With the support of the Arts Council of England and Literature Across Frontiers

[163] 7pm, Guardian Stage, £6

Jeremy Hardy

My Family and Other Strangers: Adventures in Family History

Not your normal genealogy for the comedian, who sets out to such diverse locations as the Croydon one-way system and the hostile waters around Malta in order to find traces of recognisable family traits and a sense of how he came to be.

Sponsored by Semaphore, Cardiff

[164] 7pm, Richard Booth's Bookshop, £5

Lisa Dwan talks to Ariane Koek

Samuel Beckett's Not I

The Irish actress screens the film of her acclaimed performance of Beckett's masterpiece, and discusses the work and her collaborations with Billie Whitelaw.

[165] 7pm, Oxfam Studio, £5

Joris Luyendijk

Hello Everybody! One Journalist's Search for Truth in the Middle East

But the more he witnesses, the less he understands as again and again the media favours those stories that will confirm and reinforce the oversimplified beliefs of the West.

Part of Go Dutch, supported by the Dutch Foundation for Literature

[166] 7pm, Elmley Foundation Dream Stage, £5

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

John Harris*The Great Music Quiz: Hail! Hail! Rock 'n' Roll*

Trivia, tunes and rock 'n' roll. Teams of four please. Glory and prizes to be won. Fun to be had.

HF27 7.30pm, The Ritzy, £8

Paul Kieve *Hocus Pocus Family event*

[167] 8.15pm, Barclays Wealth Pavilion, £15

Tim Minchin*Live*The barefoot pianist is 'one of our all time favourite comics. This remarkable Aussie is a musical genius and quite unlike anyone else out there. Just go and see him' – *Time Out*.*Sponsored by CommuniKate*

[168] 8.15pm, Guardian Stage, £10

John Sulston, Michael Morgan, Martin Evans chaired by Robin McKie*The Guardian Science Debate: Ten Years of the Human Genome*The Nobel Laureate and his colleagues who pioneered work on sequencing the human genome discuss the first decade of scientific insights and ponder on what's yet to come, with the former Chief Executive of the Wellcome Trust Genome Campus. Chaired by the *Observer's* Science Editor.*Sponsored by The Wellcome Trust*

[169] 8.30pm, Elmley Foundation Dream Stage, £5

Sam Kiley & Stuart Tootal*Helmand – Two Stories*Two accounts of the Afghan conflict from a journalist and a soldier, authors of *Desperate Glory: At War in Helmand with Britain's 16 Air Assault Brigade* and *Danger Close: The True Story of Helmand* from the Leader of 3 PARA.*Sponsored by the Coffee Cart Co*

[170] 8.30pm, Meet at the Clocktower to be led to venue, £9

Written and performed by Dan Milne and Jane Nash*Small Space 5*

See event [65].

[171] 9pm, The Ritzy, £5

UK Short Films II – ScreeningA showcase of diverse and engaging films, award-winners and show-stoppers. *Sidney Turtlebanam* (Raphael Smith & Tristram Shapeero), *Isaac Written* (Anna Lea & Jesse Lawrence), *September* (Esther May Campbell), *Le Cheval 2.1* (Alex Kirkland & Stephen Scott-Hayward).

[172] 9.45pm, Guardian Stage, £10

Idiots of Ants*Live*The best sketch show of 2009: 'Rock 'n' roll hysteria meets sharp and brilliant comedy' – *Time Out*.

[173] 9.45pm, Baskerville Hall, £9

Thea Gilmore in concertThe songwriter's honeyed, visceral voice ranges over soulful and ethereal ballads to rockabilly jaunts. Her latest albums are *Strange Communion*, *Recorded Delivery*, *Liejacker* and *The Threads*.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

Tuesday 1 June

HF28 9am–1pm, Meet at Box Office for bus, £5

Welsh Venison Centre Visit *Family event*

[174] 9am, The Ritzy, £4

Margaret Anstee talks to Nik Gowing*The House on the Sacred Lake*

The diplomat tells of a love affair with Bolivia that started when she was first posted there by the UN in 1960.

[175] 9am, Oxfam Studio, £4

Chris Goodall, Eugenie Harvey and Duncan Clark talk to Andy Fryers*10:10 – Halfway There*

The 10:10 Campaign, conceived on a train journey back from Hay Festival 2009, is at the halfway stage. How has it gone so far, are the targets going to be met, and what are the plans for 2011?

HF29 9am, Imagination Station, free but ticketed

Computing Workshop *10+ years*

[176] 9.30am–2pm, Meet at Box Office for bus, £8

Stephen Marsh-Smith*River Walk 1*

Join the Wye and Usk Foundation trip around the Wye and its tributaries near Hay, see the rare and unusual creatures that live in the river, and see what progress is being made to restore the run of salmon. Numbers limited. See also event [244].

[831] 9.30am–2pm, Meet at Box Office for walk, £5

Wby Paths need Friends

Powys' footpath officer leads a leisurely circular walk that follows the river to Llowes and returns to Hay via Clyro. There will be a stop at Clyro by the Kilvert museum. Please wear sensible shoes or boots, appropriate clothing and bring your own drinking water and sun-cream if you need it. 6–7 miles long.

Sponsored by Ramblers Cymru and Powys County Council

HF30 10am, Barclays Wealth Pavilion, £5

Cressida Cowell *Hiccup hits Hollywood Family event*

[177] 10am, Guardian Stage, £5

David Priestland*The Red Flag: Communism and the Making of the Modern World*

20 years after the fall of the Wall the historian charts the mutations and movements of Communist ideas across the barricades of 1848 Europe and around the world to Latin America and Asia where the ideologies still prevail today.

[178] 10am, The Ritzy, £5

Martin Kemp*Art & Science*

The art historian discusses how science has become so important in the attribution of works of art.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

[179] 10am, Oxfam Studio, £5

Rick Gekoski talks to Claire Armitstead

Outside of a Dog: A Bibliomemoir

The book-dealer, writer and Booker judge offers a captivating account of twenty-five books drawn from the fields of literature, psychology and philosophy, and a memoir of a reading self. 'Outside of a dog, a book is man's best friend. Inside of a dog, it's too dark to read.'

HF31 10am, Imagination Station, £3

That's Not My...Party! 3+ years

HF32 10am, Mess Tent, £8

Easy Peasy Cookery School 5-9 years

[180] 11.30am, Barclays Wealth Pavilion, £5

Christopher Andrew

Cambridge Series: MI5

The author of *The Defence of the Realm: The Authorized History of MI5* examines the Secret Services and the Cambridge connection...

In association with Cambridge University

[181] 11.30am, Guardian Stage, £5

John Davies

The CADW Lecture: The Making of Wales

The historian traces 200 generations of evolution of the Welsh landscape from Roman towns and Norman castles to Christianity's craftsmen, graziers and the impacts of depression, wars and devolution.

[182] 11.30am, The Ritzy, £5

Stewart Pollens

Stradivari

The tools, techniques and flourishes of the greatest violin-maker of all time – Antonio Stradivari of Cremona (1644–1737).

HF33 11.30am, Oxfam Studio, £3

Matt and Dave Yuck 6-10 years

HF34 11.30am, Imagination Station, £4

Zizou Corder Halo 8-12 years

HF35 11.30am, Mess Tent, £8

Easy Peasy Cookery School 5-9 years

[183] 1pm, Barclays Wealth Pavilion, £7

Diarmaid MacCulloch

A History of Christianity

An introduction to this magisterial global history of one of the world's great religions. Chaired by **John Cornwell**.

[184] 1pm, Guardian Stage, £5

Alex Bellos

Alex's Adventures in Numberland

Dispatches from the Wonderful World of Mathematics. Open to all.

[185] 1pm, The Ritzy, £5

Hay Fever (Kids' Programme) Events are shown here as HF1-HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

Tim Quinn

Nostalgic & Hilarious Afternoon of Comic Book History

Entertaining show from the *Marvel Comics* editor.

HF36 1pm, Oxfam Studio, £4

Tom Palmer Football Quiz 8-12 years

HF37 1pm, Imagination Station, £3

That's Not My...Party! 3+ years

[186] 1pm, St Mary's Church, £5

The Gould Piano Trio

The Schumann Bicentenary Lunchtime Concerts 1

Schumann's Trio for piano and strings no. 2 in F major (Op. 80); and the Trio are joined by viola player **David Adams** to play the Quartet for piano and strings in E flat major (Op. 47).

Recorded for broadcast on BBC R3, 9-12 June.

[187] 1pm-2.30pm, Sky Arts Studio, £5*

The Book Show at Hay – Filming

Mariella Frostrup presents daily festival coverage, featuring interviews with the biggest and best names at Hay.

The Book Show at Hay airs daily at 7pm from 29 May on Sky Arts 1 HD channel 258 and Sky Arts 1 channel 256.

**Charitable donation to Sky Rainforest Rescue*

[188] 1.30pm-3.30pm, Elmley Foundation Dream Stage, free – drop in

Hay on Earth 1

A Market Place for Innovation

Groups participating by invitation in the *Hay on Earth 1* agriculture and food sustainability workshop taking place earlier this morning have the opportunity here to engage members of the public in discussion and sharing of ideas that make their projects stronger and more likely to succeed.

Sponsored by Menter cwm Gwandrath

[189] 2.30pm, Barclays Wealth Pavilion, £6

Douglas Hurd and Edward Young talk to Philippe Sands

Choose Your Weapons

The politician and his co-author discuss this history of *The British Foreign Secretary: Two Centuries of Personalities and Conflict* from Waterloo to the 'special relationship'.

Sponsored by Grant Thornton

HF38 2.30pm, Guardian Stage, £3

Oxford Word Wizards 7+ years

[190] 2.30pm, The Ritzy, £5

Glyn Williams

Arctic Labyrinth

From the Tudor ice-breakers to modern nuclear subs, *The Quest for the Northwest Passage* charts the heroism and ingenuity of our search to find a naval route over the top of North America that would open up the fabulous wealth of Asia to British merchants.

[191] 2.30pm, Oxfam Studio, £5

Roger Bootle talks to Bob Ayling

The Trouble With Markets

Hay Fever (Kids' Programme) Events are shown here as HF1-HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

A conversation with one of the few economists to correctly forecast the downturn.
Sponsored by Richard Booth's Bookshop

HF39 2.30pm, Imagination Station, £4
John & Caitlín Matthews *StoryWorld Tales 8–12 years*

HF40 2.30pm, Mess Tent, £8
Easy Peasy Cookery School *10–14 years*

[192] 2.30pm, The Summer House, £4
John Clare & Ali Zarbafi
Social Dreaming: What Can You Do With a Dream?
Is it possible to take our dreams seriously? Is it useful to share our dreams with others? The psychotherapist authors of *Social Dreaming in the 21st Century – The World We Are Losing* discuss their ten years' dream research and the mass dreaming experiment carried out at the Hay Festival in 2005.

[193] 4pm, Guardian Stage, £5
Robert Ferguson
The Hammer and The Cross
A radical reappraisal of the Viking conquests, their mindful violence and their relationship to Christianity and Charlemagne.

[194] 4pm, The Ritzy, £5
Paul Murdin
Secrets of the Universe: How We Discovered the Cosmos
In this lavishly illustrated talk the astronomer demonstrates how human ingenuity, technological innovation and occasionally pure serendipity have expanded our knowledge beyond anything our ancestors even a generation ago could have imagined.

HF41 4pm, Oxfam Studio, £4
Gillian Cross *Where I Belong 10+ years*

[195] 4pm, Elmley Foundation Dream Stage, free but ticketed
Hay on Earth 1
Green Dragons' Den 1
After two hours of practice and polish, the eight groups from today's Hay on Earth sustainability workshops have just three minutes to present their ideas to the specialist panel of invited experts and members of the public, who will be asked to vote and comment on the best projects. A final decision on winners will be made by the panel. The winning group receives £10,000 for their project.
Supported by the Welsh Assembly Government and the British Council

HF121 4pm, Imagination Station, free but ticketed
Guitar Effects Workshop *13+ years*

HF42 4pm, Mess Tent, £8
Easy Peasy Cookery School *10–14 years*

[196] 5.30pm, Barclays Wealth Pavilion, £6
Joss Ackland talks to Fiona Lindsay
My Better Half and Me
The actor's wife died of Motor Neurone Disease. Together they wrote a book about their life together – family, career, romance, better and worse.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

Sponsored by Hay Thursday Market

[197] 5.30pm, Guardian Stage, £6
Raymond Tallis
The John Maddox Lecture: Michaelangelo's Finger
The ability of the human index finger to point is truly unique in the animal world. Observing the ceiling of the Sistine Chapel and the hugely familiar and awkward encounter between Michaelangelo's God and Man through their index fingers, Tallis identifies an intuitive indication of the central role of the index finger in our evolutionary pathway.
Sponsored by The Hay Makers

[198] 5.30pm, The Ritzy, £4
Nigel Jenkins and David Pearl
Gower
A unique portrait in poetry, history and photography of the Gower peninsula, Britain's first area of Outstanding Natural Beauty.
Sponsored by PJ Apple Juice

[199] 5.30pm, Oxfam Studio, £5
John Cornwell
Newman's Unquiet Grave
The life, writings and tortuous beatification process of the distinguished Cardinal and poet, who was buried with his fellow priest Ambrose St John by 'undyng choice'. Chaired by **Diarmaid MacCulloch**.

[200] 5.30pm, Elmley Foundation Dream Stage, £5
Richard Perceval Graves
The 2010 Housman Lecture: The Name and Nature of Poetry
This year's lecture is given by the historian and biographer of Robert Graves, TE Lawrence and AE Housman.
Sponsored by The Housman Society

HF122 5.30pm, Imagination Station, free but ticketed
Electric Drumming Session *13+ years*

[201] 5.30pm, Richard Booth's Bookshop, £4
John & Caitlín Matthews
How to tell a story
A masterclass in how to become a teller of tales using the illustrated *StoryWorld* toolkit. Perfect for bedtimes, classrooms or campfires.

[202] 6.45pm, Barclays Wealth Pavilion, £7
Fergal Keane
Road of Bones: The Siege of Kohima 1944
The journalist chronicles *The Epic Story of the Last Great Battle of Empire*. In this remote Indian village near the border with Burma, a tiny force of British and Indian troops faced the might of the Imperial Japanese Army.

[203] 6.45pm, Oxfam Studio, £5
Bryan Webb
Michelin Wales: Tyddyn Llan, Llandrillo
The Chef-patron, formerly of Hilaire in London, was awarded his first Michelin star this year. He introduces some of his signature dishes.
Presented by Wales, The True Taste

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

[204] 6.45pm, Elmley Foundation Dream Stage, £5

Hugh Dixon

Inside The National Trust

A study in property management with the curator of Seaton Delaval Hall, one of the greatest National Trust houses.

In association with The National Trust

[205] 6.45pm, The Ritzy, £4

Lyn Lewis Dafis

The Photographs of Edward S Curtis: The North American Indian

A rare opportunity to view this stunning collection of early C20th photos by the celebrated American photographer Edward S Curtis.

In association with The National Library of Wales

[206] 8pm, Barclays Wealth Pavilion, £9

William Dalrymple, The Bauls of Bengal and Susheela Raman

Nine Lives: Sacred Music from Modern India

The writer curates and links this evening which provides an insight into some of the fascinating spiritual and musical traditions that still thrive in the subcontinent. Guest artists include the Bauls of Bengal – a group of itinerant mystic minstrels whose beliefs draw on Vaishnavite Hindu and Sufi Muslim thought – and the great singer and word music superstar, Susheela.

[207] 8pm, The Ritzy, £5

Shorts: Animation

A cracking collection of animated short films from the UK and beyond. Imaginative, moving, often funny and unfailingly brilliant. *Yellow Sticky Notes* (Jeff Chiba Stearns), *The Pearse Sisters* (Mick Jackson & Luis Cook), *Niebla* – ‘Fog’ (Jordi Codina, Maria del Mar Hernández & Emilio Ramos), *Father and Daughter* (Michael Dudok de Wit), *Flogging Molly ‘Float’* (Karni & Saul), *El Empleo* – ‘The Employment’ (Patricio Gabriel Plaza & Santiago Grasso), *Pigeon Impossible* (Lucas Martell), *John and Karen* (Matthew Walker), *Operator* (Matthew Walker).

[208] 8pm, Oxfam Studio, £5

Ron Prozor talks to Nik Gowing

World Series: Israel

The Israeli Ambassador in London discusses ‘events’ and the state of Anglo-Israeli relations.

[209] 8pm, Elmley Foundation Dream Stage, £4

Peter Finch

Zen Cymru

The Real Cardiff poet launches his new collection and reads and discusses poetry of the 60s and 70s, and his magazine *Second Aeon* with **Matthew Jarvis**.

[210] 9.30pm, Barclays Wealth Pavilion, £15

Ross Noble

Live

Join ‘the most brilliant stand-up of his generation’ (*Sunday Telegraph*) in a free-form, free-wheeling ride into the way things are.

Sponsored by The Flower Shop

[211] 9.30pm, Guardian Stage, £10

Bonobo

Black Sands

The electronic DJ and producer performs his fourth album with vocalist collaborator **Andrea**

Hay Fever (Kids’ Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

Triyana. A master of texture and subtlety, he constantly develops his pioneering chill-out tone with acutely sampled instrumentals and jazz, hip-hop and funk beats.

Hay Fever (Kids’ Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

Wednesday 2 June

HF43 9am–1pm, Meet at Box Office for bus, £5

Hill Farm Visit *Family event*

[212] 9.30am–12.30pm, Meet at Box Office for bus, £8

Jeremy Knight*CADW: Three Castles Tour*

The historian and author leads this charabanc tour of three local castles – White, Grosmont and Skenfrith.

[213] 10am–2pm, Meet at Box Office for bus, £5

*The Begynns Archaeological Walk***Emma Plunket Dillion**

The NT archaeologist for Wales will lead this walk studying the archaeology of the site. Please bring a picnic lunch and enjoy readings from Kilvert's Diaries while you eat.

In association with The National Trust

[214] 10am, Guardian Stage, £5

Tom Asbridge*The Crusades: The War for the Holy Land*

In the C11th the Pope's vast Christian army rampaged through the Muslim world seizing Jerusalem, a city revered by both faiths. The historian balances Jihad and Crusade in his account of the following two centuries' conflict that still resonates today.

[215] 10am, The Ritzy, £5

Pascale Petit*What The Water Gave Me*

The poet reads her new collection, and shows the images by Frida Kahlo that inspired the poems.

HF44 10am, Oxfam Studio, £4

Chris Bradford *Young Samurai 9–14 years*

HF45 10am, Imagination Station, £3

Sam Lloyd *Calm Down, Boris! 2–4 years*

HF46 10am, Mess Tent, £8

Easy Peasy Cookery School *5–9 years*

[216] 11.30am, Guardian Stage, £5

Paul Cartledge*Cambridge Series: Democracy*The author of *Ancient Greece: A History in Eleven Cities* discusses the Greek contribution to democracy. Introduced by **Charlotte Higgins**.*In association with Cambridge University*

[217] 11.30am, The Ritzy, £5

Fred Pearce*Peoplequake*

Mass migration, ageing nations and the coming population crash.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.*Sponsored by BWA Design*

HF47 11.30am, Oxfam Studio, £4

Sharon Creech & Eleanor Updale *8–12 years*

HF48 11.30am, Imagination Station, £3

Debbi Gliori *The Trouble With Dragons 4–7 years*

HF49 11.30am, Mess Tent, £8

Easy Peasy Cookery School *5–9 years*

[218] 1pm, Guardian Stage, £5

Adrian Tinniswood*Pirates of Barbary: Corsairs, Conquests and Captivity in the 17th-century Mediterranean*

Tales of the C17th European renegades and Islamic sea-rovers who terrorised the Mediterranean, trading slaves from Iceland to the New World.

HF50 1pm, The Ritzy, £4

The Comic Strip History of Space *8–12 years*

[219] 1pm, Oxfam Studio, £5

David Kynaston*Tales of a New Jerusalem*The brilliant social historian looks at *Family Britain 1951–1957* with its Butlin's holiday camps, Kenwood food mixers and *Hancock's Half-Hour*. Chaired by **Sarfraz Manzoor**.

HF51 1pm, Imagination Station, £3

Sam Lloyd *Calm Down, Boris! 2–4 years*

[220] 1pm, St Mary's Church, £5

Elizabeth Watts*The Schumann Bicentenary Lunchtime Concerts 2*The British soprano sings Schumann's *Liederkreis* (Op. 39) and performs 6 Lieder (Op. 13) by Robert's wife Clara Schumann. She will be accompanied by **Gary Matthewman**.*Recorded for broadcast on BBC R3, 9–12 June.*

[221] 1pm–2.30pm, Sky Arts Studio, £5*

*The Book Show at Hay – Filming***Mariella Frostrup** presents daily festival coverage, featuring interviews with the biggest and best names at Hay.*The Book Show at Hay airs daily at 7pm from 29 May on Sky Arts 1 HD channel 258 and Sky Arts 1 channel 256.***Charitable donation to Sky Rainforest Rescue*

[222] 1.30pm–3.30pm, Elmley Foundation Dream Stage, free – drop in

*Hay on Earth 2***A Market Place for Innovation**Groups participating by invitation in the *Hay on Earth 2* low carbon travel sustainability workshop taking place earlier this morning have the opportunity here to engage members of the public in discussion and sharing of ideas that make their projects stronger and more likely to succeed.

HF52 2.30pm, Barclays Wealth Pavilion, £4

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

Nick Sharratt *Family event*

[223] 2.30pm, Guardian Stage, £4

Daisy Hay

Young Romantics: The Shelleys, Byron and Other Tangled Lives

The communal existence of the friends and lovers revolving around Leigh Hunt, who rocked early C19th letters.

[224] 2.30pm, The Ritzy, £5

Charles Jencks

The Architecture of Hope: Maggie's Cancer Caring Centres

Since the mid-1990s an exciting building project has been underway, new cancer caring centres that offer a fresh approach in architecture and health.

[225] 2.30pm, Oxfam Studio, £5

Richard Miles

Cambridge Series: Carthage Must Be Destroyed

The Rise and Fall of an Ancient Civilization, Rome's intolerable rival, and Hannibal's seat of power.

Introduced by **Charlotte Higgins**.

In association with Cambridge University

HF53 2.30pm, Imagination Station, £3

Debbi Glori *The Trouble With Dragons 4–7 years*

HF54 2.30pm, Mess Tent, £8

Easy Peasy Cookery School *10–14 years*

[226] 4pm, Barclays Wealth Pavilion, £5

Ian Blair talks to Nik Gowing

Policing Controversy

7/7 happened on Blair's beat as Met Commissioner, and was followed by the shooting of Jean Charles de Menezes. He was fired by Boris Johnson.

[227] 4pm, Guardian Stage, £6

Michael Holding talks to Matthew Engel

No Holding Back

Nicknamed 'whispering death' and arguably the greatest fast bowler of all time in Clive Lloyd's legendary team, the Jamaican has become over the last twenty years one of cricket's most incisive commentators and leaders.

HF55 4pm, The Ritzy, £4

Jim Downer *Timmy The Tug Family event*

HF56 4pm, Oxfam Studio, £3

Guardian Children's Fiction Prize *10+ years*

[228] 4pm, Elmley Foundation Dream Stage, free but ticketed

Hay on Earth 2

Green Dragons' Den 2

See event [195].

Supported by the Welsh Assembly Government and the British Council

HF57 4pm, Imagination Station, £3

TM Alexander *Make up a story... 7+ years*

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

HF58 4pm, Book Sanctuary, £3

Waybuloo *2–4 years*

HF59 4pm, Mess Tent, £8

Easy Peasy Cookery School *10–14 years*

[229] 5.15pm, Guardian Stage, £5

Madeleine Bunting

The Plot: A Biography of an English Acre

In her search to understand her father and his attachment to his Yorkshire home the journalist excavates the culture and history of a parcel of land remade and retold by generations of its inhabitants.

In association with The National Trust

HF60 5.15pm, The Ritzy, £7

James Campbell *Comedy 4 Kids Family event*

[230] 5.15pm, Oxfam Studio, £5

Nicholas Clee

Eclipse

The astounding tale of the C18th champion racehorse who still dominates the global bloodstock market today. Chaired by **Corisande Albert**.

Sponsored by Laura Hurley Racing

[231] 5.15pm, Elmley Foundation Dream Stage, £5

Geza Vermes

Searching for the Real Jesus

The Scrolls scholar examines perceptions of Jesus Christ through the prism of contemporary cultural representations – from *The Da Vinci Code* and Mel Gibson's *The Passion* to Pope Benedict's Jesus of Nazareth.

HF123 5.15pm–6.30pm, Imagination Station, £8

Jenny Valentine *Creative Writing 13+ years*

[232] 6.25pm, Elmley Foundation Dream Stage, £5

Steve Sims talks to Michael Tavinor

Abel Clerk's Bibel

A questioning, curious and sometimes playful poem of underlying seriousness; heart-warming, sad, violent, tender, sensuous and in sharp focus. Its 81 sections correspond to the Bible from a theologically open viewpoint, for which a narrator provides an overall continuity. Chaired by the Dean of Hereford Cathedral.

[234] 6.25pm, The Ritzy, £4

Mark Hudson

Titian: The Last Days

Towards the end of his life the artist didn't finish his paintings. Created with the fingers as much as the brush, the last paintings are imbued with a sense of final desperate effort – a rawness and immediacy that weren't to be seen again in art for centuries. How did it come to this? And what happened to the paintings?

[235] 6.30pm, Guardian Stage, £6

Tom Holland

Millennium: The End of the World and the Forging of Christendom

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

A stunning, panoramic account of the two centuries on either side of the apocalyptic year 1000: the age of Canute, William the Conqueror and Pope Gregory VII; of Vikings, monks and serfs; of the earliest castles and the invention of knighthood; and of the primal conflict between church and state.

[236] 6.30pm, Oxfam Studio, £5

James Sommerin

Michelin Wales: The Crown at Whitebrook

Trained at Farley House, the chef won his first Michelin star in 2003. He talks to **John Mitchinson**.

Sponsored by Wales, The True Taste

[237] 7.35pm, The Ritzy, £5

Peter Barber and Chris Clarkson

The Mappa Mundi

A celebration of the great Medieval Map housed in Hereford Cathedral.

Sponsored by Mostlmaps.com

[238] 7.35pm, Oxfam Studio, £5

Louis de Bernières talks to Anita Sethi

Notwithstanding

The novelist conjures the depth, texture and wealth of an English village in this delightful weft of tales.

[239] 7.35pm, Elmley Foundation Dream Stage, £3

Francine Stock chairs Herefordshire students

Concern Universal?

Should we cut Overseas Development when climate change, religious fundamentalism, resource scarcity and the crunch are all global problems? Young advocates lead a debate on priorities for our national purse, and tell the new government what they think.

In association with the Hereford-based international development charity Concern Universal

[240] 8.30pm, Guardian Stage, £10

Andy Hamilton

Hat of Doom

Join the co-creator of *Outnumbered* and *Old Harry's Game* for an evening of jokes, stories, gossip, music, cash prizes, nudity and trampolining.

Sponsored by MRC Wales

[241] 8.30pm, Barclays Wealth Pavilion, £25

Brecon Jazz presents

Orquesta Buena Vista Social Club in concert

The legendary Cuban jazz ensemble who revived the forgotten repertoire of son, bolero, danzón and guajiro and took the world by storm.

Sponsored by Stage Electrics

[242] 9pm, The Ritzy, £5

Shorts: International

Take a tour of cinematic talent from across the globe. A moving, surprising and uplifting chorus of new voices. *Manon sur le Bitume* – 'Manon on the Asphalt' (Elizabeth Marre & Olivier Pont), *Mojetas* – 'Skunks' (Inés Enciso), *El Cortejo* – 'The Procession' (Marina Sereskesky), *Validation* (Kurt Keunne), *The Boxing Lesson* (Catalin Mitulescu & Alexandru Mavrodineanu).

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

Thursday 3 June

HF61 9am–1pm, Meet at Box Office for bus, £5

Trevithel Court Farm Visit *Family event*

[243] 9am, The Ritzy, £4

Tom Anderson

Chasing Dean

Captivating travelogue in which two childhood friends from small-town Wales meet in Miami for the summer road trip of their dreams: to chase the swell of Hurricane Dean all the way up the US Eastern Seaboard in search of once-in-a-lifetime surf. Tom is Academia's blogger in residence for Hay Festival 2010.

[244] 9.30am–12.30pm, Meet at Box Office for bus, £8

Stephen Marsh-Smith

River Walk 2

See event [176].

[245] 10am, Barclays Wealth Pavilion, £5

Gareth Williams

Angel of Death

The powerful story of one of medicine's greatest triumphs – the defeat of smallpox.

[246] 10am, Guardian Stage, £5

David Nicholls and David Trueba talk to Peter Florence

The novelist and screenwriter discusses his utterly compelling and funny twenty-year love story *One Day* and the process of its adaptation for the screen. Trueba introduces his contemporary masterpiece about three generations of a Madrid family and the arrival of an Argentinian footballer, *Learning to Lose*.

[247] 10am, The Ritzy, £5

Tim Richardson

What Makes American Gardens American?

Lusciously illustrated lecture ranging from Jefferson's C18th landscapes in North Carolina to exciting new designers such as Topher Delaney in San Francisco and Martha Schwartz in New Mexico.

Sponsored by the Old Railway Line Garden Centre & Coffee Shop

HF62 10am, Oxfam Studio, £3

Lauren St John *The Elephant's Tale* 8–12 years

HF63 10am, Imagination Station, £3

Waybuloo 2–4 years

HF64 10am, Mess Tent, £8

Easy Peasy Cookery School 5–9 years

[248] 10am–3.30pm, Meet at Box Office for bus, £15

The Hengwrt Chaucer and Other Treasures

A trip to the National Library of Wales to see the oldest Chaucer manuscript in the world and a wealth of other unique highlights of the collection in this exclusive guided tour hosted by senior curators.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

www.llgc.org.uk

HF65 11.30am, Barclays Wealth Pavilion, £5
Jacqueline Wilson *Little Darlings* 8–12 years

[249] 11.30am, Guardian Stage, £5

Terri Apter

Cambridge Series: Sisters

The author of *The Sister Knot* discusses *Why We Fight*, *Why We're Jealous* and *Why We'll Love Each Other No Matter What*. Chaired by **Claire Armitstead**.

In association with Cambridge University

[250] 11.30am, The Ritzy, £5

Tim Dee

The Running Sky

'A million starlings gather to roost from all points across a freezing winter sky; migrant redstarts, only weeks out of their nest, set off over alien seas on their way to Africa; a pair of airborne swifts lie together for an instant as they mate hundreds of feet up in the sky...'

[251] 11.30am, Oxfam Studio, £5

Andrew Simms talks to David Boyle

The New Economics: A Bigger Picture

Why do Modern Britons Work Harder than Medieval Peasants? ...and other tales from the new economy about how the old economics got it wrong. nef Policy Director Andrew Simms discusses his latest book with author and journalist David Boyle.

HF66 11.30am, Imagination Station, £3

Waybuloo 2–4 years

HF67 11.30am, Mess Tent, £8

Easy Peasy Cookery School 5–9 years

[252] 1pm, Barclays Wealth Pavilion, £6

Norman Stone

The Atlantic and its Enemies

The acclaimed historian offers *A Personal History of the Cold War*.

[253] 1pm, Guardian Stage, £5

John Gray

Gray's Anatomy

Why is the human imagination to blame for the worst crimes of the twentieth century? Why is progress a pernicious myth? Why is contemporary atheism just a hangover from Christian faith?

[254] 1pm, The Ritzy, £5

Graham Rankin

The Flowering of Aberglasney

The award-winning story of the restoration of the Welsh gardens, now celebrating their tenth year after reopening.

Sponsored by Brecon Beacons Holiday Cottages Ltd

HF68 1pm, Oxfam Studio, £3

Liz Kessler *Enchanting Tails* 8–12 years

[255] 1pm–2.30pm, Sky Arts Studio, £5*

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

The Book Show at Hay – Filming

Mariella Frostrup presents daily festival coverage, featuring interviews with the biggest and best names at Hay.

The Book Show at Hay airs daily at 7pm from 29 May on Sky Arts 1 HD channel 258 and Sky Arts 1 channel 256.

*Charitable donation to Sky Rainforest Rescue

HF69 1pm, Imagination Station, £3

Nicola Killen *Not Me!* 4–7 years

[256] 1pm, St Mary's Church, £5

Shai Wosner

The Schumann Bicentenary Lunchtime Concerts 3

The Israeli pianist will play two pieces by Schumann: his *Fantasy for piano in C major* (Op. 17) and *Nachstücke* ('Night Pieces', Op. 23).

Recorded for broadcast on BBC R3, 9–12 June.

[257] 1.30pm–3.30pm, Elmley Foundation Dream Stage, free – drop in

Hay on Earth 3

A Market Place for Innovation

Groups participating by invitation in the *Hay on Earth 3* social enterprise and business sustainability workshop taking place earlier this morning have the opportunity here to engage members of the public in discussion and sharing of ideas that make their projects stronger and more likely to succeed.

[258] 2.30pm, Barclays Wealth Pavilion, £6

Montagu Don talks to Peter Florence

Diaries, Gardens and Mastercrafts

Alongside the huge success of his recent *Mastercrafts* television series and the spectacular media project of *Around the World in Eighty Gardens*, the publication of his *Inington Diaries* confirms the gardener as one of the most attuned and passionate men of the soil and land and as a writer of consummate skill and beauty.

Sponsored by The Balvenie

[259] 2.30pm, Guardian Stage, £6

David Crystal

The Little Book of Language

With a language disappearing every two weeks and neologisms springing up almost daily, an understanding of the origins and currency of language has never seemed more relevant. And the charismatic Linguistics Prof is our man.

[260] 2.30pm, The Ritzy, £4

Robert Minhinnick

Fairground Music

Prepare for hallucinatory encounters with Margaret Thatcher, Dylan Thomas and Elvis Presley, and every guilty pleasure a fairground might offer as the writer collaborates with photographer Eammon Bourke to celebrate Porthcawl's iconic attraction.

HF70 2.30pm, Oxfam Studio, £3

Chrissie Gittins *The Humback's Wail* 7+ years

HF71 2.30pm, Imagination Station, £3

Nicola Killen *Not Me!* 4–7 years

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

HF72 2.30pm, Mess Tent, £8
Easy Peasy Cookery School 10–14 years

[261] 4pm, Barclays Wealth Pavilion, £7
Ranulph Fiennes talks to Rupert Lancaster

Mad Dogs and Englishmen

Sir Ranulph Twistleton-Wykham-Fiennes' personal expedition to trace his extraordinary family through history. From Charlemagne to the present day.

Sponsored by Welsh Venison Centre

HF73 4pm, Guardian Stage, £4
Anthony Browne talks to Julia Eccleshare Family event

[262] 4pm, The Ritzy, £5
Martin Rowson

The Life and Opinions of Tristram Shandy, Gentleman

The anarchic cartoonist grapples with Laurence Sterne and one of English literature's most curious, complex and comic novels.

[263] 4pm, Oxfam Studio, £5
The Duchess of Rutland talks to Corisande Albert

Belvoir Castle

The story of one of Britain's great Regency houses told by its owner as *A Thousand Years of Family Art and Architecture*.

[264] 4pm, Elmley Foundation Dream Stage, free but ticketed
Hay on Earth 3

Green Dragons' Den 3

See event [195].

Supported by the Welsh Assembly Government and the British Council

HF74 4pm, Imagination Station, free but ticketed
Robotics 7–10 years

HF75 4pm, Mess Tent, £8
Easy Peasy Cookery School 10–14 years

[265] 5.15pm, Guardian Stage, £5
Francis Pryor talks to Phil Rickman

The Making of the British Landscape

The extraordinary story of *How We Have Transformed the Land, from Prehistory to Today*.

In association with The National Trust

[266] 5.15pm, The Ritzy, £5
Blake Morrison, Jane Davis, David Fearnley

The Reading Revolution

The read-aloud *Get Into Reading* initiative is one of the most significant developments to have taken place in mental health practice and the Mersey Care NHS Trust in the last ten years.

Chaired by **Benna Waites**, joint head of psychology for Powys.

[267] 5.15pm, Oxfam Studio, £5

Diane Reay

Cambridge Series: Education & Class

Social class and the English educational system.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

In association with Cambridge University

HF76 5.15pm, Elmley Foundation Dream Stage, £3
Puffin of Puffins Debate 10+ years

HF124 5.15pm, Imagination Station, free but ticketed
Creative 'Cakewalk' 13+ years

[268] 5.30pm–9.30pm, Meet at Box Office for bus, £18 incl. fizz and canapés
Fiona Reynolds

Berrington Hall

The Director General conducts a tour of the house and gardens of this spectacular National Trust treasure, which has neo-classical architecture by Henry Holland and a delicate interior, with ceilings by Biagio Rebecca.

In association with The National Trust

[269] 6.30pm, Oxfam Studio, £5
Philip Gross, Hamish Fyfe, Dannie Abse, Sacha Abercorn

Creative Reading

We extend the conversation about reading and writing and well-being – 'Art is part of the answer – not as a panacea, but because art has a way of going to the hurt place and cleaning it. Some wounds may never heal but they need not remain infected' – Jeanette Winterson.

[270] 6.30pm, Elmley Foundation Dream Stage, £5
Shaun Hill

Michelin Wales: The Walnut Tree

A conversation with the legendary Michelin-starred chef, formerly of Gidley Park and The Merchant House, now the owner of the iconic Abergavenny restaurant. He talks to **John**

Mitchinson.

In association with Wales, The True Taste

[271] 6.30pm, Culture Cymru Marquee, £5
Terence Morgan

The Master of Bruges

Captivating debut historical novel pitching the great Netherlandish painter Hans Memling into a web of European intrigue and the Wars of the Roses.

[272] 7.30pm, Guardian Stage, £10
Natacha Atlas in concert

The world music superstar singer fuses North African and Arabic beats together with Western classical music with a contemporary twist.

[273] 7.30pm, The Ritzy, £10
Brian May & Elena Vidal

A Village Lost and Found

A painstaking excavation of exquisite stereo photographs from the dawn of photography transports us back in time to the lost world of an Oxfordshire village of the 1850s. Pioneering stereographer TR Williams created these powerfully atmospheric views of rural society in 1856, and here today they burst into glorious 3D life.

Sponsored by Hay Wholefoods & Delicatessen

[274] 7.30pm, Oxfam Studio, £5
George Rousseau talks to Ben Dawson

Nostalgia

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The historian maps the development of nostalgia from a medieval malady to the emotion today that no one can define.

[275] 8pm, Elmley Foundation Dream Stage, £6

Daniel Morden

The Singing Bones

The storyteller brings his Grimm-inspired evening of tales to Hay with musicians **Sarah Moody** (cello), **Oliver Wilson-Dickson** (violin) and **Luke Carver Goss**. This is the place where heroes learn fear, a beautiful bird sings of a dark secret and Death is imprisoned in the shell of a nut.

[276] 8.30pm, Meet at the Clocktower to be led to venue, £9

Written and performed by Dan Milne and Jane Nash

Small Space 6

See event [65].

[277] 9pm, The Ritzy, £5

Shorts: Documentaries

A globe-trotting, ambitious collection of short documentaries. Travel to the West Bank, New York, Scotland, Dachau, Berlin and across the UK. *The Shutdown* (Alan Bissett & Adam Stafford), *Thorns and Silk* (Paulina Tervo), *1000 Voices* (Tim Travers-Hawkins), *Irene* (Lindsay Goodall), *Writing Dachau* (Genevieve Simms), *Mama, L'Chaim!* (Elkan Spiller), *The Lost Tribes of New York City* (Carolyn & Andy London).

[278] 9pm, Guardian Stage, £10

Marcus Brigstocke

The God Collar

'There's probably no God...but I wish there was. I've got some things I need to ask him.'

Sublime stand-up from the master satirist.

Sponsored by The Blue Boar Inn

[279] 9pm, Barclays Wealth Pavilion, £15

Laura Marling in concert

The singer songwriter ignites her folk sound in her magnificent new album *I Speak Because I Can*.

Sponsored by Jesse Norman

[280] 10pm–2am, Baskerville Hall, £10

Sound of the Baskervilles presents

Chavo & DJ Kobayashi

Balkan beats as you've never heard them before. Chavo's sound has an electrifying energy generated by fast Gypsy violin, high-speed mandolins, and a machine-like rhythm section of guitar, bass and accordion.

<http://chavo.co.uk>, www.myspace.com/djkobayashi

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

Friday 4 June

HF77 9am–1pm, Meet at Box Office for bus, £5

Maesllwch Farm Visit *Family event*

[281] 9am–noon, Meet at Box Office for bus, £7

Paul Benham

Primrose Earth Awareness Trust: Site Visit

The permaculture pioneer guides us around his sustainable food centre – which won six True Taste awards last year, and as the most productive acre-and-a-half in the UK is a blueprint for future food security.

[282] 9am, The Ritzy, £5

Richard Evans

The Art of the Album Cover

The designer and writer discusses his own iconic images for The Who, Van Morrison and The Kinks and looks at the greatest examples of the genre with **John Harris**.

HF78 9am, Oxfam Studio, £3

Kate Greenaway Breakfast with Anthony Browne *Family event*

[283] 9am, Cafédirect Friends Café, free but ticketed

Hay Writers' Circle

New work by the local literary club.

HF79 9am, Imagination Station, free but ticketed

Robotics 7–10 years

[832] 9.30am–2pm, Meet at Box Office for bus, £5

Alun Wyn Bevan and Richard Ball

Catching Carbon in Chatwin's Black Hill Country

The broadcaster, rugby commentator and author of *Clawdd Offa/Offa's Dyke* leads a hill walk that follows Offa's Dyke through the Olchon Valley and visits a peat conservation area on the side of Hay Bluff. Please wear sensible shoes or boots, appropriate clothing and bring your own drinking water and sun-cream if you need it. Approx. 6–7 miles long.

Sponsored by BBNP LAF and Ramblers Cymru

HF80 10am, Barclays Wealth Pavilion, £4

Francesca Simon *Horrid Henry Gets Rich Quick* 6–9 years

[284] 10am, Guardian Stage, £5

Matthew Syed

Bounce: Becks, Tiger, Mozart and the Science of Success

The journalist uses neuroscience, psychology, sex and economics to explain how champions are made.

HF81 10am, The Ritzy, £3

Sophia Bennett *Threads* 9–14 years

[285] 10am, Oxfam Studio, £5

Stevie Davies, Elena Moya Pereira, Blake Morrison

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

Fiction: The Past

Into Suez pitches a Welsh RAF family into Egypt in 1949; *The Olive Groves of Belchite* moves between the long shadows of the Spanish Civil War and the business battles of a global economy; *The Last Weekend* intrudes escalating rivalry and the past into a summer idyll in East Anglia. They talk to **Anita Sethi**.

HF82 10am, Imagination Station, £4
Thomas the Tank Engine 3–6 years

HF83 10am, Mess Tent, £8
Easy Peasy Cookery School 5–9 years

[286] 11.30am, Barclays Wealth Pavilion, £7
Marcus Brigstocke, Andre Vincent, Carrie Quinlan and Guest
The Early Edition
The comedians review the papers and mock the day's media.
Sponsored by Dai & Chris Davies, The Newsagents

HF84 11.30am, Guardian Stage, £5
Cathy Cassidy *Sweet Stories* 9–14 years

[287] 11.30am, The Ritzy, £5
Simon Baron Cohen
Cambridge Series: Autism
The evolution of empathy: perspectives from autism and psychiatry from the distinguished Professor of Developmental Psychopathology.
In association with Cambridge University

[288] 11.30am, Oxfam Studio, £5
Peter James talks to Peter Guttridge
Dead Like You
His new serial rapist tale marks James as one of the most compelling and successful crime novelists in the world.

HF85 11.30am, Imagination Station, free but ticketed
Robotics 7–10 years

HF86 11.30am, Book Sanctuary, free but ticketed
Bookstart Rhymetimes 0–3 years

HF87 11.30am, Mess Tent, £8
Easy Peasy Cookery School 5–9 years

[289] 11.30am, Hay Library, free but ticketed
Ramsey Campbell and Catherine Fisher talk to Dai Smith
Arthur Machen and the Great God Pan
Find out why everyone from Mick Jagger to Rowan Williams to Stephen King to Barry Humphries has a good word to say about Arthur Machen, the gothic writer from Caerleon who became the literary sensation of Victorian London with the publication of his first novel.
In association with The National Library of Wales

HF88 1pm, Barclays Wealth Pavilion, £5
Andy Stanton *Mr Gum* 6–9 years

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

[290] 1pm, Guardian Stage, £5
Anne MacCaig, Richard Sennett, Neil Lawson and Lindsay Mackie talk to Andrew Simms

The Cafédirect Debate: The Return of the Public Realm
The banking crisis revealed the limits and potential damage of relying too heavily on the pursuit of private profit to organise society. Is it time for the public sphere to reassert itself?
In association with the New Economics Foundation

[291] 1pm, The Ritzy, £5
IM Glynn
Cambridge Series: Elegance in Science
From Kepler's Laws to the Double Helix, elegance is a fundamental aspect of the beauty and imagination involved in scientific activity.
In association with Cambridge University

[292] 1pm, Oxfam Studio, £5
Philip Gross, Olivia Cole
Poetry Reading
Gross won the TS Eliot Prize for *The Water Table* and has recently published *I Spy Pinhole Eye* and a collection for children, *Off Road To Everywhere*; Cole reads from her debut collection *Restricted View*.

HF89 1pm, Imagination Station, £4
Thomas the Tank Engine 3–6 years

[293] 1pm, Richard Booth's Bookshop, £5
Magnus Toren
Henry Miller XXX
The Director of the Henry Miller Library in Big Sur, California, discusses, in words and music, the issues of censorship and genre-breaking for the author of *Tropic of Cancer*, *Tropic of Capricorn* and *Black Spring*.

[294] 1pm–2.30pm, Sky Arts Studio, £5*
The Book Show at Hay – Filming
Mariella Frostrup presents daily festival coverage, featuring interviews with the biggest and best names at Hay.
The Book Show at Hay airs daily at 7pm from 29 May on Sky Arts 1 HD channel 258 and Sky Arts 1 channel 256.
**Charitable donation to Sky Rainforest Rescue*

[295] 1pm, St Mary's Church, £5
The Polish Royal String Quartet
The Schumann Bicentenary Lunchtime Concerts 4
Schumann's *Quartet Op. 41/3 in A major*, and – with British pianist **Leon McCawley** – Schumann's *Piano Quintet for piano and strings (Op. 44) in E flat major*.
Recorded for broadcast on BBC R3, 9–12 June.

[296] 1.30pm–3.30pm, Elmley Foundation Dream Stage, free – drop in
Hay on Earth 4
A Market Place for Innovation
Groups participating by invitation in the *Hay on Earth 4* social enterprise and business sustainability workshop taking place earlier this morning have the opportunity here to engage members of the public in discussion and sharing of ideas that make their projects stronger and more likely to succeed.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
 box office 01497 822 629

[297] 2.30pm, Barclays Wealth Pavilion, £6

Roy Hattersley

In Search of England

An engaging and entertaining tour of the countryside in the most agreeable company.

In association with The National Trust

[298] 2.30pm, Guardian Stage, £6

Ben Okri talks to Anita Sethi

The Famished Road, Revisited

The novelist discusses his Booker-winning masterpiece, the story of Azaro, the spirit child who chooses to stay in the land of the living.

Sponsored by Storymoja

[299] 2.30pm, The Ritzy, £5

Allegra Huston talks to Rosie Boycott

Love Child: A Memoir of Family Lost and Found

When Allegra Huston was four years old, her mother was killed in a car crash. Soon afterwards, she was introduced to an intimidating man wreathed in cigar smoke – the legendary film director John Huston – with the words ‘This is your father’. At the age of twelve she was introduced to her real father, the British historian John Julius Norwich.

HF125 2.30pm, Oxfam Studio, £4

Sarra Manning & Ann Kelley *Nobody's Girl & Koh Tabu 13+ years*

HF90 2.30pm, Imagination Station, free but ticketed

Rock Riffs Guitar Workshop *10–14 years*

HF91 2.30pm, Book Sanctuary, free but ticketed

Bookstart Rhymetimes *0–3 years*

HF92 2.30pm, Mess Tent, £8

Easy Peasy Cookery School *10–14 years*

[300] 2.30pm, Richard Booth's Bookshop, £5

Ian Edginton & Ian Culbard

The Hound of the Baskervilles

Staggeringly good graphic novel version of the Sherlock Holmes classic written by Conan Doyle just over the Wye at Baskerville Hall in Clyro.

Sponsored by Baskerville Hall Hotel, Chyro Court

[301] 4pm, Barclays Wealth Pavilion, £6

Alexander McCall Smith talks to Paul Blezard

The Double Comfort Safari Club

The grand master storyteller introduces the latest investigation of the *No1 Ladies' Detective Agency*.

HF93 4pm, Guardian Stage, £4

Morris Gleitzman *Now 8–12 years*

[302] 4pm, The Ritzy, £5

Michael Pollan talks to Monty Don

Food Rules

‘Eat food. Mostly plants. Not too much.’ *An Eater's Manual* for eating wisely, gathered from a wide variety of sources including mothers, grandmothers, nutritionists, anthropologists and

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
 box office 01497 822 629

ancient cultures.

Sponsored by Herdman's Coaches

HF94 4pm, Oxfam Studio, £3

Simon Bartram *Bob, the Man on the Moon 5–8 years*

[303] 4pm, Elmley Foundation Dream Stage, free but ticketed

Hay on Earth 4

Green Dragons' Den 4

After two hours of practice and polish, the eight groups from the earlier Hay on Earth workshops have just three minutes to present their ideas to the specialist panel of invited experts and members of the public, who will be asked to vote and comment on the best projects.

A final decision on winners will be made by the panel. The winning group receives £10,000 for their project. **Jane Davidson** AM, Minister for Environment, Sustainability and Housing will announce the four winning projects from the previous four Hay on Earth workshops.

Supported by the Welsh Assembly Government and the British Council

HF95 4pm, Mess Tent, £8

Easy Peasy Cookery School *10–14 years*

[304] 4pm, Hay Library, free but ticketed

Mario Basini and Rachel Trezise talk to Dai Smith

The Jones Boys and the Real Merthyr

Basini has just written about the *Real Merthyr*, and also for the Library of Wales an introduction to Jack Jones's great turn of the century saga *The Black Parade*. Trezise's stories and new novel *Sixteen Shades of Crazy* portray a new Valleys literature at the turn of another century.

They talk to historian and writer Dai Smith about the enduring appeal of one of Wales' greatest towns for fiction writers such as Jack Jones and Glyn Jones.

[305] 5.30pm, Barclays Wealth Pavilion, £6

Virginia McKenna & Richard Adams *Gentle Footprints*

The authors of *Born Free* and *Watership Down* discuss their work with **Paul Blezard** and launch the wildlife anthology *Gentle Footprints* with some of the featured authors.

[306] 5.30pm, Guardian Stage, £8

John Julius Norwich *The Great Cities on Earth*

The historian explores metropolitan development from the dawn of civilization to the future of modernism, and from Uruk and Memphis to Tokyo and Sao Paulo.

[307] 5.30pm, The Ritzy, £5

Hannah Rothschild talks to Rosie Boycott

The Real PM: A Portrait of Peter Mandelson

The film-maker previews clips from her forthcoming observational documentary film that follows the PM from October 2009 through election night 2010. A tale of tantrums, trysts, and triumph/tragedy – delete as appropriate...

HF96 5.30pm, Oxfam Studio, £4

Patrick Ness *Monsters of Men 10+ years*

[308] 5.30pm, Elmley Foundation Dream Stage, £5

Raphael Selbourne and Nick Laird

Fiction: Loves

The tale of a Bengali woman's failed marriage in Wolverhampton, *Beauty* won the Costa First Novel Award. *Glover's Mistake* is a love triangle satire set in the London art world. The authors

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

talk to **Sarfraz Manzoor**.

[309] 5.30pm, Culture Cymru Marquee, free but ticketed
Clemens J Setz, Stefania Mihalache, Dora Albanese and Catrin Dafydd talk to Anita Sethi
Scrittura Giovani 2010 – The Sea
Young writers from Austria, Romania, Italy and Wales present and discuss their stories about *The Sea*, in this unique collaboration between Festivalletteratura Mantova, Literaturfestival Berlin and Hay.
With the support of The Austrian Cultural Forum and Raitu Foundation and The Romanian Cultural Institute

[310] 5.30pm, Meet at the Clocktower to be led to venue, £9
Written and performed by Dan Milne and Jane Nash
Small Space 7 See event [65].

[311] 6.45pm–8pm, Sky Arts Studio, £5*
Sky Arts presents James Rhodes
The rising British piano sensation is rapidly winning a devoted and growing fan base with his trademark ‘stand-up’ style delivery, sharing insightful anecdotes on the music and its composers. His performance will include *Bach Basoni Toccata Adagio and Fugue in C major BWV 564* and will be filmed: skyarts.co.uk for broadcast details.
**Charitable donation to Sky Rainforest Rescue*

[312] 7pm, Oxfam Studio, £5
Shane Hughes
Michelin Wales: Ynysbir Hall, Machynlleth
The Michelin-starred chef demonstrates one of his signature canapés, and discusses his menus and his commitment to wild foods with gourmet **John Mitchinson**.
In association with Wales, The True Taste

[313] 7pm, Elmley Foundation Dream Stage, free but ticketed
Chris Meredith
Miller's Answer: Making, Saying and the Impulse to Write
The poet and novelist sparked this lecture about the nature of creativity from Arthur Miller's appearance at Hay in 1989.
The University of Glamorgan Lecture

[314] 7pm, Guardian Stage, £5
Maggie O'Farrell and Barbara Trapido talk to Claire Armitstead
Fiction: Readers' Writers
The Hand That First Held Mine is a tale of love and motherhood; *Sex and Stravinsky* conjures dreaming, exotica and the mesh of life.

[315] 7pm, The Ritzy, £6
Deyan Sudjic
Norman Foster
A study of the global architect who designed the Reichstag, the Hong Kong and Shanghai Banks headquarters in London and China, the new Wembley stadium and the British Museum's new court.

[316] 7.30pm, St Peter's Church, Glasbury, £10
Brecon Cathedral Singers
The concert with orchestra and soloists will include *Schubert Mass in G* and Bruckner's *Motets*.

[317] 8.30pm, Oxfam Studio, £10 incl. wine

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

Simon Hoggart
Life's Too Short to Drink Bad Wine: 100 wines for the discerning drinker
The humorist introduces and tastes four of the wines in the book with the audience.
Sponsored by Tanners Wines

[318] 8.30pm, Elmley Foundation Dream Stage, £5
John Crace & John Sutherland *The Two Johnnies*
The *Guardian's* master satirist and the Emeritus Lord Northcliffe Professor of English Literature indulge in a little light flying, roasting, and joshing at the expense of literary pretension and solemnity. This event may be recorded and used in evidence for blackmail.

[319] 8.20pm, The Ritzy, £3*
Julie Grigg, Fiona Howard and the children of Hay Primary School
Hay & Timbuktu
The Hay2Timbuktu Antenatal Project managed over 100% increase in pregnant women receiving antenatal care last year and the twinned communities won a UN-endorsed award for excellence in community linking in the fields of health and trade. Where will we go this year?
**All proceeds to Medic4Timbuktu*

[320] 8.30pm, Meet at the Clocktower to be led to venue, £9
Written and performed by Dan Milne and Jane Nash
Small Space 8 See event [65].

[321] 8.30pm, Guardian Stage, £10
Chris Evans talks to Anne Robinson
It's Not What You Think
The idiosyncratic and revolutionary broadcaster discusses his rollercoaster career.
Sponsored by Llynhales Nursing Home Ltd

[322] 9.30pm, Barclays Wealth Pavilion, £15
Toumani Diabate
Brecon Jazz presents The Ali Farka Touré Variations
Mali's great kora virtuoso and his band pay tribute to the legendary Ali Farka Touré (1939–2006) performing material from their final collaboration, *Ali And Toumani*.
Sponsored by The Granary

[323] 9.30pm, The Ritzy, free but ticketed
Sky Movies Premiere HD presents The Pacific
A special screening of the first two episodes of the HBO US Marine Corps drama produced by Steven Spielberg and Tom Hanks. The story tracks the entwined journeys of three US Marines during combat across the vast canvas of the Pacific in WWII. Writer Hugh Ambrose will be talking to Francine Stock tomorrow – see event [367]. *Certificate 15.*

[324] 9.45pm, Oxfam Studio, £6
Suzy Bennett and Guest Comedians, Carrie Quinlan MC
Funny Women Comedy Gala
A showcase of budding female comedy performers vying for a finalist's place in the Eighth Funny Women Awards in September.
Sponsored by Chattels

[325] 10pm–2am, Baskerville Hall, £10
Sound of the Baskervilles presents
RIO ROX Sound System
A rocking Brazilian party – shake your tailfeathers to RIO ROX's samba beats.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

Saturday 5 June

[326] 9am, Guardian Stage, £5

Chris Hunter talks to Peter Florence*Extreme Risk*

Sandhurst, Bosnia, Belfast and Israel: the making of one of Britain's best counter-terrorist bomb disposal operators, who was awarded the Queen's Gallantry Medal for his work in Iraq.

HF97 9am, The Ritzy, £2

Eat My Shorts! *Family event*

[327] 9am, Oxfam Studio, £5

Camila Batmanghelidjh talks to Helena KennedyThe pioneering founder of *The Place To Be* and *Kids Company* talks about her work with marginalised children.

[328] 9am, Elmley Foundation Dream Stage, £4

Grant Sutherland and James Steel talk to Paul Blezard*Fiction: Coldest Wars*Sutherland's *The Cobras of Calcutta* offers thrilling intrigue among the Decipherers, England's crack code-breakers warring silently against Napoleon's intelligence agency, the Cabinet Noir. Steel's *December* is a contemporary political thriller set across Russia.

[329] 10am, Barclays Wealth Pavilion, £6

Bianca Jagger, Benedict Allen and Anne MacCaig chaired by Steve Trent*No Place Like Home*

In 2008 20 million people were forced to abandon their homes as a result of climate-related disasters. Climate change is one of the greatest threats to human rights – what are the possible solutions?

In association with the Environmental Justice Foundation (EJF)

[330] 10am, Guardian Stage, £5

Jonathan Coe and David Nobbs*Fiction: Comedy**The Terrible Privacy of Maxwell Sim* is Coe's picaresque new novel of our times. He talks about comedy and fiction with the creator of Henry Pratt and Reginald Perrin, whose latest book is *Obstacles to Young Love*. Chaired by **Peter Guttridge**.*Sponsored by Richard Booth's Bookshop*

[331] 10am, The Ritzy, £5

David Hum and John Fuller*Writing The Picture*

The Magnum photographer and the poet discuss their unique collaboration. From warm portraits of rural Wales to a drug addict shooting up in London, from a raucous hen night to a moving suite of images of the aftermath of the Aberfan disaster, photographer and poet respond to all aspects of life.

HF98 10am, Oxfam Studio, £3

Julia Eccleshare, Morris Gleitzman, Patrick Ness *Writers' Question Time 9+ years*

[332] 10am, Elmley Foundation Dream Stage, £5

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.**Oliver Bullough talks to Francine Stock***Let Our Fame Be Great*The journalist recounts the marvellous stories and testimony he encountered on his *Journeys Among the Defiant People of the Caucasus*, who've resisted Russian colonial aggression for over two hundred years.*Sponsored by Shepherds Ice Cream*

HF99 10am, Imagination Station, £3

Korky Paul *Winnie the Witch 3–6 years*

[333] 11.30am, Barclays Wealth Pavilion, £9

Hilary Mantel talks to Charlotte Higgins*Wolf Hall*

The Man Booker winner discusses her fictional version of Thomas Cromwell.

Sponsored by Pembertons

[334] 11.30am, Guardian Stage, £8

Stephen Green talks to Evan Davis*Good Value*The chairman of HSBC and the British Bankers Association is also an ordained Anglican priest. He offers his *Reflections on Money, Morality and an Uncertain World*.

HF100 11.30am, The Ritzy, £5

Peter Lord *Aardman Animation Family event*

[335] 11.30am, Oxfam Studio, £5

Priyamvada Gopal*Cambridge Series: How (Not) To Write The History of Empire*

From demanding reparations for slavery to denouncing immigration, from fostering multiculturalism to celebrating Britishness and from the partition of Palestine to women's rights in Afghanistan, how does one engage with the controversial afterlife of the British empire?

In association with Cambridge University

HF101 11.30am, Elmley Foundation Dream Stage, £3

Andrew Lane *Young Sherlock Holmes 10+ years*

[336] 1pm, Barclays Wealth Pavilion, £7

Melvyn Bragg*Final Cut*The broadcaster discusses his two media projects, the BBC R4 *In Our Time* series, and ITV's *The South Bank Show*. Chaired by **Francine Stock**.

[337] 1pm, Guardian Stage, £7

Charles Emmerson*The Future History of the Arctic*

The Arctic is central to the issues which will define our C21st world: energy security and the struggle for natural resources, climate change and its uncertain speed and consequences, the return of great power competition and the remaking of global trade patterns.

[338] 1pm, The Ritzy, £6

Alun Ffred Jones*The CADW Lecture: King Edward I's Castles in North Wales, Now and Tomorrow*

The WAG Culture Minister examines the significance of the colossal fortresses of Conwy, Caernarfon, Harlech and Beaumaris.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

Sponsored by UNESCO Cymru

[339] 1pm, Oxfam Studio, £5

Rose Tremain talks to Neel Mukherjee

Trespass

The Orange Prize-winner discusses her new novel of ancient boundaries and taboos in the Cevennes hills with the author of *A Life Apart*.

HF102 1pm, Elmley Foundation Dream Stage, £3

Garen Ewing *The Rainbow Orchid* 9–14 years

[340] 1pm–2.30pm, Sky Arts Studio, £5*

The Book Show at Hay – Filming

Mariella Frostrup presents daily festival coverage, featuring interviews with the biggest and best names at Hay.

The Book Show at Hay airs daily at 7pm from 29 May on Sky Arts 1 HD channel 258 and Sky Arts 1 channel 256.

*Charitable donation to Sky Rainforest Rescue

HF103 1pm, Imagination Station, £3

Jim Helmore & Karen Wall *Hold on Tight Stripy Horse!* 3–6 years

[828] 1.15pm, Meet at Box Office for bus, £25 incl. lunch

The Festival Feast

Come and enjoy a celebration lunch in one of Powys' most beautiful gardens and meet writers taking part in this weekend's celebrations.

Numbers limited.

[342] 2.30pm, Barclays Wealth Pavilion, £7

Neil MacGregor

A History of the World in 100 Objects

The British Museum director discusses his radio history that runs throughout 2010. Chaired by

Mark Damazer, controller of BBC Radio 4.

In association with Barclays Wealth

[343] 2.30pm, Guardian Stage, £6

Matt Ridley talks to Nik Gowing

The Rational Optimist

The geneticist and former Chair of Northern Rock discusses *How Prosperity Evolves: Economic Progress and the Evolution of the Future*.

[344] 2.30pm, The Ritzy, £7

Iain Hutchison

Face to Face

From facial transplants to cosmetic surgery the Facial Reconstruction surgeon discusses the challenges, ethics and issues of identity which arise from his groundbreaking work.

HF104 2.30pm, Oxfam Studio, £5

Charlie Higson talks to Mark Kermode *The Enemy* 10+ years

[345] 2.30pm, Elmley Foundation Dream Stage, £5

Jasper Fforde talks to Paul Blezard

Shades of Grey

The master of inventive, fantastical comedy introduces his brilliant satire of colour-tyranny and

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

freedom.

HF105 2.30pm, Imagination Station, £3

Korky Paul *Winnie the Witch* 3–6 years

[346] 2.30pm, Richard Booth's Bookshop, £5

Hanan al Shaykh and Hassan Blassim talk to Peter Florence

The Lebanese novelist introduces and reads from her extraordinary memoir *The Locust and the Bird: My Mother's Story*. The young Iraqi exile Blassim reads from his acclaimed story collection *The Madman of Freedom Square*.

[347] 4pm, Barclays Wealth Pavilion, £9

Max Hastings

The London Library Annual Lecture at Hay: Finest Years – Churchill as Warlord, 1940–1945

A portrait of the Prime Minister in extremis; in triumph and tragedy, and seen here from the perspectives of Russia and America, whilst producing some of the greatest treasures of the English language. Introduced by **Tom Stoppard**.

[348] 4pm, Guardian Stage, £6

Mark Jones, Charles Saumarez Smith and Simon Jenkins

National Treasure

Directors of the V&A and the Royal Academy join the National Trust President to discuss who owns culture, and how we can all join in.

In association with The National Trust

[349] 4pm, The Ritzy, £7

Mark Kermode

It's Only A Movie

Cinema's quipped crusader takes us into the weird world of a life lived in widescreen and yarns his *Reel Life: Adventures of a Film Obsessive*.

Sponsored by Sam Creative

[350] 4pm, Oxfam Studio, £6

Sue Townsend talks to Anne Robinson

Adrian Mole – The Prostate Years

The great comic creation is now 39 [and a quarter], in debt and in trouble, and wondering whether the only one who can save him now is Dr Pandora Braithwaite, BA, MA, PhD, MP and Junior Minister in the Foreign Office...

Sponsored by Borders Hideaway Holiday Home Park

HF106 4pm, Elmley Foundation Dream Stage, £4

Steve Cole & Chris Hunter *Tripwire* 10+ years

HF107 4pm, Imagination Station, £3

Jim Helmore & Karen Wall *Hold on Tight Stripy Horse!* 3–6 years

HF108 4pm, Book Sanctuary, £2

Jane Cabrera *Old MacDonald Had a Farm* 2–4 years

[351] 5.15pm–6.30pm, Sky Arts Studio, £5*

Mark Billingham and David Morrissey talk to Marcel Berlins

Inside Sleepyhead

Billingham's Tom Thorne series has been thrilling crime lovers for almost a decade and *thorne* will be a major TV drama on Sky1 HD this autumn with the adaptation of both *sleepyhead* and *scaredy*

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

cat. Previewing clips from the films for the first time ever, author and star will dissect the journey from page to screen, and discuss the differences between the book and the drama. The event will be filmed: skyarts.co.uk for broadcast details.

**Charitable donation to Sky Rainforest Rescue*

[352] 5.30pm, Barclays Wealth Pavilion, £8

Antonia Fraser talks to Melvyn Bragg

Must You Go? My Life With Harold Pinter

An account of a super A-list literary marriage, but intriguingly also a meticulous and subtle biographer's account of the life and work of a great playwright.

Sponsored by Hampton Grange Nursing Home

[353] 5.30pm, Guardian Stage, £7

Yann Martel talks to Jonathan Heewood

Beatrice and Virgil

The spirit of his Booker-winning *Life of Pi* resonates in this new novel, launched at Hay, which takes us on an imaginative odyssey in the company of a donkey and a howler monkey. Martel asks profound questions about the nature of human cruelty, kindness and the liberating power of stories.

In association with English PEN

[354] 5.30pm, The Ritzy, £8

Gerald Scarfe, Brian Griffiths and Paul Gravett talk to Simon Grant

Tate @ Hay 2: Rude Britannia – Comic Art

To coincide with Tate Britain's historic survey of satire, from Gillray to *Viz*, we bring together a great cartoonist, a comic historian and an artist to discuss the form.

In association with Tate Etc

[355] 5.30pm, Oxfam Studio, £8

John Browne talks to Nik Gowing

Beyond Business

The former CEO of BP presided over phenomenal and sustained global growth and was hailed as one of the world's great business leaders until his private life crashed into the public sphere and prompted his resignation.

[356] 5.30pm, Elmley Foundation Dream Stage, £6

Anthony Sattin

Florence & Flaubert

The wonderful story of two young people on the same Nile cruise in 1849, both liberated by exposure to Egypt. She, Florence Nightingale, visited the temples and monuments; he, Gustave Flaubert, visited the brothels and harems. Chaired by **Sarah Miller**.

In association with Conde Nast Traveller magazine

HF126 5.30pm, Imagination Station, free but ticketed

Beat-matching and Scratching Workshop 13+ years

[357] 5.30pm, Meet at the Clocktower to be led to venue, £9

Written and performed by Dan Milne and Jane Nash

Small Space 9

See event [65].

[358] 7pm, Barclays Wealth Pavilion, £9

Philip Pullman talks to Peter Florence

The Good Man Jesus and the Scoundrel Christ

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

The novelist reworks the life of Jesus in this spellbinding anti-parable.

[359] 7pm, Guardian Stage, £5

David Remnick

The Bridge: The Life and Rise of Barack Obama

The *New Yorker* editor narrates and analyses this defining story of American history.

[360] 7pm, The Ritzy, £5

Damian Walford Davies & Richard Marggraf Turley

Uncovered Beasts and Wanton Troopers

A performance of poetry and image, strongly themed around dangerous desires, ghostings, the new gothic, layered landscapes, and sinister songs from the wood.

[361] 7pm, Oxfam Studio, £6

Val McDermid, Jasper Fforde, Mathew Prichard

Agatha Christie 120

We celebrate the queen of detective fiction's jubilee with two fans and her grandson, who still manages her estate. Chaired by **Peter Guttridge**.

Sponsored by AJ Jones & Sons

[362] 7pm, Elmley Foundation Dream Stage, £5

Robert McCrum

Globish

The editor and writer re-examines the linguistic power of the Anglo-American imperium, and stacks up his C21st equation: English + Microsoft = Globish.

[363] 7.30pm, St Mary's Church, free but ticketed*

Trevor Tipple

The Restoration and Reconstruction of the Berington Organ

A camera feed from inside the 1883 instrument transmits images to a large screen illustrating the nature of the task, details of pipework and features of its mechanism in relation to the console at the front of the church.

**Donation to the Organ Fund welcome*

[364] 8.30pm, Barclays Wealth Pavilion, £10

Ruby Wax

Losing It

Ruby had it all – career, dream house, husband, kids – but people soon realised something was wrong when she painted her house the same colour beige for the 47th time. There was only one thing for it – send her to the Priory! Ruby's acerbic wit is matched with **Judith Owen's** songs.

[365] 8.30pm, Oxfam Studio, £5

Alex Butterworth

The World That Never Was

A True Story of Dreamers, Schemers, Anarchists and Secret Agents describes the closing of the C19th, and the parallels with our own time of international terrorism, disinformation and powerplay.

[366] 8.30pm, Elmley Foundation Dream Stage, £7

Iestyn Edwards

Madame Galina, Forces Sweetheart

An hilarious account of entertaining troops on base in Iraq and Afghanistan, from comic, singer and appallingly plausible 16-stone balletomane, Iestyn Edwards, aka Madame Galina Prima Ballerina. There may be hoofing...

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

[367] 8.30pm, The Ritzy, £8

Hugh Ambrose talks to Francine Stock*The Pacific*

The writer discusses and shows clips from his gripping story following the intertwined odysseys of four US Marines and a US Navy carrier pilot within the Pacific theatre during World War II. In association with HBO, Sky Movies Premiere HD and Canongate Books

[368] 8.30pm, Meet at the Clocktower to be led to venue, £9

Written and performed by Dan Milne and Jane Nash*Small Space 10*

See event [65].

[369] 9.45pm, Barclays Wealth Pavilion, £8

The Intelligence Squared Debate*This House would rescind the UK invitation to the Pope*

Speakers to be confirmed.

[370] 10pm, Guardian Stage, £10

Erik Truffaz and Sly Johnson*Brecon Jazz Presents: The Paris Project*

A mesmerising musical collaboration with the great French jazz trumpeter mashing with the L.A. beatboxologist.

Sponsored by West Ent Productions

[371] 10pm, The Ritzy, £7

Ben Partridge MC hosts...*Machynlleth Comedy Festival Gala*

Stellar line-up of emerging comedians with connoisseur **Paul Foot**, Canadian surrealist **Tony Law**, musical comedy from **Gareth Richards** and winner of Chortle Best Newcomer 2010 **Joe Lycett**.

In association with machcomedyfest.co.uk

[372] 10pm–2am, Baskerville Hall, £10

*Sound of the Baskervilles presents***The Mash-up with Favaad Iqbal**

Seamless tune blending from this under-the-radar DJ, with a unique take on cool mainstream and tracks from back in the day.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

Sunday 6 June

[373] 9am, Guardian Stage, £5

Ian Mortimer*1415: Henry V's Year of Glory*

At the centre of this radical reappraisal is the campaign which culminated in the battle of Agincourt – a slaughter ground designed not to advance England's interests directly but to demonstrate God's approval of Henry's royal authority on both sides of the Channel.

[374] 9am, The Ritzy, £5

Sioned Davies*The White Book of Rhydderch*

The Cardiff scholar introduces this priceless Welsh manuscript, which includes the world-renowned 'Mabinogi' tales.

In association with the National Library of Wales

[375] 9am, Oxfam Studio, £5

Paul Collier*The Plundered Planet*

The visionary economist proposes *How to Reconcile Prosperity with Nature*. Chaired by **Andrew Kelly**.

In association with Bristol Festival of Ideas

[376] 9am, Elmley Foundation Dream Stage, £5

Louise Welsh, Jonathan Dee*Fiction: Extremes*

Naming the Bones is a thrilling novel of academic obsession and dark magic. *The Privileges* is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their loyalty to each other. Chaired by **Peter Guttridge**.

[377] 10am, Barclays Wealth Pavilion, £6

Dan Snow*Death or Victory*

The maritime historian provides a riveting account of the death of General Wolfe and *The Battle of Quebec and the Birth of Empire*.

Sponsored by Grant Thornton

[378] 10am, Guardian Stage, £6

Max Hastings talks to Anne Robinson*Did You Really Shoot the Television?*

The journalist discusses his new family memoir.

[379] 10am, The Ritzy, £5

Gavin Pretor-Pinney*The Wavewatcher's Companion*

Whilst cloudwatching in Cornwall the writer set to thinking about waves rolling to the shore, which led to radio waves, shockwaves, microwaves and Mexican waves – all the way to Hawaii and surfers' paradise...

[380] 10am, Oxfam Studio, £5

Jerry A Coyne talks to Rosic Boycott

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

Why Evolution is True

The evidence for natural selection is vast, varied and magnificent, and drawn from many disparate fields of science. Latest research is uncovering a stream of evidence revealing evolution in action – from the actual observation of a species splitting into two, to new fossil discoveries and the deciphering of the evidence stored in our genome.

[381] 10am, Elmley Foundation Dream Stage, £5

Val McDermid talks to Marcel Berlins

Ratchet plotting of her gripping psychological thrillers has established McDermid and her Hill/Jordan detection team at the very top of crime fiction. She talks about writing, morality, crime and punishment.

HF109 10am, Imagination Station, £2

Jane Cabrera *If You're Happy and You Know It 2–4 years*

[382] 11.30am, Barclays Wealth Pavilion, £7

Martin Amis talks to Peter Florence

The Pregnant Widow

The author revisits the sexual revolution, the 1970s and mortality with savage comedy in his new novel.

[383] 11.30am, Guardian Stage, £6

David Aaronovitch

Voodoo Histories

Why do people believe the conspiracy theories around Diana, 9/11, the moon landings and the pseudohistory of the Grail?

[384] 11.30am, The Ritzy, £5

Laura Cumming

A Face To The World: On Self-Portraits

In this lavishly illustrated talk the *Observer* art critic investigates the drama of the self-portrait from Dürer, Rembrandt and Velázquez to the present day, considering what these images reveal about the artist's innermost self and how they relate to us all in strange and intimate ways.

[385] 11.30am, Oxfam Studio, £5

Frank Westerman

Ararat

An investigation of the fault-line between religion and science, travelling to the site where, as biblical tradition has it, Noah's Ark ran aground and which has now become a geographical, political and cultural crossroads.

Part of Go Dutch, supported by the Dutch Foundation for Literature

[386] 11.30am, Elmley Foundation Dream Stage, £5

Roy Noble talks to Nicola Heywood Thomas

Noble Ways: Lay-bys in my Life

The broadcaster dubbed the Voice of Wales is a national treasure as intrinsic to life here as Snowdonia or club rugby. He yarns his career and lifestory with customary care and humour.

HF110 11.30am, Imagination Station, £3

Steve Smallman *Too Hot To Hug 3–6 years*

[387] 1pm, Barclays Wealth Pavilion, £7

John Simpson

Unreliable Sources

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme **book online at hayfestival.com**
box office 01497 822 629

The BBC superheavyweight examines the media's sometimes questionable role in shaping events and *How The Twentieth Century Was Reported*.

[388] 1pm, Guardian Stage, £5

Jude Browne

Cambridge Series: The Principle of Equal Treatment

The head of the Centre for Gender Studies discusses equality, paternity leave and employment.

Chaired by **Helena Kennedy**.

In association with Cambridge University

[389] 1pm, The Ritzy, £6

Patrick Cramsie

The British Library Lecture: The Story of Graphic Art

A magnificent and revelatory study of the development of graphic styles in the West, from the origins of the alphabet itself to the work of the greatest designers and scribes in history.

[390] 1pm, Oxfam Studio, £5

Carsten Jensen & Joseph O'Connor

Fiction: The Sea

We, The Drowned is a great Danish novel ranging the oceans across a hundred years of C19th and C20th history from the Baltic to Samoa. *The Star of the Sea* is one of the most successful maritime stories of all time. Chaired by **Peter Guttridge**.

[391] 1pm, Elmley Foundation Dream Stage, £5

David Shields, John Sutherland, Sarah Hunter and Claire Armitstead

Copyright, Copyleft and Artistic Freedom in the Information Age: Who Owns the Words?

The author of the seminal manifesto *Reality Hunger* joins critics and Google's policy chief to debate who owns the music, the images, the stories and touchstones of our culture? The individual artists, the distributing corporations, or the consumers who purchase it?

In association with Index on Censorship and Penguin Books

[392] 1pm–2.30pm, Sky Arts Studio, £5*

The Book Show at Hay – Filming

Mariella Frostrup presents daily festival coverage, featuring interviews with the biggest and best names at Hay.

The Book Show at Hay airs daily at 7pm from 29 May on Sky Arts 1 HD channel 258 and Sky Arts 1 channel 256.

**Charitable donation to Sky Rainforest Rescue*

HF111 1pm, Imagination Station, £3

Preston Rutt *The Tortoise and the Hare: The Rematch 5–8 years*

[393] 2.30pm, Barclays Wealth Pavilion, £7

Marcus Brigstocke, Andre Vincent, Carrie Quinlan and Guest

The Early Edition

The home team satirists read the Sunday papers.

Sponsored by Dai and Chris Davies, The Newsagents

[394] 2.30pm, Guardian Stage, £6

Zadie Smith

Changing My Mind

How did George Eliot's love life affect her prose? Why did Kafka write at three in the morning? The novelist samples her occasional essays on literature, her father and her Oxfam work in Liberia.

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. **More info on these events will be available online and for download on Tuesday 20 April.**

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

[395] 2.30pm, The Ritzy, £5

Lyndall Gordon talks to Josephine Hart

Lives Like Loaded Guns

The biographer sees the great poet as 'a soul at white heat' as she explores Emily Dickinson and her family's feuds. With readings by **Fiona Shaw**.

[396] 2.30pm, Oxfam Studio, £5

Ben Macintyre

Operation Mincemeat

One April morning in 1943, a sardine fisherman spotted the corpse of a British soldier floating in the sea off the coast of Spain and set in train a course of events that would change the course of the Second World War. The greatest intelligence hoax of all time.

[397] 2.30pm, Elmley Foundation Dream Stage, £4

Blessing Musariri and Ethel Irene Kabwato with Menna Elfyn

Sunflowers in Your Eyes

The two Zimbabwean poets read their work and discuss the cultural and political world they work in.

HF112 2.30pm, Imagination Station, £3

Charlie & Lola *The Most Wonderfullest Event Ever* 4–7 years

[833] 2.30pm, The Summer House, £4

Liz Wright talks to Andy Fryers

Self-sufficiency

The editor of *Smallholder* magazine discusses her *Practical Guide For Modern Living* with the Festival's Greenprint Director.

[398] 4pm, Barclays Wealth Pavilion, £25

The London Library at Hay

Tom Stoppard talks to Peter Florence

A conversation with the playwright (*Rosencrantz and Guildenstern are Dead*, *Jumpers*, *Arcadia*, *Rock 'n' Roll*) and screenwriter (*Professional Foul*, *Brazil*, *Shakespeare in Love*).

[399] 4pm, Guardian Stage, £6

Richard Woodman, Peter Hore, Brian Lavery and Lord Selsdon talk to Dan Snow

Empire of the Seas

A distinguished naval panel review Britain's great maritime culture, and consider the resourcing and strategies for defence of the realm in a C21st when piracy is rife, military capability is servicing two major fronts and still more than 90% of our international trade is moved by ship. Woodman is Elder Brother of Trinity House and a Merchant Navy historian, Hore is former Head of Defence Studies, historian Lavery is Emeritus Curator at the National Maritime Museum, and Selsdon speaks on Defence and Trade. The event is introduced by the Royal Marine Corps of Drums from CTC Lympstone.

Sponsored by Seafarer Books and The Maritime Foundation

[400] 4pm, The Ritzy, £7

Ed Hollis

The Secret Lives of Buildings

A radical re-imagining of architectural history *From the Parthenon to the Vegas Strip*.

[401] 4pm, Oxfam Studio, £6

Richard Herring talks to Fiona Lindsay

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.

The Guardian Hay Festival 2010 Programme

book online at hayfestival.com
box office 01497 822 629

How Not To Grow Up

The 40-something comedian is a big kid kicking against maturity, and the author of *A Coming of Age Memoir. Sort of*.

[402] 4pm, Elmley Foundation Dream Stage, £6

Sarah Dunant talks to Helena Kennedy

Sacred Hearts

In Renaissance Ferrara the convent of Santa Caterina is filled with noble women who are married to Christ because many cannot find husbands outside. Enter sixteen-year-old Serafina, ripped by her family from an illicit love affair, howling with rage and hormones and determined to escape.

HF113 4pm, Imagination Station, £3

Preston Rutt *Captain Yellowbelly* 4–7 years

[403] 5.30pm, Barclays Wealth Pavilion, £6

Simon Jenkins faces Stephen Bayley

J'Accuse

The National Trust Chair is in the dock for vulgarising and dumbing down the curating of Britain's heritage. Fruit may be thrown.

In association with The National Trust

[404] 5.30pm, Guardian Stage, £6

Jasper Conran talks to Sue Crews

Country

The designer shows and discusses his passion for country living, country style, nostalgia, landscape, interiors, detail, still life, colour, texture, shape, mood and reflection.

Sponsored by Castle House Hotel

[405] 5.30pm, The Ritzy, £6

Robin Hanbury-Tenison

The Oxford Book of Exploration

The adventurer gathers the words of those who changed the world through their pioneering search for new lands, new peoples and new experiences, from Vasco de Gama, Magellan and Cook to Thesiger and Livingstone.

[406] 5.30pm, Oxfam Studio, £6

Ben Shephard *The Long Road Home*

Surprisingly early in the Second World War – long before an Allied victory was assured – people began to plan for its aftermath, haunted by memories of what had happened a generation earlier when millions more civilians were killed by disease and starvation after the conflict was over.

[407] 5.30pm, Elmley Foundation Dream Stage, £6

Trezza Azzopardi, Jon McGregor

Fiction: Intimacy

The Song House is about language and music, memory and place; *Even The Dogs* is an intimate exploration of life at the edges of society; littered with love, loss, despair and a glimpse of redemption. Chaired by **Kathryn Gray**.

In association with The New Welsh Review

[408] 7pm, Barclays Wealth Pavilion, £15

Stephen Fry talks to Peter Florence *The Last Word*

All talk – from Apple to Zeus. The next volume of the writer's memoir will be available in September.

Sponsored by furtherajfield.com

Hay Fever (Kids' Programme) Events are shown here as HF1–HF126. More info on these events will be available online and for download on Tuesday 20 April.