



Friday 6 August

[1] / 6pm / 75 mins / £8

CHRIST COLLEGE STAGE

DAVE STAPLETON QUINTET

Since releasing their last album *The House Always Wins* in 2007, the Quintet have wowed audiences and received 5-star reviews in the press. Stapleton has gained a reputation as an ambitious composer – his contemporary high energy jazz, with its powerful riffs and melodic hooks, echoes the excitement of 1960s Blue Note bebop.

'An ebullient third album, made for the label he co-founded, by the same powerful quintet he started out with. Stapleton draws on a wide range of enthusiasms, from Herbie Hancock's 1970s Mwandishi band to Keith Jarrett's quartet with Jan Garbarek.' John Fordham, *The Guardian*

Dave Stapleton – piano
Jonny Bruce – trumpet
Ben Waghorn – saxophone
Paula Gardiner – bass
Elliott Bennett – drums

[2] / 6.30pm / 75 mins / £7

ROLAND STAGE
CHRIST COLLEGE

AYANNA WITTER JOHNSON, ROBERT MITCHELL AND FRASER FIFIELD

After extensive collaborations with two of the UK's most groundbreaking artists, Nitin Sawhney and Courtney Pine, and a year spent developing new work in New York, Ayanna has composed new material for her trio, which comprises astonishing piper Fraser Fifield, and the award-winning pianist Robert Mitchell.

*Ayanna Witter-Johnson - vocals
and cello*
*Fraser Fifield - pipes, whistles,
bagpipes and soprano saxophone*
Robert Mitchell - piano

[3] / 7pm / 75 mins / £8

BRECON CATHEDRAL

HÅKON KORNSTAD

DWELL TIME

Described by jazz journalists as one of the most cutting edge saxophonists of today, the Norwegian star has enjoyed critical praise for his performance technique, emotional intelligence, and willingness to experiment in a wide range of different expressive moods. Combining soundscapes and percussive beats with a melodic sensibility, his newest offering *Dwell Time* presents an unmissable solo performance.

'Norwegian saxophonist Håkon Kornstad has a deeply focused tone and a dazzling command of expressive effects.'
New York Times



[4] / 7.30pm / 90 mins / £12

THEATR BRYCHEINIOG

NEIL COWLEY TRIO

RADIO SILENCE

A powerful examination of the sonic possibilities of the acoustic piano, this trio draws equally on classical, trance, rock and jazz. Described as music for the 'heart and feet', they perform tracks from *Radio Silence*, their new and most eloquent statement yet.

'Their most cohesive offering to date...dynamic...seismic...and delicately lyrical. EST on steroids with the attitude of Motorhead.'
Record Collector

Neil Cowley - piano
Evan Jenkins - drums
Richard Sadler - bass



[5] / 8.30pm / 90 mins / £15

MARKET HALL

TRIO OF OZ: RACHEL Z, OMAR HAKIM, MAEVE ROYCE

Rachel Z joins forces with ex-Weather Report/Sting drum star Omar Hakim and bassist Maeve Royce for some exuberant modern trio jazz from New York. Reinventing music from such diverse sources as Duke Ellington and Depeche Mode through to The Killers, Coldplay and Björk, this promises to surprise and delight in equal measure.

Rachel Z - piano
Omar Hakim - drums
Maeve Royce - bass



[6] / 9pm / 90 mins / £9

CHRIST COLLEGE STAGE

PEE WEE ELLIS FUNK ENSEMBLE

Known as 'The Man Who Invented Funk', Pee Wee studied saxophone with Sonny Rollins and joined the James Brown Revue in 1965. Becoming band-leader within six months, Pee Wee soon began writing with Mr Brown and co-wrote Funk's first hit *Cold Sweat* in 1967. Sure to be an outstanding performance from the old-school funk legend.

Pee Wee Ellis - tenor saxophone
Jeff Spencer - bass
Jerry Crozier-Cole - guitar
Dan Moore - keys
Andy Tween - drums

[7] / 9.30pm / 90 mins / £12

**ROLAND STAGE
CHRIST COLLEGE**

GET THE BLESSING BUGS IN AMBER

The BBC Jazz Award-winning, genre-bending Bristolians are a four-piece post Jazz-Rock collective made up of bassist and producer Jim Barr and drummer Clive Deamer of the band Portishead. Their second album *Bugs in Amber* sees the band reach new heights and further scrambles the idea of jazz, and their quirky live performances continue to impress audiences.

'If the term 'jazz-rock' could be stricken from history and applied with virginal use to The Blessing, it could be pulled from the mud and proclaimed the future.'
Venue Magazine

Jim Barr - bass guitar
Clive Deamer - drums
Jake McMurchie - saxophone
Pete Judge - trumpet

Box office
01497 822 629

www.breconjazz.org



Friday 6 August

[8] / 10.30pm / 75 mins / £7

THEATRE BRYCHEINIOG £7

KAIROS 4TET KAIROS MOMENT

Adam Waldmann's Kairos 4tet has certainly been turning heads with its gimmick-free alignment to the true qualities of acoustic jazz. *Kairos Moment*, the compelling debut album, mixes wistful, delicate tunes with busting vigour, generous melodic improvisation and ferocious grooves. *Jazzwise Magazine* cites Waldmann as one of their 'favourite discoveries of 2009'.

'One of the best releases of the year.'
Helen Mayhew, *Jazz FM*

Adam Waldmann - saxophones

Jasper Hoiby - bass

John Scott - drums

Ivo Neame - piano

See also event [12].

Sponsored by No.10 The Struet, Brecon



[9] / 10.30pm / 75 mins / £8

BRECON CATHEDRAL £8

JASON YARDE AND ANDREW MCCORMACK DUO

Revered individually as pioneering jazz musicians, the formidable duo perform the album they developed from the highly-acclaimed one-off concert at London's Vortex Jazz Club in summer 2008.

Jason Yarde - saxophones

Jason McCormack - piano



Saturday 7 August

[10] / 11am / 75 mins / £7

MARKET HALL

SCOTT HAMILTON, ROSSANO SPORTIELLO, DAVE GREEN, STEVE BROWN QUARTET

Scott Hamilton, the treasured American saxophonist, and Italy's top pianist Sportiello join forces with Britain's top rhythm section, Dave Green and Steve Brown. The quartet are firm favourites on the British jazz scene and are true international jazz stars. Their unique individual qualities combine to produce an engaging performance.

Scott Hamilton - saxophone

Rossano Sportiello - piano

Dave Green - bass

Steve Brown - drums

[11] / 11am / 75 mins / £6

THEATR BRYCHEINIOG

ROBERT CASTELLI BOOM QUARTET

Since his performances at London's Pizza Express in 2009, the response from critics and audiences alike has been overwhelming for the NY drummer. His band includes the cream of the UK Jazz scene who perform with energy to produce this musically interesting and exciting live performance.

'Witty melodies, tough swing and nasty funk.' *Time Out London*

'Get down and get dirty music delivered with finesse and invention!' John Kellman, *allaboutjazz.com*

Robert Castelli - drums

Pat Bettison - bass

Nic Meier - guitar

Dave O'Higgins - saxophone

[12] / 12pm / 75 mins / £7

ROLAND STAGE
CHRIST COLLEGE

KAIROS 4TET KAIROS MOMENTS

A second performance from this exciting young quartet.

See also event [8].

[13] / 12pm / 60 mins / £6

BRECON CATHEDRAL

JOHN CRAMPTON A ONE-MAN BLUES EXPLOSION!

'You can practically fry eggs on the man as he radiates energy into the room. His gravel-gargling voice is a perfect compliment to his 1930s National steel guitar, banjo, harmonica and footboard. The sound he produces has astonishing depth.' Bill Grainger.

Friday 6 August



[14] / 1.30pm / 90 mins / £12
MARKET HALL

TRIBUTE TO TUBBY HAYES

Marking the seventy-fifth anniversary of British jazz legend Tubby Hayes, tenor saxophonists Simon Spillett and Dave Bishop have put together a tribute concert, which not only reunites much of this music for the first time in over forty years, but also brings together a suitably stellar cast of today's British jazz heavyweights to what promises to be a truly roof-raising performance.

Simon Gardner, Steve Sidwell, Tom Reece-Roberts, Mal Melling - trumpets
Alistair White, Neil Sidwell, Pai Hartley - trombones
Peter King - alto sax; Dave Bishop, Simon Spillett - tenor sax;
Alan Barnes - baritone sax
Brian Dee - piano
Paul Morgan - bass
Mike Smith - drums

[15] / 1.30pm / 75 mins / £7
CHRIST COLLEGE STAGE

BRASS JAW

This feisty four piece are truly unique in sound and direction. Energetic in their approach, Brass Jaw's concerts are characterised by the band's trademark momentum, drive and charisma, and their notoriety for providing a unique and engaging live music experience has grown rapidly.

'Quite simply stunning.'
Samara Ginsberg, *BBC Radio 3*

Ryan Quigley - trumpet
Paul Towndrow - alto saxophone
Konrad Wiszniewski - tenor saxophone
Allon Beauvoisin - baritone saxophone

[16] / 1.30pm / 75 mins / £8
THEATR BRYCHEINIOG

ELIN LARSSON GROUP

Brecon Jazz is pleased to present a young and very talented Swedish saxophonist, Elin Larsson, in her debut UK festival performance. She will perform with her band, Elin Larsson Group, whose debut album *Live And Alive* was chosen as 'one of the best albums of the year' in Sweden. The music of ELG is a hybrid of jazz, rock and pop, free improvisation and folk.

Elin Larsson - saxophones, compositions
Kristian Persson - trombone
Henrik Hallberg - guitar
Niklas Wennström - double bass
Johan Käck - drums

Sponsored by Svensk Musik

[17] / 3pm / 75 mins / £8
BRECON CATHEDRAL

KIT DOWNES TRIO GOLDEN

Pianist/composer Kit Downes exploded onto the British jazz scene - he won the BBC Jazz Award for Rising Star in 2008, as well as a Yamaha Scholarship in 2009. Now, two years on, Kit has moved on to his own trio project and this debut album sees him developing as a strong voice both as a performer and composer.

'A breathtaking improviser, and weaver of magical piano soundscapes, Kit Downes is world class.'
Helen Mayhew, *Jazz FM*

Kit Downes - piano
Calum Gourlay - bass
James Maddren - drums

Box office
01497 822 629

www.breconjazz.org

[18] / 3.30pm / 75 mins / £8
ROLAND STAGE
CHRIST COLLEGE

PHRONESIS

Described by Jazzwise Editor Jon Newey as 'the most exciting and imaginative piano trio since EST', Danish superstar Jasper Høiby's compositions are anchored on powerful, melodic and often hypnotic bass grooves, combining rhythmic textures to create a vibrant distinctive sound. Their performance at Brecon Jazz sees them launch their third and most hotly anticipated album yet!

'From a dream to a dance and back again.' **** *The Guardian*

Jasper Høiby - bass
Ivo Neame - piano
Anton Eger - drums

[19] / 4.30pm / 75 mins / £7
THEATR BRYCHEINIOG

JOHN DONALDSON, PETER KING & QUENTIN COLLINS SEXTET

UNITY

Celebrating the music of the late South African pianist and composer Bheki Mseleku, 'a subtly glowing blend of African township music, eastern meditative chants and boppish city-streets jazz' - John Fordham. Joined by special guests Quentin Collins and legendary alto saxophonist Peter King, they each bring an energy and maturity of expression to a performance that is skillfully delivered.

John Donaldson - piano
Ian Price - tenor saxophone
Simon Thorpe - bass
Tristan Banks - drums
with special guests
Peter King - alto saxophone
and Quentin Collins - trumpet

Saturday 7 August



[20] / 4.30pm / 90 mins / £12

CHRIST COLLEGE STAGE

JACQUI DANKWORTH BACK TO YOU

Given her musical pedigree - daughter of Dame Cleo Laine and the late Sir John Dankworth - it's no surprise that the singer is considered one of the classiest acts in British jazz. In a welcome return to Brecon, Jacqui will be performing songs from *Back To You* featuring a heady mix of her own catchy compositions, fusing jazz, soul and blues.

'Imaginative, moving, and adventurous with material and technique.'
The Guardian

'One of our finest singers regardless of category.'
The Times

Jacqui Dankworth - vocals

*Chris Allard - electric/
acoustic guitars*

*Malcolm Edmonstone - piano/
keyboards*

Alec Dankworth - bass

Ralph Salmins - drums

[21] / 5pm / 90 mins / £15

MARKET HALL

CHARLIE MUSSELWHITE

Inducted into the Blues Hall of Fame in May this year, the Mississippi-born singer, blues-harp player and bandleader is one of the greatest white American bluesmen who came to prominence in the early 1960s. The thrill and challenge of engaging an audience fuels his artistry. 'It's about the feeling, and connecting with people,' he explains. 'And blues, if it's real blues, is loaded with feeling.'

*Charlie Musselwhite - harmonica/
vocals*

June Core - drums

Matt Stubbs - guitar

Mike Phillips - bass guitar

[22] / 6pm / 75 mins / £7

BRECON CATHEDRAL

MATTHEW HALSALL COLOUR YES

A gifted trumpeter with a beautiful, expressive tone, Halsall's music draws on his love of the transcendental spiritual and modal jazz of Alice and John Coltrane. He has won himself fans from Gilles Peterson to *Mojo* and *BBC Music Magazine*. It's thoughtful, elegiac and explorative. But while imbued with a sense of history, the young trumpeter and DJ nevertheless brings a contemporary bounce to his beautiful music.

'Just gorgeous delicate, acoustic, modal jazz.'
All That Jazz

Matt Halsall - trumpet

Nat Birchall - saxophone

Adam Fairhall - piano

Gavin Barras - bass

Gav Hughes - drums

Rachael Gladwin - harp

See also event [34].

Sponsored by No.10 The Struet, Brecon

[23] / 6.30pm / 90 mins / £12

ROLAND STAGE

CHRIST COLLEGE

PORTICO QUARTET ISLA

Described as being like an indie band that plays post-jazz, Portico Quartet's music mixes the inspiration of Philip Glass and Steve Reich with a very contemporary kind of jazz improvisation. It's the blend of ethereal saxophone, the steel pan-like Hang, clattering drums and earthy double-bass that gives their music its unique, beautiful sound.

'A melodic accessibility and cinematic scope as liable to woo fans of Radiohead as patrons of Ronnie Scott's.' **** Q

'A joy to listen to, full of depth and detail.'
Word Magazine

Nick Mulvey - hang drum

Duncan Bellamy - drums

Milo Fitzpatrick - double bass

*Jack Wyllie - saxophones and
electronics*

[24] / 7pm / 75 mins / £10

THEATR BRYCHEINIOG

THE BRECON PROJECT WITH ERIK TRUFFAZ AND SURA SUSSO

Commissioned by Brecon Jazz, Welsh musicians Paula Gardiner, Huw Warren and Simon Thorne have been working with the great French trumpeter Erik Truffaz and the Malian kora player Sura Susso on a unique collaboration that will play at Brecon after launching at the National Eisteddfod on 6 August. This is the essence of Wales and the world.

*Paula Gardiner - double bass/
guitar*

Lee Goodall - saxes/flutes

Mark O'Connor - drums/percussion

Simon Thorne - violin/accordion

Huw Warren - piano

Sianed Jones - vocals

Special guests

Erik Truffaz - trumpet

and Sura Susso - Malian kora

[25] / 7.30pm / 90 mins / £13

CHRIST COLLEGE STAGE

ORCHESTRE NATIONALE DE JAZZ

AROUND ROBERT WYATT

Conceived as part of a collaboration between Robert Wyatt and Daniel Yvinec specially for the ONJ, this programme pays homage to the universe and protean personality of the singer. Yvinec has invited other well-known voices to offer their own versions of a repertoire consisting of Wyatt originals. Sure to be a sensational and innovative performance from this French ensemble.

Sponsored by Bureau Export

[26] / 9pm / 90 mins / £32

MARKET HALL

ORQUESTA BUENA VISTA SOCIAL CLUB

The legendary Cuban jazz ensemble who revived the forgotten repertoire of son, bolero, danzón and guajiro and took the world by storm. This remarkable group of thirteen musical giants from Havana have honed their skills over many years, taking up the Buena Vista baton, performing their timeless sound with a nostalgic exuberance. In a special treat, they will be joined by the exquisite singer Omara Portuondo.



Omara
Portuondo

Box office

01497 822 629

www.breconjazz.org



Saturday 7 August



[27] / 9pm / 75 mins / £8

BRECON CATHEDRAL

GWILYM SIMCOCK TRIO

BLUES VIGNETTE

Multi-award-winning pianist Gwilym Simcock returns triumphantly to Brecon with his melodically rich new album *Blues Vignette*. Introducing his new trio, he offers a mix of stunning improvisations and new original compositions as well as insightful interpretations.

'Just when you thought the piano could go no further in jazz one emerges to raise the bar of invention and virtuosity still higher. On this recording Gwilym Simcock seems to have breached a dam of inhibition and let loose a flood of music that is truly exhilarating.' Helen Mayhew, Jazz FM

Gwilym Simcock - piano
Yuri Goloubev - bass
James Maddren - drums



[28] / 9.30pm / 90 mins / £10

ROLAND STAGE
CHRIST COLLEGE

NOSTALGIA 77 WITH JEB LOY NICHOLS

An exciting project from rising jazz star and producer, Ben Lamdin, hotly tipped as a pioneer of the new British jazz explosion. Lamdin's Nostalgia 77 project started life in 2001 - ranging from the modern and electronic through to jazz and improvised music. A recent collaboration found these musicians working on a record for the American singer songwriter, Jeb Loy Nichols, *Strange Faith and Practice*.

'Nichols' gorgeously warm, condolent voice and mournful lyrics make you want to cry, but in a good way.' Phil Johnson, *Independent on Sunday*

Ben Lamdin - guitar
Riaan Vosloo - bass
Mathew Bourne - keys
Tim Giles - drums
Fulvio Sigurta - trumpet
Mark Hanslip - sax
Jeb Loy Nichols - guest singer



[29] / 10.30pm / 75 mins / £12

THEATR BRYCHEINIOW
KYLE EASTWOOD

His smart, sophisticated and intelligent style has earned a place on the jazz circuit all over the world for this mesmeric Bass player. He has also composed the scores for his father Clint's films *Flags of Our Fathers*, *Letter From Iwo Jima* and most recently *Gran Torino*.

'Very sharp work. There's no denying Kyle has imagination and skill.' *The Observer*

'Thoughtful, contemplative, admirably understated and highly listenable.' *Evening Standard*

Kyle Eastwood - bass
Andrew McCormack - piano
Graeme Flowers - trumpet
Graeme Blevins - saxophone
Martyn Kaine - drums



 Royal Welsh College of Music & Drama
Coleg Brenhinol Cerdd a Drama Cymru

 BRECON JAZZ
6, 7, 8 AUGUST 2010



Sunday 8 August

[30] / 10am / free
BRECON CATHEDRAL
JAZZ SERVICE

Featuring festival stars. The Very Reverend Geoffrey Marshall, Dean of Brecon, will lead the service, with Preacher Canon Brendan O'Malley. There will be a full Cathedral Choir conducted by the Director of Music, Mark Duthie.

[31] / 11.30am / free
STREETS OF BRECON
JAZZ PARADE

Please join us to fill the streets of Brecon with music and a great party atmosphere. The cavalcade is free. There will be a collection for Usk House Hospice, our charity partner.

[32] / 1pm / 60 mins / free but ticketed
CHRIST COLLEGE STAGE
ROYAL WELSH COLLEGE OF MUSIC AND DRAMA & BRECON JAZZ INTERNATIONAL JAZZ SCHOOL PERFORMANCE

A showcase performance by the participants of RWCMD/Brecon Jazz Summer School to celebrate the launch of this new collaboration, investing in the international jazz talent of the future.

[33] / 1pm / 60 mins / £12
THEATR BRYCHEINIOG
ERIK TRUFFAZ AND SLY JOHNSON
PARIS PROJECT

Back by popular demand, French trumpeter Erik Truffaz understands that the future of jazz isn't in 1986, hidden under a wash of soulless digital reverb. Adored for his audacious collaborations as well as for his generous personality, Mr Truffaz never comes alone; he's joined by Mr Garcia on drums, and on the mic, the sensational beatboxer Mr Johnson of the Saïan Supa Crew.

'I grinned (and danced!) like an idiot for the pleasure of the experience.'
Colin Buttimer, bbc.co.uk

Erik Truffaz - trumpet
Sly Johnson - vocal/mic
Philippe Garcia - drums

[34] / 1.30pm / 75 mins / £7
ROLAND STAGE
CHRIST COLLEGE
MATTHEW HALSALL

A second performance from this sensational young jazz star.

See also event [22].

[35] / 1.30pm / 90 mins / £8
MARKET HALL
ACKER BILK

Brecon Jazz is pleased to welcome the great master of the clarinet, Acker Bilk. Known for his bowler hat and stripy waistcoat as well as his wonderful hits, the jazz veteran has been performing for sixty years and is still very much recognized for his unique style of clarinet playing.

[36] / 2pm / 75 mins / £5
BRECON CATHEDRAL
ROLAND CHADWICK, NIK LINNIK, AMRIT SOND TRIO

Roland Chadwick and Nik Linnik present their unique brand of acoustic-shred, inspired by the legendary McLaughlin/Di Meola/De Luca guitar trio.

Roland Chadwick, Nik Linnik, Amrit Sond - acoustic guitars

[37] / 3pm / 60 mins / £5
CHRIST COLLEGE STAGE
BOMBAY BAJA

One of Europe's leading Indian brass bands, creating their own unique style by combining popular Indian melodies together with the powerful rhythms of the Dhol. Based on traditional brass bands from the Indian sub-continent called Band Baja's, they're guaranteed to create a carnival atmosphere everywhere they go.

Box office
01497 822 629

www.breconjazz.org



[38] / 3pm / 90 mins / £8

THEATR BRYCHEINIOG

KEITH & JULIE TIPPETT

COUPLE IN SPIRIT

Keith and Julie are acknowledged as two of the most distinctive and innovative musicians in jazz and improvised music.

They have been working together in large ensembles, and have also won acclaim from the world of contemporary classical music. As they enter their fortieth year of marriage and making music together they present a concert of spontaneous composition.

'A truly moving and magical performance from two of the world's leading improvisors.'
Musicajazz

Sunday 8 August

[39] / 4.30pm / 90 mins / £15

**ROLAND STAGE
CHRIST COLLEGE**

CHINA MOSES AND RAPHAEL LEMONNIER QUARTET

THIS ONE'S FOR DINAH

A sensational, sultry and thrilling collaboration between China Moses, the daughter of jazz singer Dee Dee Bridgewater and pianist Raphaël Lemonnier, who in this spectacular live performance pay homage to their mutual idol, Dinah Washington. A magnificent tribute to the great jazz Diva.

China Moses - vocals

Raphael Lemonnier - piano

Fabien Marcoz - double bass

Jean-Pierre Derouard - drums

Sponsored by Bureau Export



[40] / 5pm / 75 mins / £6

BRECON CATHEDRAL

OLIVIA MOORE UNFURL

Unfurl beautifully combines jazz, Indian music and Arabic rhythms. Inspired by nature and by Buddhist ideals, many of the tunes are in fact named after Buddha figures or concepts. Project leader Olivia Moore, inspired by a friend's request to play in his drum-and-bass band, broke away from classical to explore the art of improvisation.

Olivia Moore - violin

James Faulkner - guitar

Gavin Barras - double bass

Adam Warne - Egyptian percussion

John Ball - Indian percussion

Box office

01497 822 629

www.breconjazz.org



[41] / 5pm / 60 mins / £5

CHRIST COLLEGE STAGE

KING PLEASURE AND THE BISCUIT BOYS

A heart-warming, stomping and show-stopping party band guaranteed to make you swing!

'Behind the fun and rollicking good times lies an outfit skilled enough for the horns to come on with the bite and precision of the Basie Band.' *The Guardian*



[42] / 5.30pm / 90 mins / £10

MARKET HALL

HYPNOTIC BRASS ENSEMBLE

This horn-wielding band of brothers from Chicago were born the sons of Kelan Phil Cohran, a multi-instrumentalist and bandleader who worked with Sun Ra, led the Artistic Heritage Ensemble, and schooled Maurice White of Earth Wind & Fire. Their new style of hypnotic brass beats sees the fusing of early jazz with contemporary hip-hop, and their multi-layered groove is guaranteed to set the crowd jumping!

Smoov - trumpet

Baji - trumpet

Hudah - trumpet

L.T. - sousaphone

Yoshi - trumpet

Rocco - baritone

Clef - trombone

Cid - trombone



[43] / 6pm / 90 mins / £7

THEATR BRYCHEINIOG

ERIC LEGNINI TRIO

TRIPPIN'

Paris-based Legnini is indeed a creative voice in contemporary jazz. Often compared to Ramsey Lewis, Trippin' explores Legnini's funk side with stylish and uplifting live performances. The trio's intricate rhythms and grooves demonstrate their close musical relationship.

Eric Legnini - piano/keys

Franck Aguilhon - drums

Mathias Allamane - bass

Sponsored by Bureau Export

Box office

01497 822 629

www.breconjazz.org

Sunday 8 August

[44] / 7.30pm / 90 mins / £15

CHRIST COLLEGE STAGE

ANDY SHEPPARD

MOVEMENTS IN COLOUR

Andy Sheppard has written a stunning new repertoire for a starry international band. The music bears all Sheppard's famed characteristics - melodic themes, inventive use of texture and an unerring sense of rhythm, which sets the pace for world jazz.

'It's lyrical, playful, accessible - and pure Sheppard'. **** *The Guardian*

Andy Sheppard - soprano

and tenor saxophones

John Parricelli - acoustic

and electric guitars

Eivind Aarset - electric guitars, electronics

Arild Andersen - double-bass

Kuljit Bhamra - tabla, percussion

[45] / 7.30pm / 75 mins / £5

BRECON CATHEDRAL

DAVE NEWTON

Voted Best Jazz Pianist in the British Jazz awards for the ninth time in 2009, Dave Newton leads this band in a melodious myriad beautiful melancholic ballads interspersed with one of his own lyrical compositions.

'This is as good an example of straight ahead, swinging mainstream jazz piano trio as you'll find. Its virtues are those of superior craftsmanship and material that offers the players something to chew on melodically and harmonically.' Ray Comiskey, *The Irish Times*

Dave Newton - piano

Steve Brown - drums

Andrew Cleydert - bass



[46] / 8pm / 90 mins / £10

ROLAND STAGE

CHRIST COLLEGE

MAGNUS LINDGREN

BATUCADA JAZZ

Swedish master of the reeds meets Brazilian rhythm masters. Magnus Lindgren has throughout his music career longed to record in Brazil. He has now achieved that and here are the results - an album and show inspired by the samba orchestras of Rio and great Brazilian writers such as Tom Jobim and Joao Gilberto.

Magnus Lindgren - sax, flute, clarinet, keyboards

Magnum Coltrane Price - bass, vocal

Erik Söderlind - guitar

Robert Ikiz - drums



[47] / 9pm / 90 mins / £33
MARKET HALL

HUGH MASEKELA

The South African trumpet legend makes his first Brecon appearance to close the festival. His music has dealt with the realities and hardships of life in South Africa, but his live shows are gloriously uplifting events where jazz combines with township jive to irresistible effect.

'In a powerful set, featuring Masekela's supple flugelhorn, fiery vocals and intense cowbell rhythms...their rousing encore had the audience on its feet to jazz that was at its best for being completely spontaneous.' *The Times*

Hugh Masekela - flugelhorn
John Cameron Ward - guitar
Randal Skippers - keyboards
Abednigo Sibongiseni - Zulu bass
Lee-Roy Sauls - drums
Francis Fuster - percussion

Box office
01497 822 629

www.breconjazz.org



Sunday 8 August

WORKSHOPS

Saturday 7 August

[48] / 10am-10.45am / £5
CHRIST COLLEGE STAGE

MARC CECIL'S RHYTHM CONNECTIONS 1 COMMUNITY DRUM CIRCLE

Come and join the Rhythm Connections Community Drum Circle. This is a friendly family event where no previous musical experience is required and non-musicians and enthusiasts will have the chance to be part of a large-scale musical event creating in-the-moment rhythmical music together.

This event is repeated at 11am, see also event [49].

[49] / 11am-11.45am / £5
CHRIST COLLEGE STAGE

MARC CECIL'S RHYTHM CONNECTIONS 2 COMMUNITY DRUM CIRCLE

Come and join the Rhythm Connections Community Drum Circle. This is a friendly family event where no previous musical experience is required and non-musicians and enthusiasts will have the chance to be part of a large-scale musical event creating in-the-moment rhythmical music together.

See also event [48] at 10am.

[50] / 11am-12pm / free
[51] / 12.30pm-1.30pm / free
THE STUDIO
THEATR BRYCHEINIOG

UK YOUTH MUSIC WORKSHOPS 1 & 2

ELECTRIC AND ACOUSTIC SESSIONS FOR TEENS

A series of electric and acoustic sessions for teens, by teens. Get hands-on and develop essential music-making skills. More details to be announced online in June at www.breconjazz.org.
13+ years.

Entry to these workshops is free, but you need to reserve a ticket.

[52] / 3pm-4.30pm / free
THE STUDIO
THEATR BRYCHEINIOG

GETTING TO KNOW THE MUSIC INDUSTRY

A unique chance to find out how the industry really works from producers and bands. They'll tackle expectations, deals and options on going to major labels, indie or DIY. Perfect for bands and individuals with dreams of a future in the music industry. Full details of the line up available online at www.breconjazz.org.

In association with UK Youth

Sunday 8 August

[53] / 1.30pm-2.30pm / free

[54] / 3pm-4pm / free
THE STUDIO
THEATR BRYCHEINIOG

UK YOUTH MUSIC WORKSHOPS 3 & 4

ELECTRIC AND ACOUSTIC SESSIONS FOR TEENS

A series of electric and acoustic sessions for teens, by teens. Get hands-on and develop essential music-making skills. More details to be announced online in June at www.breconjazz.org.
13+ years.

Entry to these workshops is free, but you need to reserve a ticket.

Box office
01497 822 629

www.breconjazz.org

WITH THANKS TO

We are deeply grateful to all the artists appearing at the festival, to The Arts Council of Wales for their commitment to Jazz and to Brecon, to Powys County Council for their steadfast support, to our media partners at JazzFM and Jazzwise magazine, to our generous and supportive sponsors in Brecon, and to you for making the festival buzz.



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