



3RD FESTIVAL OF
BRITISH
CINEMA

23, 24, 25
September
2011
HAY-ON-WYE

Box Office 01497 822629 www.filmfestivalhay.co.uk

welcome TO

The Screen at Hay's 3rd Festival of British Cinema

Once again we celebrate at this, our 3RD festival, the outstanding quality and range of British Cinema created since the beginning of the twentieth century with a rich mix of the new and the classic, the silent and the short. Films suitable for children (and a film-making workshop for 14-16 year olds) plus a full programme of rarely seen early archive film focusing on many aspects of Welsh life, all contribute to make this a festival to be enjoyed by all the family. All this is supported by a number of talks with film-makers hosted by our patron Francine Stock.

The theme for our classic films is 'Maverick Directors' and we are screening some real curiosities, the amazing *Thief of Bagdad* for children [and grandparents, who may remember being enchanted by it when they were young] and the weird and wonderful Sci Fi film *Things to Come* with its extraordinary sets and magnificent Arthur Bliss soundtrack. We have taken a slight liberty in screening two quintessentially English films by non-British directors, Joseph Losey's *Accident*, (1967) written by Harold Pinter and Jerzy Skolimowski's *Deep End* (1970) starring Jane Asher and Diana Dors. Both films explore that English preoccupation, sex and class, but from very different perspectives.

We will be screening several new independent films; highlights include the Welsh language *Patagonia*, the ground breaking documentary *The Arbor* and *Submarine*, a hilarious surreal film of teenage angst set in Swansea.

Finally we are very pleased to be showcasing the winners of the FujiFilm Shorts competition 2011 plus some exciting student films from the University of Wales Newport and Hereford College of Arts.

The Festival Team

Co-ordinator

Alan Trow

Artistic Director

Jo Eliot

Graphic Design

Jacqueline Kennett

Web manager and publicity

Jo Lord

Treasurer

Lynda Meredith

Hospitality

Annie Tong

Education co-ordinator

Rodney Mace

Richard Booth's Bookshop liaison

Helen Furnell

Venue managers

Caroline Hafner, Jude Cooper,

Karen Davidson

Brochure editors

Anne Skilbeck, Rodney Mace,

Helen Furnell

Fundraiser

Stephanie Grant



Hay's award winning local film society The Screen At Hay
www.thescreenathay.co.uk
info@thescreenathay.co.uk



Celebrating all things British

British film – and one in particular, *The King's Speech*, dominated award ceremonies earlier this year. For all that film's qualities, there is so much more to British cinema than costume drama. This year's programme has fantasy, science-fiction, brooding atmospheric tragedy, reckless adventure, soaring lyricism. Two extraordinary experiments in factual film, *The Arbor* and *Gallivant*, show that life can indeed be just as strange and wondrous as stories.

The Screen at Hay team and supporters have put in many hours to bring you this selection – as eclectic and ambitious as British film can be – and this year there will also be the chance to glimpse some filmmakers of tomorrow. From silent film to road trip with dialogue in Welsh, from memoir to hallucination, these films demonstrate that the best of British comes not from imitating others but from the particular inspiration of these islands.



The Arbor – see page 4



Gallivant – see page 8

francine stock

Patron of the Festival of British Cinema.

in conversation



TRACY O'RIORDAN

- Tracy O'Riordan, Producer of *The Arbor* will discuss with Jo Eliot the multi-layered narrative of Clio Barnard's prize winning directorial debut. **Q&A EVENT 3**



NIA ROBERTS

- Chris Morris, Head of University of Wales Newport's prestigious documentary course, will talk about trends and issues in documentary film making today drawing on the work of his prize winning students. With Jo Eliot. **Q&A EVENT 5**



FRANCINE STOCK

- Marc Evans, director of *Patagonia* and Nia Roberts, one of the film's leading actors will talk about filming in Patagonia and Wales and the genesis of this intriguing film. With Francine Stock. **Q&A EVENT 7**
- Paul Shallcross, the well known local pianist and enthusiast for silent film introduces and comments on a marvellous range of early British film, from 1900 -1929 with piano accompaniment. **EVENT 12**
- Francine Stock introduces a programme of British short films curated by Aradhna Tayal. **EVENT 15**
- Robert Dewar of the Huntley Film Archive gives an introduction and commentary on a selection of fascinating archive film about Welsh life. **EVENT 16**

FRIDAY 23 SEPTEMBER

EVENT 1



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BY NEALS YARD
CREAMERY

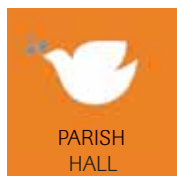
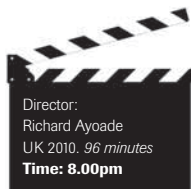
Submarine (15)

An adaptation of a cult comic novel, the main protagonist is fifteen year old Oliver Tate, the precocious but often deluded narrator.

This idiosyncratic teenager has two objectives; to lose his virginity and to prevent his mother [played by Sally Hawkins] from having an affair with an ex boyfriend. Paddy Considine plays this role of a mullet wearing new age guru, with flamboyant relish. The film is set in 80s Swansea and the detail of everyday life, at school and in the industrial landscape is sharply observed. The film has many surreal moments and some terrific musical sequences. Ayoade's influences, from French New Wave to Terence Mallik's *Badlands* are worn lightly but add texture to this inventive debut.

'...simply a joy'

- EMPIRE MAGAZINE



EVENT 2

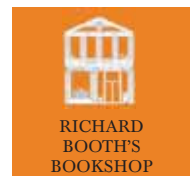


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ICE CREAM

The Draughtsman's Contract (15)

Cocksure young artist Mr Neville (Anthony Higgins) is contracted to draw pictures of a country house by Mrs Herbert (Janet Suzman), wife of the cantankerous owner (Dave Hill). The terms and conditions are agreed: Neville will complete his work over 14 days...and Mrs Herbert will devote part of each day to satisfying his pleasures!

Full of the bawdy licentiousness and scabrous wit of the Jacobean era, Greenaway's debut is one of the most captivating films of his career. Filmed with careful precision in a series of stylised tableaux, Greenaway's mesmerising film is memorable for some hilariously camp performances (Higgins is perfect) and a marvellous score from Michael Nyman. It's also a cracking mystery tale!



SATURDAY 24 SEPTEMBER

EVENT 3



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BY LIKES
LAND ROVER

The Arbor (15)

Barnard's fascinating film deals both with the short troubled life and the legacy, both artistic and psychological, of the late Bradford playwright Andrea Dunbar. Dunbar's first play, *The Arbor*, an autobiographical account of life on a northern council estate, was written aged fifteen and later followed by the hilarious film *Rita Sue and Bob too* (1986) directed by Alan Clarke.

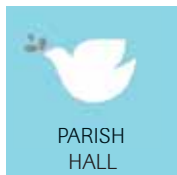
The narrative is multi layered, using reminiscences of those who knew her, family and friends [but with actors lip synching recorded interviews,] archive footage of Dunbar herself and a street performance of *The Arbor*.

This innovative and intriguing documentary explores the internal life of its subject and the relationship of life and art. Not one to be missed.

WINNER OF GUARDIAN FIRST FILM AWARD 2010



Discussion with Tracy O'Riordan
The Arbor's Producer.



EVENT 4 - Family Film



SPONSORED
BY NUMBER
TWO

The Thief of Bagdad (U)

If one word can sum up this wonderful fantasy, Arabian Nights adventure, then that word is Magical!

Prince Ahmad is the rightful King of Bagdad but he has been blinded and cast out as a beggar. Now a captive of the wicked Grand Vizier Jaffar he is thrown into a dungeon where he meets Abu, the best thief in all Bagdad. Together they escape and set about a series of adventures that involve an enormous genie in a bottle, a mechanical flying horse, a giant statue with an all-seeing magic eye, a very big spider and a flying carpet and a beautiful princess.

Modern digital effects have made anything possible of course but the magical storytelling, sumptuous art direction and wonderful casting combine to gloss over the seventy years old visual effects and make the whole thing a breathtaking cinematic experience.

There will be an ice cream break during this screening!



SATURDAY 24 SEPTEMBER

EVENT 5

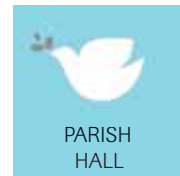
University of Wales Newport Film School

Documentary films from the multi award winning Newport Film School curated by BAFTA award winning documentary director Christopher Morris.

Newport Film School is one of the oldest film schools in the UK; founded by the father of British documentary John Grierson in 1966, the school has established an international reputation in film education. Ten years ago the film school launched the UK's only BA (hons) course solely focused on documentary film-making – all the films presented in this session are made by students on the unique Documentary Film & Television course.



Time: 2.00pm



Sonnemann

Director: **Heidi Brandenburg**
UK 2006 *10 minutes (German)*
Cut off from society, alone in a wood, a young man reflects on his place in the modern world.

The Transformation of Tommy Matthison

Directors: **Steven Jones and Matt Evans**
UK 2007 *12 minutes*
A werewolf from Cumbria talks about his life and loves.

Roundabouts

Directors: **Andrew Parry and Catherine McMahon**
UK 2007 *12 minutes*
The joy of the British roundabout – and the people who love them.

WINNER OF THE ROYAL TELEVISION SOCIETY AWARD FOR BEST STUDENT DOCUMENTARY FOR 2007.

Halb (Half)

Director: **Rabea Gorny**
UK 2008 *10 minutes (German)*
A simple but searing dissection of a divorce from the viewpoint of the daughter.

WINNER OF THE ROYAL TELEVISION SOCIETY AWARD FOR BEST STUDENT DOCUMENTARY 2008.

Annwyl Plant (Dear Kids)

Director: **Catrin Doyle**
UK 2009 *10 minutes (Welsh)*
A beautiful poem of a film – a mother muses on her fears for her children's future.

SELECTED FOR UNIVERSITY OF GLAMORGAN PURCHASE PRIZE 2010.

Letters to Angela: An Unlikely Friendship

Directors: **Lauren Muchan and Joseph Sharp**
UK 2009 *15 minutes*
What have a young English girl and a Black Panther convicted of murder, got to say to each other?

WINNER OF THE ROYAL TELEVISION SOCIETY AWARD FOR BEST STUDENT DOCUMENTARY AND SHORTLISTED FOR BEST NEWCOMER AT THE GRIERSON AWARDS.

88

Directors: **Seb Feehan and Josh Bamford**
UK 2010 *12 minutes*
Proof that old age is no barrier to living life to the full. Uplifting!

WINNER OF BEST STUDENT DOCUMENTARY AT THE 2011 SHEFFIELD INTERNATIONAL DOCUMENTARY FESTIVAL.

SATURDAY 24 SEPTEMBER

EVENT 6



Fujifilm Shorts

Winners Best Film and Best Cinematography 2011

Established in 2008, Fujifilm Shorts has been created to showcase the talents of filmmakers who choose to shoot on Fujifilm's motion picture film stock. Fujifilm Shorts prides itself on being one of very few short film competitions to reward the art of Cinematography and to celebrate and support shorts shot on 16mm or 35mm film.

FUJIFILM SHORTS:

BEST CINEMATOGRAPHY 2011:

The Pit

An old man saves a boy from drowning but mistakes him for his dead son.

Director of Photography: **Urszula Pontikos**

Director: **Rupert Raby**

Producer: **Julian Bird**

Film Format: 35mm

Fujifilm stocks used: ETERNA Vivid

500T 8547 and ETERNA 250D 8563

17 minutes



FUJIFILM SHORTS:

BEST FILM 2011:

13 ½

Aphrodite is thirteen and a half. Aphrodite is in love with Lou and wants to grow up.

Director of Photography: **Edu Grau**

Director: **Haris Vaffiadis**

Producer: **Yiannis Exindaris**

Film Format: 16mm

Fujifilm stocks used: ETERNA 250T

8653 and ETERNA 500T 8653

21 minutes



RICHARD
BOOTH'S
BOOKSHOP

FREE BUT TICKETED

SATURDAY 24 SEPTEMBER

EVENT 7

SPONSORED
BY CAPBS
SOLICITORS



Patagonia (15)

Patagonia tells the story of the journeys of two women; one travels into her past and the other into her future with the film intercutting between the two.

Gwen (Nia Roberts) an actress and her photographer boyfriend Rhys (Matthew Gravelle), travel to Welsh Patagonia on a photographic trip both thinking that the break might improve their relationship and a longed for pregnancy might ensue.



COMMUNITY
CENTRE

EVENT 8

SPONSORED
BY THE
KILLETT'S INN



Deep End (15)

Set in London of the swinging 1960s, *Deep End* should be up there with Michelangelo Antonioni's *Blow-Up* or Roman Polanski's *Repulsion* as another sharp outsiders' view of 60s Britain. The setting is a public swimming pool, where teenage innocent Mike (John Moulder-Brown) is shown the ropes, floats, and a whole lot more by his worldlier colleague Susie (Jane Asher). Susie becomes an object of his desire and his behaviour becomes increasingly delirious.



PARISH
HALL

EVENT 9

SPONSORED
BY THE OLD
BLACK LION



Archipelago (15)

British film, since the 1960s has been renowned for gritty working class social dramas. Joanna Hogg explores a different terrain, that of the angst ridden middle class. This, her second film, is set during a family holiday on Tresco, the Isles of Scilly. The chilly windswept landscape, beautifully shot, reflects the distances amongst the protagonists. Hogg shows an intense awareness of low-level psychological tensions, her sensitivity to silences to mask aggression makes for some uncomfortable identifications.



RICHARD
BOOTH'S
BOOKSHOP

SATURDAY 24 SEPTEMBER

EVENT 10



SPONSORED
BY R. M. JONES
(PHARMACY)

Gallivant (15)

Channel 4 New Director Award 1996.

This utterly beguiling film is quite unlike any other. Film-maker Andrew Kötting travels around the coast of Britain with his feisty ninety year old grandmother and delightful nine year old daughter Eden who has Joubert Syndrome. The film is full of striking images and an intriguing sound track. The style combines 50s travelogue with beautiful scenery, all intercut with interviews with the characters they meet on their travels. The relationship between the three of them, especially the rock solid but slightly crazy grandma and Eden who has limited speech, is both hilarious and touching. The odd corners of Britain they visit, the faces and voices of the characters they meet, the sense of things passing and another lost Britain are all powerfully invoked. This is a funny and extraordinary film, the sort of film that film festivals are designed for. See it!



EVENT 11



SPONSORED
BY OSCAR'S
BISTRO

If... (15)

Lindsay Anderson's *If...*, while tapping into the revolutionary spirit of the late 60s, is a High European classic that is also quintessentially English. Malcolm McDowell heads the cast as Mick, who leads his classmates in a revolution against the stifling conformism, the bullying prefects and the incompetent teachers of his public school. The film's greatness lies in its surreal take on these events as reality and fantasy merge. *If...* deserves the reputation as one of the best films to have come from these shores, a subversive, anti-authoritarian masterpiece that stands as a blistering attack on the morality and values of the middle class. It's certainly a corrective to any excess Hogwarts nostalgia!

'British cinema's
true rites of passage'

- Tim Lucas, *Sight & Sound*



SATURDAY 24 SEPTEMBER

SPECIAL EVENT

Film-making is more than acting

SPONSORED
BY THE HAY
MAKERS

A collaboration between Gwernyfed High School, Three Cocks and The Rural Media Company.

Screen at Hay thinks it important to involve young people in the making as well as the watching of films. Building on the success of our 2010 young people's workshop (their short film *The Race for 2012* won first prize in a national competition and will be shown at the Olympic stadiums in 2012) we are holding another similar event at this year's festival involving a professional film company and local school students.

We are very pleased that the Hereford based and internationally known media education organization The Rural Media Company are coming to work with a group of students from Gwernyfed High School during the Festival weekend.

In 2008 the company collaborated with 14-16 year old students at Gwernyfed High School in the making of the short *Dirty Bandages* that engaged the students in all aspects of the film's production including the acting.

This year's collaboration will once again involve a group of 14-16 year old students in technical camera training and script/ story development at the school prior to the workshop. At the Saturday workshop the students will act in and shoot the devised film followed later by helping with the film's post production. The completed film will be screened at a Screen at Hay event later in the season.

The Race for 2012 and *Dirty Bandages* will be screened at the Community Centre during lunchtime on Saturday 24 September.

SUNDAY 25 SEPTEMBER

EVENT 12

Silent Films



A programme of early silent films presented and accompanied on the piano by Paul Shallcross.

Beginning with some of the very earliest of British films, such as the surreal *How it feels to be run over*, and climaxing in the truly epic *Life Story of David Lloyd George* the programme will present a selection of films covering the whole of the period of silent film making in Britain. Featured will be the work of William Haggart, the fairground impresario who became Wales' first professional film maker, and alongside chase films and cartoons there will be shown some of the many hilarious moments in early film when things didn't quite work out as the director intended.

How it Feels to be Run Over (1900) 1 minute

Mary Jane's Mishap (1903) 4 minutes

The Bather's Revenge (1901) 1 minute

A Desperate Poaching Affray (1903) 4 minutes

A Daring Daylight Burglary (1903) 4 minutes

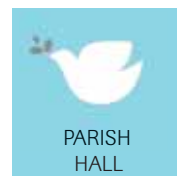
The Life Story of Charlie Peace (1905) 14 minutes













The Sheep Stealer (1907) 7 minutes

Jerry the Tyke Cartoons (1927-1929) 20 minutes

The Life Story of David Lloyd George (1918) 25 minutes

By permission of The National Screen and Sound Archives of Wales



VENUE	FRIDAY 23	SATURDAY 24		
 <p>PARISH HALL</p> <p>Lion Street [seats 80]</p>	<p>8.00pm</p>  <p>EVENT 1 SUBMARINE <i>96 mins</i></p>	<p>11.00am</p>  <p>EVENT 3 THE ARBOR <i>94 mins</i></p> <p>Q&A </p>	<p>2.00pm</p>  <p>EVENT 5 NEWPORT FILM SCHOOL <i>120 mins</i></p> <p>Q&A </p>	<p>8.00pm</p>  <p>EVENT 8 DEEP END <i>90 mins</i></p>
 <p>RICHARD BOOTH'S BOOKSHOP</p> <p>Lion Street [seats 40]</p>	<p>8.00pm</p>  <p>EVENT 2 THE DRAUGHTS-MAN'S CONTRACT <i>103 mins</i></p>	<p>11.00am</p>  <p>EVENT 6 FUJIFILM SHORTS <i>38 mins</i></p>	<p>6.00pm</p>  <p>EVENT 9 ARCHIPELAGO <i>114 mins</i></p>	<p>8.00pm</p>
 <p>COMMUNITY CENTRE</p> <p>Oxford Road [seats 120]</p>	<p>8.00pm</p>	<p>11.00am</p>  <p>EVENT 4 THE THIEF OF BAGDAD <i>106 mins plus interval</i></p>	<p>2.00pm</p>  <p>EVENT 7 PATAGONIA <i>118 mins</i></p> <p>Q&A </p>	<p>8.00pm</p>  <p>EVENT 10 GALLIVANT <i>100 mins</i></p>

SUNDAY 25

<p>10.30pm</p>	<p>11.00am</p>  <p>EVENT 12 SILENT CINEMA <i>100 mins</i></p> <p>Q&A </p>	<p>2.00pm</p>  <p>EVENT 15 BEST OF BRITISH- SHORTS</p> <p>Q&A </p>	<p>4.30pm</p>	<p>8.00pm</p>  <p>EVENT 18 ACCIDENT <i>105 mins</i></p>
<p>10.30pm</p>	<p>9.30am</p>  <p>EVENT 13 THINGS TO COME <i>100 mins</i></p>	<p>2.00pm</p>	<p>4.30pm</p>	<p>8.00pm</p>
<p>10.30pm</p>  <p>EVENT 11 If.... <i>111mins</i></p>	<p>12 NOON</p>  <p>EVENT 14 HEREFORD STUDENT FILMS <i>65 mins</i></p>	<p>2.00pm</p>  <p>EVENT 16 WELSH LIVES</p> <p>Q&A </p>	<p>4.30pm</p>  <p>EVENT 17 UP'N'UNDER <i>99 minutes</i></p>	<p>8.00pm</p>

SUNDAY 25 SEPTEMBER

EVENT 13



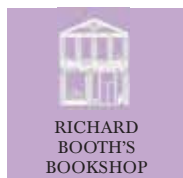
Things to Come (PG)

For all the obvious artificiality of some of the special effects, the cut-glass accents and impeccable upper-class English manner of the juveniles and the hamminess of some of the acting, *Things To Come*, based on a H.G. Wells story (he also wrote the screenplay) remains a classic of science fiction cinema.

The first theme of the film is pacifism and hatred of war. Prophetically choosing 1940 as its starting date, the war drags on until 1966 and in its wake comes the collapse of civilisation. So the second theme of the film emerges – scientific planning, as the work of rebuilding goes ahead.

A curiosity to be sure, but *Things To Come* is, nonetheless, a visionary work of compelling power, awesome imagination and uplifting optimism.

Coffee and Tea available.



EVENT 14

Hereford School of Arts Film Students

A selection of student work introduced by Christabel Gingell.

By integrating the disciplines of moving image, animation, photography, graphics and illustration the degree course in Film and Screen Media equips its student to work in the multiplatform world of the new media increasingly used by audiences.

Doodles

Director: **Nathan Wood** 7 minutes

A clandestine classroom romance, played out using animation in a live action world.

The Tik Tok Parody

Director: **Rose Dix** 4 minutes

A music video parody of Kesh'a's 2009 chart topping single *Tik Tok*, performed by the writer and director Rose Dix. Created with online destination in mind, this short has gained over 25,000 hits on YouTube.

Curly and Black

Director: **Nick Chaffey** 24 Minutes

Inspired by the films of Leslie Nielson of *Airplane* fame, this is a humorous take on the American cop TV series of the 1970's.

Diamond in the Rough

Director: **Rob Gale** 16 minutes

Conceived as the first part of a TV series, the central character who has Asberger's syndrome, is introduced.

An Apocalyptic Future

Director: **Sam Brown** 3 minutes

Using web cam and mobile phone footage, this short meditates on fear.

How to Throw a Witch Free Dinner Party

Director: **Jolene Archer**

12 minutes.

A witty exploration of 500 years of superstitions surrounding food.

FREE BUT TICKETED

12 noon



SUNDAY 25 SEPTEMBER

EVENT 15

Best of British Shorts

Curated by Aradhna Tayal and introduced by Francine Stock



The Lost Thing

Director: **Andrew Ruhemann & Shaun Tan**

UK 2010 *15 minutes*

The Oscar winning short animation from Passion Pictures, starring Tim Minchin.

Happy Ending

Director: **Ken Loach**

UK 2006

Part of the *Chacun son Cinéma* collection commissioned for the 60th anniversary of the Cannes Film Festival. Loach was one of thirty six acclaimed directors invited to express "their state of mind of the moment as inspired by the motion picture theatre".

My Wrongs #8245-8249 & 117 (15)

Director: **Chris Morris**

UK 2002

12 minutes

Morris' BAFTA-winning directorial debut marked the launch of the multi-award winning Warp Films, who went on to produce features from Shane Meadows and Paddy Considine.

Home (15)

Director: **Morag McKinnon**

UK 1998

11 minutes

This BAFTA-winning short was commissioned for the Channel 4 short film series *Short & Curlies*.

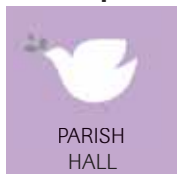
Doodlebug (U)

Director: **Christopher Nolan**

UK 1997 *3 minutes*

Nolan made this short as a student with the University College London Film Society. He collaborated with actor Jeremy Theobald, who later starred in Nolan's debut feature *Following*.

2.00pm



PARISH
HALL

EVENT 16



Welsh Life on Film 1890 – 1960

Robert Dewar presents archive films from the Huntley Film Archives.



The presentation will cover many aspects of life in Wales between the 1890s and the 1960s. The traditional industries such as coal mining and slate quarrying will be shown from the 1930s together with rare footage of day-to-day rural life including Y Stra – the annual sheep round up in the Preseli Hills. There will be clips from an amateur home movie of the last family to live on Skomer Island, a holiday at a North Wales holiday camp in the 1950s and a stunning ride on a steam train through Llangollen in 1898. There will be clips too of the 1930s depression in the South Wales valleys, the post-war recovery in the 1950s and the joys of outward bound walking in the 1960s.



COMMUNITY
CENTRE

SUNDAY 25 SEPTEMBER

EVENT 17



Up'N'Under (12)

John Godber's, *Up'N'Under*, adapted from his Olivier Award winning stage production, was a huge hit when it opened across over 200 screens in the UK in 1998, getting to number 2 in the Screen International charts – behind Titanic!

Set in the rugby league world of the North of England, it has a David and Goliath storyline. The Cobblers Arms are the best and most feared of the Amateur Rugby League teams. Ex-pro Arthur Hoyle, played by the late Gary Olsen, bets their boss, Tony Slattery, that he could train a team of deadbeats from The Wheatsheaf to beat them in a local rugby sevens tournament. A chance meeting with a glamorous fitness instructor, with her own gym, Hazel, played by Samantha Janus, gives him hope that he can succeed and they have eight weeks to persuade, cajole, and bully the reluctant heroes into shape. Can Arthur and Hazel topple Goliath?



EVENT 18

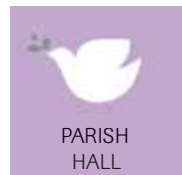


Accident (12A)

The story centres on Stephen a married Oxford professor played by Dirk Bogarde, who is experiencing a mid-life crisis. The world changes for him when he meets Anna, a beautiful young woman who is engaged to William one of his students (film debut for Michael York). Following a car accident outside Stephen's home in which William is killed and Anna is severely disoriented, she is obliged to remain with Stephen although his wife is out of town. The events of the build up to the accident are told in flashbacks and, while Stephen believes that he is in control of the events that will eventually lead to the destruction of his marriage, we soon discover that Anna is not so innocent. In fact, she is involved with Charlie, played by Stanley Baker, a colleague of Stephen's.

This is the second of three film adaptations made from novels by Harold Pinter for Losey, the others being *The Servant* (1963) and *The Go-Between* (1970).

GRAND PRIX SPÉCIAL DU JURY CANNES FILM FESTIVAL 1967





HAY-ON-WYE CLOCK TOWER BY MARK CHATTERLEY

Useful information

TICKETS

ADULTS £5.00 CHILDREN £3.00

- **Advance booking** is available online **until Friday 16th September** at **HYPERLINK** "<http://www.filmfestivalhay.co.uk>" **www.filmfestivalhay.co.uk** where credit and debit card facilities are available. Box Office Tel No: 01497 822629.
- **After 16th September** tickets will only be available on the doors on the day, cash/cheques only.
- Festival Enquiries 07976 179586

FILM CLASSIFICATION

Films are classified as awarded by the British Board of Film Classification

HOW TO FIND US

See Town Map on next page.

WHERE TO STAY

Check online at www.hay-on-wye.co.uk/ accommodation or Hay-on-Wye Tourist Information Bureau 01497 820144
Craft Centre, Oxford Road, Hay-on-Wye, HR3 5DG.
E-Mail: post@hay-on-wye.co.uk

FILM VENUES (all in Hay-on-Wye)

The Parish Hall, Lion Street (seats 80)
Richard Booth's Bookshop, Lion Street (seats 40)
Community Centre, Oxford Road (seat 120)

DISABLED ACCESS

The Parish Hall has level disabled wheelchair access via a side door; or access via two shallow steps at the main entrance. The nearest fully - equipped accessible toilet (with radar key) is at Oxford Road car park (see map).

Richard Booth's Bookshop has disabled access by lift to the first floor cinema. The disabled toilet is on the ground floor.


THE SCREEN AT HAY MAILING LIST

To receive free listings of our screenings, news and events by email, please send an email to info@thescreenathay.co.uk with 'Mailing List' in the subject box. And while you're emailing, why not join our film society and benefit from our exciting new season of films for 2011/12. See website for details. www.thescreenathay.co.uk

The Screen at Hay supports Fairtrade and we sell chocolates and nuts at all our screenings.



RICHARD BOOTH'S
BOOKSHOP



Booth's Bookshop,
Lion Street [seats 40]

PARISH
HALL



The Parish Hall,
Lion Street [seats 80]



COMMUNITY
CENTRE



Community Centre,
Oxford Road
[seats 120]



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- **Advance booking** is available online **until Friday 16th September** at **HYPERLINK** "<http://www.filmfestivalhay.co.uk>" **www.filmfestivalhay.co.uk** where credit and debit card facilities are available. Box Office Tel No: 01497 822629.
- **After 16th September** tickets will only be available on the doors on the day, cash/cheques only.
- Festival Enquiries 07976 179586

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